

EMILY GILLO

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CURRICULUM VITAE

EDUCATION

PhD | Writing, Rhetoric, & Technical Communication
University of Memphis, 2026

Graduate Certificate | Writing Studies
University of Memphis, 2023

MA | Technical Communication
University of Memphis, 2021

Graduate Certificate | Instructional Design & Technology
University of Memphis, 2021

BA | Liberal Studies
University of Mississippi, 2017

PUBLICATIONS

Approaching Privacy, Surveillance, and Artificial Intelligence with Students and the Community
Privacy Settings – under review, University of Pittsburgh Press

Resistance Through Mischief: A Practical Guide to Navigate Political Suppression and Reproductive Rights as Contingent Faculty
Doing Reproductive Justice: Stories of Failure, Resilience, and Hope from the Ground – under review, Ohio State University Press

Digital Eyes on Bodies: Analyzing Post-Roe Reproductive Surveillance
[*Peitho*](#)

January 2025

This Cluster Conversation was awarded the [CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship](#) in 2026

Review of *Disobedient Aesthetics: Surveillance, Bodies, Control* by Anthony Stagliano

[Computers & Composition Online](#)

June 2024

Social Media Platform Analysis

[Sweetland Digital Rhetoric Collaborative](#): Teaching and Learning Materials for Social Media

June 2024

EdTech Surveillance in Online Asynchronous Courses

[Digital Rhetorical Privacy Collective](#) Blog Post

March 2024

GenAI Platform Privacy Impact Assessment and Remediation

[TextGenEd: Continuing Experiments](#)

January 2024

PROJECTS

Deb Talbot Summer Institute for English Educators

Co-Hosted with J. Elliott Casal, Will Duffy, and Allen Woodall

"Expanding the Horizons of Writing and Language Pedagogies with Generative AI Literacy: Access, Opportunities, and Practices"

July 2025

Cybersecurity in the Archives Workshop Series

Co-Developed with A.P. Anderson, Zephyr Rankin, and Charles Woods

April-May 2025

Deb Talbot Roundtable & University of Memphis English Graduate Organization Conference

[Learning from Fear](#)

April 25-26, 2025

Compose Yourself 2.0 Digital Literacy Workshop Series

[in partnership with Memphis Public Libraries](#)

March 12-May 1, 2024

CONFERENCES & PRESENTATIONS

Who Owns the Writing Process? AI Detection and the Commodification of Student Authorship

Panel: "Who Owns Writing? Intellectual Property, Authorship, and Privacy in Contemporary Writing Studies," Intellectual Property Standing Interest Group

Conference on College Composition and Communication | Milwaukee, Wisconsin

April 2027, accepted

Reimagining the Privacy-Surveillance Continuum: Cybersecurity and Surveillance in the Archives

Co-Presented with Charles Woods, Zephyr Rankin, and A.P. Anderson

Invisible Histories Queer History South Conference

February 2026

Writing Across Boundaries: Generative AI-Driven Innovations in Pedagogy and Practice

Co-Presented with Will Duffy

Central Luzon State University's Global Expert Lecture Series

December 2024

Analyzing the Rhetoric of Privacy Policies in the Age of Digital Media Writing

Panel: Technology in the Classroom

South Central Modern Language Association | New Orleans, Louisiana
September 2024

Personal Safety Online: Scams & Surveillance

Compose Yourself 2.0 Digital Literacy Workshop Session

Benjamin L. Hooks Central Library

March 2024

GenAI Platforms: Privacy Impact & Remediation Activity

UM3D Winter Summit: Teaching & Learning with AI Showcase

University of Memphis

February 2024

Fostering Engagement and Community in Online Writing Courses

Panel: Classroom Applications: Online Teaching in Technical Communication

Rocky Mountain Modern Language Association | Denver, Colorado

October 2023

SERVICE

Advisory Board Member | 2026-present

[Digital Rhetorical Privacy Collective](#)

UofM English Graduate Organization Media Coordinator | 2024-present

University of Memphis English Department

Online Teaching Advisory Committee | 2023-present

University of Memphis English Department

Canvas LMS Department Administrator | 2022-present

University of Memphis English Department

Design Editor | 2023-present

[Applied Linguistics Press](#)

Peer Reviewer | 2025-present

-Peitho

-Proceedings of the Computers & Writing Annual Conference

Artificial Intelligence Community of Practice | Member: 2023-2026

Co-lead: 2024-2026

[University of Memphis](#)

COURSES TAUGHT

ENGL 1010: English Composition I Online

This course is the first in the First Year Writing sequence, focusing on the writing process and primarily personal/narrative writing. The course scaffolds discussions, pre-writing activities, and peer review, culminating in a final Writer's Portfolio. *also taught in online, 7-week half sessions*

ENGL 1020: English Composition II Online

This course is the second in the First Year Writing sequence. This course focuses on academic research and rhetorical analysis, with an emphasis on the students' local community. *also taught in online, 7-week half sessions and online 5-week summer sessions*

ENGL 3601: Intro to Technical and Professional Communication Online

This themed section of Technical & Professional Writing from Spring 2026 explored how professional and technical communication shapes (and hides within) popular media and culture. From the onboarding manuals of dystopian corporations to the disclaimers in viral TikTok trends to the AI "slopification" of certain social platforms, students uncovered how technical communication informs stories, interfaces, and social platforms. Through three major projects that blended audience analysis, critical literacy, multimodal design, and ethical considerations, students focused on writing and designing clear, accessible, and ethical documents and projects that work across audiences, platforms, and technologies.

ENGL 4602: Advanced Composition Online

This themed course from Fall 2026 explored how writing shapes (and is shaped by) online culture. This course analyzed viral trends, online communities, misinformation, "AI slop," and digital content ethics. Through rhetorical analysis, expository writing, and research based argumentative writing, students developed clear and persuasive prose for a variety of contemporary audiences. The semester ended with a DIY digital zine project where students remixed their writing into an accessible multimodal publication that expresses both their authentic rhetorical voice and personal design aesthetic.

ENGL 4/6619: Web & Online Writing Online

This course focuses on digital literacy, data and personal privacy online, collaborative online writing, social media writing, web content writing, algorithms, web design basics, and web accessibility/universal design.

EXPERIENCE

Assistant Professor of Teaching and Coordinator - Marketing & Communication
University of Memphis, July 2022 - present

Undergraduate Assistant & Marketing Manager
University of Memphis, February 2018 - July 2022