

MUSIC - SOLO

University of Memphis Language Fair 2019

i GUIDELINES

- **Solo** — Only foreign language students and speakers of cognate languages may participate in this event. (Native and heritage speakers may NOT participate.)
 - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
- The piece chosen must be a vocal selection, must be relevant to the culture, and must be introduced by a brief, memorized explanation of its relevance in the target language (delivered by a non-native, non-heritage speaker).
- Performances should not exceed five minutes (including the introduction).
- Purely instrumental selections are not allowed.
- Participants must provide their own equipment. Speakers, pianos, etc. will not be provided.
- Students participating must be studying the language of the musical piece.
- Competitors who have won prizes in past years may not compete using the same musical piece.
- On the day of the Fair, the student will sign-up for the order in which they will present at the registration tables in the Atrium of the University Center from 8:00 a.m. – 8:30 a.m. The student will also pick up a judging sheet. The student must complete the top part of the form and give it to a judge of the competition before the competition begins. The judge(s) will use the form to judge the students as they perform.

i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Level-Appropriate Pronunciation	Few or no errors, completely comprehensible .	Comprehensible, though some errors ; errors do not impede comprehension	Adequate , though errors might occasionally impede comprehension	Incomprehensible / Inadequate
Interpretation	The interpretation shows unique (“outside of the box”) and creative interpretation with great attention to details .	The interpretation shows creative interpretation with attention to details .	The interpretation shows an attempt at creativity with some attention to details .	The interpretation is not creative and shows no attention to details .
	OUTSTANDING (2)	NOTEWORTHY (1.5)	FAIR (1)	POOR (.5)
Introduction	Student provides outstanding explanation of the selection within the appropriate time allotted	Student provides adequate explanation of the selection within the appropriate time allotted	Student provides a somewhat inadequate explanation of the selection and/or within the time allotted.	Student provides an inadequate explanation of the selection and/or within the time allotted.

If teachers have any questions about the **two categories**, please contact flfair@memphis.edu.