

## Ph.D. Comps Lists

### American Literature to 1865

#### Narratives of Encounter

1. Christopher Columbus, "Letter Regarding the First Voyage..." (1493) "Letter Regarding the Fourth Voyage..." (1503)
2. Bartolomé de las Casas, from *An Account of the Destruction of the Indies* (1542)
3. John Smith, from *The Generall Historie of Virginia* (1624)
4. William Bradford, from *Of Plymouth Plantation* (1630-51)
5. Thomas Morton, from *New English Canaan* (1637)
6. Anne Bradstreet, from *The Tenth Muse* (1650)
7. Mary Rowlandson, *The Sovereignty and Goodness of God* (1682)

#### Early Sermonic Tradition / American Jeremiad

8. John Winthrop, "A Model of Christian Charity" (1630)
9. Cotton Mather, from *The Wonders of the Invisible World* (1693)
10. Jonathan Edwards, "Personal Narrative" (ca. 1740) and "Sinners in the Hands of an Angry God" (1741)

#### The Revolution

11. Benjamin Franklin, *Autobiography Part 1* (1771), "The Way of Wealth"
12. Samson Occom, "A Short Narrative of My Life" (1768) and "A Sermon Preached at the Execution of Moses Paul" (1772)
13. Phillis Wheatley, from *Poems on Various Subjects* (1773)
14. Thomas Jefferson, *Notes on the State of Virginia* (1781)
15. J. Hector St. John De Crèvecoeur, *Letters from an American Farmer* (1782)
16. John Filson, "The Adventures of Col. Daniel Boone" (1784)
17. Judith Sargeant Murray, "On the Equality of the Sexes" (1790)

#### Beginnings of American Novel

18. Susanna Rowson, *Charlotte Temple* (1791)
19. Hannah Webster Foster, *The Coquette* (1797)
20. Charles Brockden Brown, *Edgar Huntly* (1799)
21. Washington Irving, *The Sketch-Book of Geoffrey Crayon* (1819-20)
22. James Fenimore Cooper, *The Pioneers* (1823)
23. Lydia Maria Child, *Hobomok* (1824)
24. Catharine Maria Sedgwick, *Hope Leslie* (1827)

## Beginnings of American Poetry

25. William Cullen Bryant, *Poems* (1862)
26. Lydia Howard Huntley Sigourney, "To the First Slave Ship" (1827), *Letters to Young Ladies* (1833), "Indian Names" (1834)

## Slavery, Settler-Colonialism, and Rights

27. David Walker, *Walker's Appeal* (1829)
28. William Apess, "An Indian's Looking-Glass for the White Man" (1833)
29. David Crockett, *Narrative of the Life* (1834)
30. William Gilmore Simms, *The Yemassee* (1835)
31. Angelina Grimké, *Appeal to the Christian Women of the South* (1836)
32. Frederick Douglass, *Narrative of the Life* (1845)
33. Harriet Beecher Stowe *Uncle Tom's Cabin* (1852)
34. Harriet E. Wilson, *Our Nig* (1859)
35. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)

## Renaissances

36. Ralph Waldo Emerson, "Nature" (1836), "The American Scholar" (1837), "Divinity School Address" (1838), "Self-Reliance" (1841), "The Poet" (1844), "Experience" (1844)
37. Edgar Allan Poe, "The Raven" (1845), "Ulalume" (1847), "Annabel Lee" (1849); "Ligeia" (1836), "How to Write a Blackwood Article"/"A Predicament" (1838), "The Fall of the House of Usher" (1839), "William Wilson" (1839), "The Balloon-Hoax" (1844), "The Purloined Letter" (1844), "The Imp of the Perverse" (1845), "Hop-Frog" (1849)
38. Nathaniel Hawthorne, *Twice-Told Tales* (1837)
39. Henry Wadsworth Longfellow, *The Song of Hiawatha* (1855), "The Warning" (1842), *Evangeline* (1847)
40. Margaret Fuller, *Woman in the Nineteenth Century* (1845)
41. Susan Warner, *The Wide, Wide World* (1850)
42. Herman Melville, *Moby-Dick* (1851)
43. Frances Ellen Watkins Harper, *Poems on Miscellaneous Subjects* (1854)
44. Henry David Thoreau, *Walden* (1854)
45. Fanny Fern, *Ruth Hall* (1854)
46. John Rollin Ridge, *The Life and Adventures of Joaquin Murieta* (1854)
47. Walt Whitman, *Leaves of Grass* (1856)
48. Frank J. Webb, *The Garies and Their Friends* (1857)
49. Rebecca Harding Davis, "Life in the Iron Mills" (1861)
50. Emily Dickinson, selected poems