

All students must fulfill the 48-hour degree requirement from the Core Requirements in Part I in combination with one area of specialization in Part II. More detailed course information is available online in the Graduate Catalog. Since the curriculum has changed over the years, please double-check the information in this document against the catalog and consult your advisor over any differences. You can also review the Course Rotation Template on the English Department website to see which semesters certain classes will be offered.

PART I: Core Requirements

Writing Workshops & Forms Classes: A total of 7 courses (21 hours) required. Five Workshops, at least four in your chosen genre. One Forms class in your genre. One cross-genre course. **NOTE:** Nonfiction, Poetry, & Fiction are three distinct genres, so a Fiction student can take Nonfiction or Poetry as a cross-genre course, a Nonfiction student can take Fiction or Poetry as a cross-genre, and a Poetry student can take Fiction or Nonfiction as a cross-genre course. Forms classes in another genre can also count for your cross-genre course.

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
Example: ENGL 7603: Poetry Workshop		Example: Spring 2023		Example: ✓
1.	In-genre Workshop		3	
2.	In-genre Workshop		3	
3.	In-genre Workshop		3	
4.	In-genre Workshop		3	
5.	Workshop of your choice		3	
6.	In-genre Forms class		3	
7.	Cross-genre course		3	

One Creative Writing Colloquium course (3 hours) and one semester of Thesis Hours (3 hours) are required.

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
<i>The CW Colloquium course is typically offered only in the fall. Most students take it in their 2nd or 3rd year.</i>				
ENGL 7900: Creative Writing Colloquium	CW Colloquium		3	
<i>Please coordinate with your thesis advisor before the start of your third year to establish a committee, create a reading list, arrange your Comprehensive Exams, and set a timeline for your thesis work. More detailed instructions be found on the website for the Graduate School.</i>				
ENGL 7996: Thesis Hours	Thesis Hours		3	

Number of Core Credit Hours Completed: _____

Number of Core Credit Hours Still Needed: _____

Date: _____

PART II: SPECIALIZATION REQUIREMENTS

You have several available paths through the MFA program. The option you select will determine the specialized courses you'll take in addition to your core requirements.

NOTE: Although it is not a core requirement for the degree, all students receiving a Teaching Assistantship must take **ENGL 7003** either before they become a teaching assistant or during their first semester of teaching. It is included as an alternative course in each of the specialized options listed below.

Please select an option from the following areas of specialization:

- **STUDIO OPTION** (most popular) – go to page 3
- **LITERARY STUDIES OPTION** – go to page 4
- **CREATIVE/PROFESSIONAL WRITING OPTION** – go to page 5
- **TESL/TEFL OPTION** – go to page 6
- **CROSS-DISCIPLINARY OPTION** – go to page 7

Retention Requirements

Upon entering the MFA program, a student chooses an advisor in his or her concentration. The advisor will monitor the student's progress toward completion of the degree. Each semester the Graduate Studies Committee will examine the academic progress of all students for retention in the program. If a student receives either two C's, one D, or one F grade in any English graduate level course, that student will be subject to review and could be dismissed from the program. In order to remain in good standing, all graduate students must maintain a 3.0 average in all courses. Students who are on academic probation for two consecutive semesters will not be allowed to continue in the program.

Course Requirements for the **Studio Option**

Select 7 courses (21 hours) from the list below.

- ENGL 6610 - Creative Writing/Translation
- ENGL 7470 - Forms Creative Nonfict
- ENGL 7471 - Forms Of Fiction
- ENGL 7472 - Forms Of Poetry
- ENGL 7475 - Literary Publishing – can be counted for a maximum of 6 hours toward the degree requirements
- ENGL 7485 - Lit Arts Programming – can be counted for a maximum of 6 hours toward the degree requirements
- ENGL 7601 - Creative Nonfiction Wkshp
- ENGL 7602 - Fiction Workshop
- ENGL 7603 - Poetry Workshop
- ENGL 7604 - Creative Writing Wkshp
- ENGL 7605 - Adv Grad Fiction Wkshp
- ENGL 7606 - Adv Creative Non-Fict Wkshp
- ENGL 7607 - Advanced Poetry Workshop
- [ENGL 7003 – Theory/Practice of Teaching Composition] – mandatory for anyone with a teaching assistantship

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
1.	Studio Option Requirement		3	
2.	Studio Option Requirement		3	
3.	Studio Option Requirement		3	
4.	Studio Option Requirement		3	
5.	Studio Option Requirement		3	
6.	Studio Option Requirement		3	
7.	Studio Option Requirement		3	

Note: Students may take, as an alternative to replace up to 3 of these courses, an equivalent number of other courses (of 3 hours each) from other disciplines within the Department of English (this includes **ENGL 7003**, which is a requirement if the student receives a Teaching Assistantship). Note: as stated in the course descriptions, **ENGL 7475** and **ENGL 7485** can only be counted for a maximum of 6 hours each toward the degree requirements.

Number of Specialization Credit Hours Completed: _____

Number of Specialization Credit Hours Still Needed: _____

Date: _____

Course Requirements for the **Literary Studies Option**

Select 7 courses (21 hours) from the list below.

At least 9 hours of Literature Courses

At least 3 hours of Theory of Writing and English Language/Linguistics Courses, selected from:

- ENGL 7020-7049 - Special Topics in English
- ENGL 7501 - History English Lang
- ENGL 7511 - Survey of Linguistics
- ENGL 7517 - Discourse Analysis
- ENGL 7531 - Theory and History of ESL
- ENGL 7537 - Issues in Second Language Reading
- ENGL 7590 - Appl/Theory Linguistics
- ENGL 7801 - History Composition
- ENGL 7805 - Foundations of Writing Studies
- [ENGL 7003 – Theory/Practice of Teaching Composition] – mandatory for anyone with a teaching assistantship

Up to 6 hours (each) of

- ENGL 7475 - Literary Publishing
- ENGL 7485 - Lit Arts Programming

Up to 9 hours of

- ENGL 6610 - Creative Writing/Translation
- ENGL 7470 - Forms Creative Nonfict
- ENGL 7471 - Forms Of Fiction
- ENGL 7472 - Forms Of Poetry

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
1.	Literary Studies Option Requirement		3	
2.	Literary Studies Option Requirement		3	
3.	Literary Studies Option Requirement		3	
4.	Literary Studies Option Requirement		3	
5.	Literary Studies Option Requirement		3	
6.	Literary Studies Option Requirement		3	
7.	Literary Studies Option Requirement		3	

Number of Specialization Credit Hours Completed: _____

Number of Specialization Credit Hours Still Needed: _____

Date: _____

Course Requirements for the **Creative/Professional Writing Option**

Select 7 courses (21 hours) from the list below.

At least 9 hours of Professional Writing Courses:

- ENGL 7003 - Thry/Prac Tchng Comp – mandatory for anyone with a teaching assistantship
- ENGL 6618 - Document Design
- ENGL 6619 - Web Design/Online Writing
- ENGL 7013 - Wkshp Hlth Care Writing
- ENGL 7014 - Wkshp Public Hlth Care Writing
- ENGL 7805 - Foundations of Writing Studies
- ENGL 7806 - Resch Meth In Writing
- ENGL 7807 - Wksp/Govmt & Corp Wrtg
- ENGL 7808 - Wksp/Sci & Techn Wrtg
- ENGL 7809 - Technical Editing
- ENGL 7818 - Collaborative Writing

Note: Up to 6 hours of **ENGL 7811 - Internship Prof Wrtng** may be counted toward this requirement. All internships must be pre-approved by the coordinator of the Creative Writing program along with another professor in the student's primary genre.

Up to 6 hours (each) of:

- ENGL 7475 - Literary Publishing
- ENGL 7485 - Lit Arts Programming

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
1.	Creative/Prof. Writing Option Requirement		3	
2.	Creative/Prof. Writing Option Requirement		3	
3.	Creative/Prof. Writing Option Requirement		3	
4.	Creative/Prof. Writing Option Requirement		3	
5.	Creative/Prof. Writing Option Requirement		3	
6.	Creative/Prof. Writing Option Requirement		3	
7.	Creative/Prof. Writing Option Requirement		3	

Number of Specialization Credit Hours Completed: _____

Number of Specialization Credit Hours Still Needed: _____

Date: _____

Course Requirements for the **TESL/TEFL Option**

Select 7 courses (21 hours) from the list below.

15 hours in the Certificate Program in Teaching English as a Second/Foreign Language (TESL/TEFL), including 12 hours in the certificate core:

- ENGL 7530 - Field Experience and Practicum in ESL
- ENGL 7531 - Theory and History of ESL
- ENGL 7532 - Principles of Skills Assessment
- ENGL 7535 - ESL Grammar

3 elective hours selected from:

- ENGL 7533 - Methods/Techniques of ESL in K-12
- ENGL 7536 - Issues in Second Language Writing
- ENGL 7537 - Issues in Second Language Reading
- ENGL 7538 - Cultural Issues in ESL
- ENGL 6533 - ESL/EFL in Multicultural Settings

6 hours of electives in English, Creative Writing, or Foreign Languages

Note: Those also seeking ESL add-on endorsement must complete **ENGL 7533** and **ENGL 7538**. Praxis II for ESL is also required for the add-on endorsement.

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
1.	TESL/TEFL Option Requirement		3	
2.	TESL/TEFL Option Requirement		3	
3.	TESL/TEFL Option Requirement		3	
4.	TESL/TEFL Option Requirement		3	
5.	TESL/TEFL Option Requirement		3	
6.	TESL/TEFL Option Requirement		3	
7.	TESL/TEFL Option Requirement		3	

Number of Specialization Credit Hours Completed: _____

Number of Specialization Credit Hours Still Needed: _____

Date: _____

Course Requirements for the **Cross-Disciplinary Option**

Select 7 courses (21 hours) from the list below.

1. Up to 9 hours of English courses from any discipline (includes **ENGL 7003**)
2. At least 12 hours of courses from another department: Art, History, Journalism, Theater, Foreign Languages, or other department in which course work, or independent study, seems particularly pertinent to the student's creative thesis.

Up to 9 of the 21 hours may be fulfilled by independent study in another department and/or internship hours, but all cross-disciplinary courses/independent studies/internships must be pre-approved by the coordinator of the Creative Writing program along with another professor in the student's primary genre. Internships must be of a nature that will allow the student to participate in research that will form the basis of the student's thesis.

Note: Although taking all 12 hours of the cross-disciplinary minimum in only one other department is not required, it is recommended that the student focus primarily on one area or else have a clear rationale for fulfilling the 12-hour minimum in more than one cross-disciplinary area.

Course	Requirement Fulfilled	Semester Planned	Number of Credit Hours	Completed?
1.	Cross-Disciplinary Option Requirement		3	
2.	Cross-Disciplinary Option Requirement		3	
3.	Cross-Disciplinary Option Requirement		3	
4.	Cross-Disciplinary Option Requirement		3	
5.	Cross-Disciplinary Option Requirement		3	
6.	Cross-Disciplinary Option Requirement		3	
7.	Cross-Disciplinary Option Requirement		3	

Number of Specialization Credit Hours Completed: _____

Number of Specialization Credit Hours Still Needed: _____

Date: _____