Ph.D. Comps Lists
American Literature to 1865

Narratives of Encounter
2. Bartolomé de las Casas, from An Account of the Destruction of the Indies (1542)
3. John Smith, from The Generall Historie of Virginia (1624)
4. William Bradford, from Of Plymouth Plantation (1630-51)
5. Thomas Morton, from New English Canaan (1637)
6. Anne Bradstreet, from The Tenth Muse (1650)
7. Mary Rowlandson, The Sovereignty and Goodness of God (1682)

Early Sermonic Tradition / American Jeremiad
8. John Winthrop, “A Model of Christian Charity” (1630)
9. Cotton Mather, from The Wonders of the Invisible World (1693)
10. Jonathan Edwards, “Personal Narrative” (ca. 1740) and “Sinners in the Hands of an Angry God” (1741)

The Revolution
12. Samson Occom, “A Short Narrative of My Life” (1768) and “A Sermon Preached at the Execution of Moses Paul” (1772)
13. Phillis Wheatley, from Poems on Various Subjects (1773)
14. Thomas Jefferson, Notes on the State of Virginia (1781)
15. J. Hector St. John De Crèvecoeur, Letters from an American Farmer (1782)

Beginnings of American Novel
18. Susanna Rowson, Charlotte Temple (1791)
19. Hannah Webster Foster, The Coquette (1797)
20. Charles Brockden Brown, Edgar Huntly (1799)
22. James Fenimore Cooper, The Pioneers (1823)
23. Lydia Maria Child, Hobomok (1824)
24. Catharine Maria Sedgwick, Hope Leslie (1827)
Beginnings of American Poetry

25. William Cullen Bryant, *Poems* (1862)
26. Lydia Howard Huntley Sigourney, “To the First Slave Ship” (1827), *Letters to Young Ladies* (1833), “Indian Names” (1834)

Slavery, Settler-Colonialism, and Rights

27. David Walker, *Walker’s Appeal* (1829)
29. David Crockett, *Narrative of the Life* (1834)
32. Frederick Douglass, *Narrative of the Life* (1845)
33. Harriet Beecher Stowe, *Uncle Tom’s Cabin* (1852)
34. Harriet E. Wilson, *Our Nig* (1859)
35. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)

Renaissances

38. Nathaniel Hawthorne, *Twice-Told Tales* (1837)
40. Margaret Fuller, *Woman in the Nineteenth Century* (1845)
42. Herman Melville, *Moby-Dick* (1851)
44. Henry David Thoreau, *Walden* (1854)
45. Fanny Fern, *Ruth Hall* (1854)
47. Walt Whitman, *Leaves of Grass* (1856)
50. Emily Dickinson, selected poems