

SPECIAL  
EDITION

18th Century British Lit

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ENGL 3214

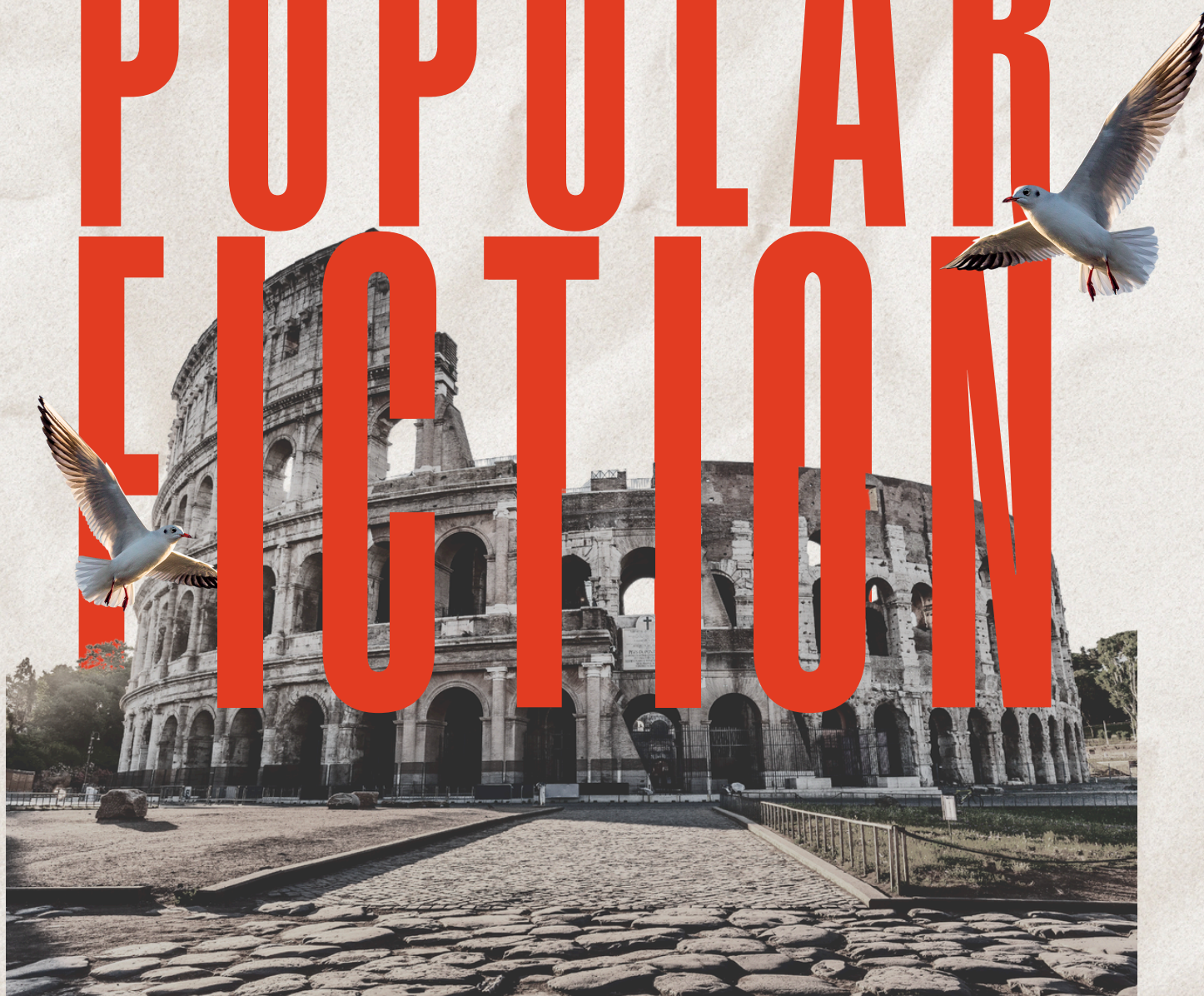


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# POPULAR FICTION



This section of ENGL 3214 will interrogate the conventional distinction between popular and literary fiction by reading a series of canonical novels as works of pop fiction. The course will

locate the origins of pop fiction in England during the “long” eighteenth century – the historical period associated with the emergence of “the novel” as a legitimate literary genre. In an attempt to determine whether popular fiction has a prehistory

we will discuss page-turners by Aphra Behn, Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Frances Burney, and Mary Shelley.