

MADISON A. HUNTER

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EDUCATION

UNIVERSITY OF MEMPHIS

PhD in Literary and Cultural Studies (In Progress)

Women's and Gender Studies Certificate

Expected Graduation: May 2028

Autism Studies Certificate (2025)

MFA in Creative Writing-Poetry (2024)

African American Literature Certificate

Thesis: *Who Said I Was A Cookie*, poetry collection

Committee: Marcus Wicker (Chair), Emily Skaja, PhD, Ladrica Menson-Furr, PhD

UNIVERSITY OF SOUTH ALABAMA

BA in English (2019)

Creative Writing concentration

EXPERIENCE

Adjunct Professor, *August 2025-Present*

Christian Brothers University, Literature and Languages

- Develops syllabi, lesson plans, assignments, and assessments aligned with departmental and institutional standards that highlight various forms of literature
- Holds regular office hours to support students with coursework, writing skills, academic advising, and all other related predicaments
- Facilitates engaging classroom discussions and activities to promote critical thinking, analytical reading, and effective writing

Copyeditor/Graduate Assistant, *June 2024-Present*

University of Memphis, Graduate Admission

- Processes and approves manuscripts for University of Memphis students to be published by ProQuest upon graduation
- Provides various mediums of information on initial steps of enrollment for prospective students
- Answers calls and emails of current and prospective graduate students, staff, and faculty and directing them to specific departments for further assistance
- Leads campus tours for visitors, primarily prospective students, as well as assist with hosting events for the Graduate Student Association

Tutor, April 2024-Present

Grade Potential Tutoring, Memphis TN

- Tutors K-12 and college students in English, Communications, History and other related subjects virtually and in-person
- Creates personalized curriculums for one-on-one sessions to aid students with learning disabilities and increase reading retention

Tutor, Nov 2023 - June 2024

Inquisitive Mind Tutoring, Collierville, TN

- Tutored and mentored K-12 students virtually and in-person primarily on reading comprehension, essay writing, and exploring the multimodality of writing and its various genres
- Created and implemented exciting and helpful activities to engage students with ADHD and ASD

Consultant, Apr 2022 -Sep 2024

Center for Writing and Communication, University of Memphis

- provided writing support to students/clients with assignments (primarily essays, responses, and portfolios) virtually and in-person for the following subjects, fields of study, or concepts: English Language and Literature, Communications, History, Sociology, Psychology, Interdisciplinary Studies, Women and Gender Studies, Philosophy, African American Studies, Art/Art Studies, MLA and APA Format and Modern English Grammar
- assisted with outlining, writing process, and critiquing client's finished project as well as revision of said project

Teaching Assistant, Aug 2022 - May 2024

Department of English, University of Memphis

- Created and implemented syllabi for First Year Writing courses (including but not limited to English Composition, English Composition and Analysis, Poetry Writing, and African American Literature)
- Incorporated nontraditional, multimodal, and antiracist strategies to dismantle negative stigmas towards writing through various readings, activities, and writing projects
- Hosted one on one conferences with students to ensure comprehension, confidence, and excellence in learning environment

Graduate Assistant, Aug 2021 - May 2022

Department of English, University of Memphis

- President of the Creative Writing Club under the guidance of faculty advisor
- Organized and facilitated Creative Writing Club meetings, workshops, and activities on and off campus

- Assisted with fulfilling requirements for Student Event Allocation for The Pinch Presents Reading Series events

Black Heritage Council Coordinator, December 2020 - Aug 2021

Black Heritage Council, Alabama Historical Commission

- Organized data on state and national historic sites to be updated to database
- Assisted supervisor/site director with meetings, conferences, and special events for the Black Heritage Council and the Freedom Rides Museum
- Integral in the operating of the Freedom Rides Museum alongside and in the absence of supervisor, responsible for but not limited to scheduling group tours, selling tickets and merchandise, keeping inventory on gift shop, and creating content for social media accounts for the museum.

TEACHING

UNIVERSITY OF MEMPHIS, Graduate Teaching Assistant, 2022 - 2024

Undergraduate Courses

Literary Heritage-African American Heritage-Honors (Spring 2024)
 Poetry Writing (Fall 2023)
 English Composition and Analysis (Spring 2023, Fall Spring 2023)
 English Composition (Fall 2022)

CONFERENCES & PRESENTATIONS

Presenter, *College Language Association*, Vancouver, WA, April 2025

_ “Skeetah’s Girl, Skeetah’s B*tch: Assessing the Complexities of Intimacy and Violence in Jesmyn Ward’s *Salvage the Bones*”

_ “Eve Torches Eden: Reassessing Emblems of Power and Knowledge in *Blink Twice*”

Panel Chair

_ Unsettling Boundaries: Disability, Music, and Queer Black Spaces in Toni Morrison’s Work

Presenter, *The Center for the Study of Rhetoric Race and Religion Virtual Conference*

“Confronting Toxic Christianity: A Womanist Perspective,” March 2025

Presenter, *Modern Language Association Convention*, New Orleans, LA

“Keep Home Alive: The Immortal Lyricism of Tarriona ‘Tank’ Ball,” Jan 2025

Presenter, Religious Communication Association Conference

“I Am That I May Be: A Creative Theological Take on Black Mental Health,” Nov 2024

Presenter and Moderator, 16th Ida B. Wells Conference, Memphis, TN

“The Sanctuary of Sisterhood in Edward Kelsey Moore’s

The Supremes at Earl's All-You-Can-Eat,” Nov 2024

Presenter, *College Language Association Convention*, Memphis, TN

“Amen to Agency: Analyzing Thelma Frye's Inner Sula Peace,” April 2024

Performer, *Creative Arts & Scholarly Engagement Festival*, Jackson, MS

“Who Said I Was A Cookie,” April 2024

Presenter, *Modern Language Association Convention*, Philadelphia, PA

“Sistas Who Conceal: Exploring The Paradoxical Power and Provision of Invisibility and Obsession in Janine Nabers and Donald Glover's "Swarm," January 2024

Presenter, *Phillis Wheatley Poetry Festival*, Jackson, MS

“(S)istern and the Soaked Bones,” November 2023

Panel Chair, *Rhetoric & Religion Traditions Conference*, Memphis, TN

Religious Figures, October 20, 2023

The Black Church, October 21, 2023

Presenter, *College Language Association Convention*, Atlanta, GA

“Counting Their Two Cents: Analyzing Forms of Masculinity Through Conversation in Toni Morrison’s Song of Solomon,” April 2023

PROFESSIONAL EXPERIENCE

INDEPENDENT SPEAKING ENGAGEMENTS

Performer, *CleanMed 2025 Gala*, Atlanta, GA, May 8, 2025

Original Poem “We Are The Risen”

UNIVERSITY OF MEMPHIS

Dissertation Writers Retreat (Summer 2025)

Session 1: Formatting for Dissertation Submission, with Beverly McPhail

Panelist, UofM Graduate Student Panel Q&A (Spring 2025)

Panelist, UofM Graduate Student Panel: Insights, Tips, & Habits for Success (Fall 2024)

Facilitator, Compose Yourself 2.0: Digital Citizenship Workshop -Communication Online: Etiquette, Ethics, & Taking Care of Yourself (March 2024)

The Pinch Presents Reading Series-Craft Interview with Hanif Abdurraqib (Spring 2024)

Panelist & Moderator, Unlocking Success: Insights from Current UofM Graduate Students - Tips & Habits for Academic Excellence (Spring 2024)

The Pinch Presents Reading Series-Craft Interview with Dan Hornsby (Fall 2023)

Panelist, First Year Writing Program CAP (Collaborative Academic Professionalism) Panel (Fall 2023)

The Pinch Presents Reading Series-Craft Interview with Jericho Brown (Spring 2022)

The Pinch Presents Reading Series- Craft Interview with Adrian Matejka (Fall 2021)

UNIVERSITY OF SOUTH ALABAMA

Stokes Center for Creative Writing, interview: *A Reading and Conversation with Roxane Gay* (Fall 2018)

PUBLICATIONS/ INTERVIEWS

Student Contributor, Uplift Memphis, Uplift the Nation: Voices & Perspectives for Progress
“Of Butter & Battle Ax: Being a Blackdemic,” February 7, 2025

Original poem “when I cut my hair”
Callaloo 42.3. *The 50th Anniversary of the Phillis Wheatley Poetry Festival Special Issue* (2024)

Original poem “5: A Ghazal”
Oracle Fine Arts Review (April 2023)

Friday Feature and original poem “Live, My Dearest. Then Burn Em Alive. For Mia”
Torch Literary Arts (January 2023)

Original poem “Fannie Lou Hamer: Appropriating Nikki Giovanni’s Rosa Parks”
Watershed Voice Journal (February 2022)

Featured on *Keep Your Voice Down* podcast episode “Candied Yams” (February 2022)

Original essay “Negrité In Ya Grill: A Guide on Surviving The Island For The Pretty Brown Tingz” *You Might Need To Hear This* (February 2022)

“You Are Here To Learn” featured in the University of South Alabama’s College of Arts & Sciences Spring Newsletter (2019)

Original poem “Color Me B.A.D.”
Oracle Fine Arts Review (2019)

SERVICE

COLLEGE LANGUAGE ASSOCIATION

Undergraduate and Graduate Student Standing Committee Co-Chair, Spring 2025-Present

- Recruits and retains undergraduate and graduate students to the Association
- Responsible for organizing the Graduate Student mixer at each annual convention
- serves as a point of contact for undergraduate and graduate students with the Association, and discerns the needs of and helps facilitate access to resources for undergraduate and graduate students as they relate to the Association or the fields of literature, languages, and cultural studies.

Creative Writing Committee Member, *Spring 2023-Present*

- Completes surveys used to gauge activities to implement at annual conventions that interest creative writing scholars
- Assists with organizing and participating in open-mic/spoken word events during annual conventions

UNIVERSITY OF MEMPHIS

Sigma Tau Delta- *Spring 2019-Present*

Public Relations Chair, *Spring 2024-Present*

- Assists executive board in organizing and marketing organization’s fundraising, social, and community service events
- Maintains chapter’s social media accounts and communication via email

Graduate Student Association-*Fall 2024-Present*

Vice President of Student Engagement, *Fall 2024-Spring 2025*

- Assists the Recruitment, Communications & Marketing chair with organizing monthly panels geared towards increasing graduate student engagement on and off campus
- Works closely with the Graduate Student Association President and Vice President to produce events and initiatives that cater to the needs of current and prospective graduate students

FELLOWSHIPS & HONORS

UNIVERSITY OF MEMPHIS

English Department- *African American Literature Concentration Award* (Spring 2025)

President's Leadership Awards & Honors Assembly (Spring 2025)

– *Respect and Civility Award*

– *20 Under 20 Award*

Graduate Student Association-*35 Under 30 Award* (Spring 2025)

“Celebrating Madison ‘Mocha’ Hunter: A Graduate Student Spotlight” (Spring 2024)

English Department- *Joe Orgill Fellowship* (Spring 2023)

English Department- *African American Literature Concentration Award* (Spring 2022)

UNIVERSITY OF SOUTH ALABAMA

Oxford Consortium for Human Rights Workshop, Rio de Janeiro, Brazil (Fall 2019)

Mobile Arts Council Arty Award for Performing Artist, Organization:

Powerlines Poetry (Spring 2019)