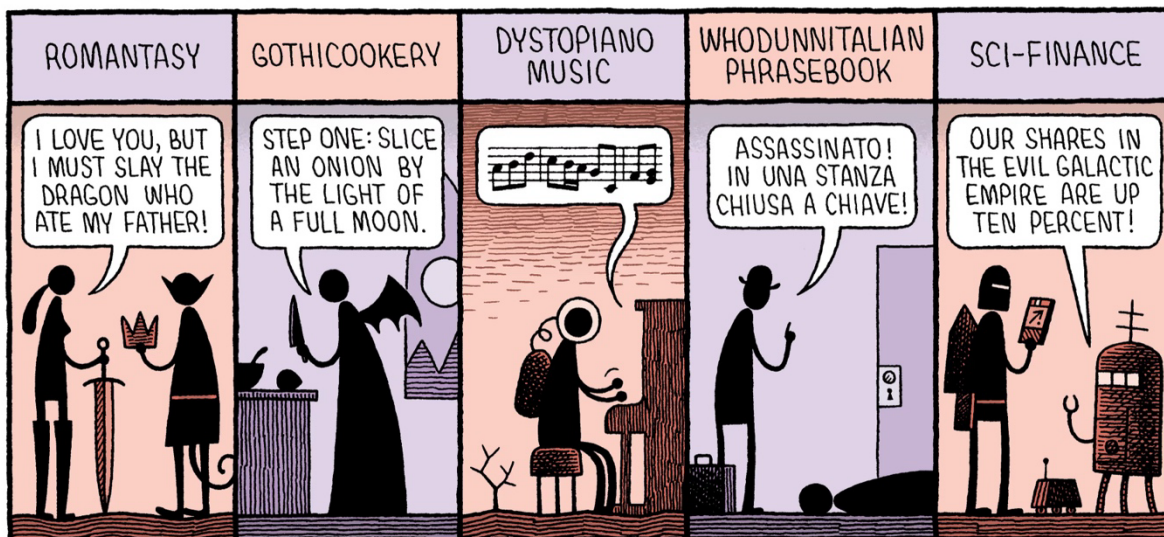


THE UNIVERSITY OF MEMPHIS  
ENGL 7602: FICTION WORKSHOP

SOME EXCITING NEW LITERARY GENRES



TOM GAULD

**Class:** T 5:30-8:30 pm  
**Professor:** Eric Schlich  
**Office:** Patterson 447

**Room:** Patterson 317  
**Email:** bschlich@memphis.edu  
**Office Hours:** By appt.

**COURSE DESCRIPTION**

Students' original fiction is the primary focus for this graduate workshop. Your reading in this class should be focused not on the lit-crit question *what does this mean?* but on the more writerly *how does this work?*. You will study contemporary short fiction as models for your own work, present a craft lecture on a story of your choosing from the anthology, workshop two to three complete story drafts or chapters of a novel, and revise one of your workshop submissions.

**REQUIRED TEXTS**

Groff, Lauren, ed. *The Best American Short Stories 2024*. New York: Mariner, 2024.  
*The Writer's Notebook: Craft Essays from Tin House*. Portland: Tin House Books, 2009.  
*The Writer's Notebook II: Craft Essays from Tin House*. Portland: Tin House Books, 2012.