
Ph.D. Comprehensive Exams in Literary and Cultural Studies
Exam #1 Reading List: African American Literature through the Harlem Renaissance

Poetry

| | |
|-----------------------|---|
| Cullen, Countee | <i>Countee Cullen: Collected Poems</i> |
| Hughes, Langston | <i>The Collected Poems of Langston Hughes</i> |
| Johnson, James Weldon | <i>God's Trombones</i> |
| McKay, Claude | <i>Complete Poems</i> |
| Wheatly, Phyllis | <i>Phyllis Wheatley, Complete Writings</i> |

Fiction

| | |
|------------------------|---|
| Brown, William Wells | <i>Clotel; or the President's Daughter</i> |
| Chesnutt, Charles W. | <i>The Conjure Woman and Other Conjure Tales</i> |
| | <i>The Wife of His Youth and Other Stories</i> |
| | <i>The Marrow of Tradition</i> |
| Delany, Martin R. | <i>Blake or The Huts of America</i> |
| | <i>The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States</i> |
| Douglass, Frederick | <i>The Heroic Slave</i> |
| Fauset, Jessie Redmon | <i>Plum Bun: A Novel Without a Moral</i> |
| Garnet, Henry Highland | "An Address to the Slaves" |
| Harper, Frances E.W. | <i>Iola Leroy: or Shadows Uplifted</i> |
| Hopkins, Pauline | <i>Contending Forces</i> |
| | <i>Of One Blood: Or, The Hidden Self</i> |
| Hughes, Langston | <i>Not Without Laughter</i> |
| Hurston, Zora Neale | <i>Complete Stories</i> |
| | <i>Jonah's Gourd Vine</i> |
| | <i>Their Eyes Were Watching God</i> |
| Johnson, James Weldon | <i>The Autobiography of an Ex-Colored Man</i> |
| Larsen, Nella | <i>Quicksand</i> |
| | <i>Passing</i> |
| McKay, Claude | <i>Home to Harlem</i> |
| Schuyler, George | <i>Black No More</i> |
| Sejour, Victor | "The Mulatto" |
| Stewart, Maria | <i>Maria W. Stewart, America's First Black Woman Political Writer: Essays & Speeches</i> |
| Toomer, Jean | <i>Cane</i> |
| Thurman, Wallace | <i>Infants of the Spring</i> |
| Walker, David | <i>David Walker's Appeal</i> |
| West, Dorothy | <i>The Living is Easy</i> |

