

We Shall Not Be Moved: AFRICAN AMERICAN PROTEST LITERATURE & NARRATIVES OF RESISTANCE



Using text from various time periods, we will examine how African American authors construct acts of resistance takes place across political, literary, and historical cycles such as Jim Crow, the Civil Rights and Black Power Movements, and into the 21st century.

This class will unfold through several units, as we move from classic “literary” fiction to popular “street lit” to episodes of Star Trek: Deep Space Nine. We will view these works to see how the authors negotiate their characters through the minefields of race, gender, and class to resist the forces that seek to deny their humanity.

ENGL 4373: African American Literary Movements
Tuesdays and Thursdays 11:20am-12:45pm

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