

ENGL 7/8805

Dr. Will Duffy

Tuesdays 5:30-8:30pm

FOUNDATIONS OF WRITING STUDIES

How do we know *what* we know about writing?

How do we know *where* we know about writing?

This graduate seminar treats Writing Studies as a living map—one shaped by competing histories, intersecting subfields, and evolving relationships among rhetoric, composition, and technical communication. Students will trace how Writing Studies has defined (and redefined) itself through its institutions, pedagogies, and public engagements, and explore where new terrains—digital writing, multimodal composing, AI-mediated authorship—extend or challenge those boundaries. Students will position themselves within this map by engaging foundational and emerging scholarship, designing small-scale research explorations, and developing critical scaffolds for their current and future work in the field.