

ART

University of Memphis Language Fair 2019

i GUIDELINES

- Students will submit an original work of art the day of the Fair. The work can take various forms: paintings, drawings, collages (e.g. photo), etc. Each work of art should be a student's personal, individual expression related to the target language or culture they are studying. Works should be visually-based, and do not need to include text.
- Each work of art must have a 3x5 card attached with the following information:
 - Category: **ART**
 - Name of student
 - School
 - Language
 - Title of work
 - Name of teacher
- Works of art must not exceed an area of 2 feet by 3 feet, since space will be limited.
- Works of art that have won prizes in previous years (even if it was in a different category) may not be re-submitted. It is the teacher's responsibility to ensure that this rule is followed.
- Maximum of two entries per class in Spanish, French and German only. No limit for other languages.
- Maximum of one work of art per student.
- Foreign language students, native/heritage speakers, and speakers of cognate languages are welcome to participate in this event. Since **the art completion** is open to both native and non-native speakers, if the target language is included in the art piece, it will NOT be considered in the judging.
- If a piece of art does not have "Cultural Relevance"; then, the art is eliminated from judging.
- PLEASE NOTE:** Due to health concerns and University regulations, food items may not be submitted as art.
- All display events (Art, Crafts, Greeting Cards, Posters, and Research Projects) must be in the appropriate room (organized by language) by 8:45 a.m. on the day of the Fair. They must also be retrieved from the rooms where they are displayed by 2:00 p.m. or they will be thrown away.

i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Visual Impact	The unique organization of elements, content and execution create a striking and memorable work . It has the power to " wow " the viewer.	The organization of artistic elements, content, and execution create a cohesive work . The work has a lasting impact on the viewer.	The organization of artistic elements, content, and execution is adequate . The work holds the viewer's attention .	The organization of artistic elements, content and execution are inadequate . There is little or no impact on the viewer .
Creativity	The design shows unique (" outside of the box ") and creative interpretation with great attention to details .	The design shows creative interpretation with attention to details .	The design shows an attempt at creativity with some attention to details .	The design is not creative and shows no attention to details .
Cultural Relevance	The design displays significant understanding of the target culture	The design displays adequate understanding of the target culture	The design displays some understanding of the target culture	The design displays little to no understanding of the target culture

Judges will also determine whether the **work of art** has real learning value for the competitor, especially in the event of a tie.

If teachers have any doubts about the appropriateness of a **work of art**, please contact flfair@memphis.edu.