

ENGL 7603 Description (Fall 2025)

Step into a space where language becomes possibility: The Graduate Poetry Workshop. This course is designed for writers ready to push boundaries, experiment playfully, and refine their craft in conversation with peers and contemporary voices. Together we will explore form, sound, and image—challenging conventions while discovering new ways to make meaning. This semester we will read collections by Heather Christle, Gbenga Adesina, francine harris, Matthew Zapruder, Aracelis Girmay and others. We'll also undertake a unit on the prose poem (I'm looking at you fiction writers!). Bring your curiosity, your drafts, and your willingness to surprise yourself.