

# POETRY RECITATION

## University of Memphis Language Fair 2019

### i GUIDELINES

- Only foreign language students and speakers of cognate languages may participate in this event. Native and heritage speakers may NOT participate.
  - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
  - **Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded from the vocabulary quiz in the name of fairness and may not participate in this event.
- Maximum of three entries per class.
- Students must select a poem from the choices provided by the **Department of World Languages and Literatures. These are available on the Language Fair website.**
- The selected poems are organized by levels (I-IV)
- The poem selected must be recited from memory.
- Students participating must be studying the language in which the poem is written.
- On the day of the Fair, the student will sign-up for the order in which they will present at the registration tables in the Atrium of the University Center from 8:00 a.m. – 8:30 a.m. The student will also pick up a judging sheet. The student must complete the top part of the form and give it to a judge of the competition before the competition begins. The judge(s) will use the form to judge the students as they perform.

### i JUDGING

| CRITERIA                        | OUTSTANDING (4)  | NOTEWORTHY (3)   | FAIR (2)   | POOR (1)   |
|---------------------------------|--|--|--|--|
| Level-Appropriate Pronunciation | Few or no errors, completely <b>comprehensible</b> .   | Comprehensible, though <b>some errors</b> ; errors do not impede comprehension             | <b>Adequate</b> , though errors might occasionally impede comprehension                          | Incomprehensible / <b>Inadequate</b>   |
| Interpretation                  | The interpretation shows <b>unique</b> (“ <b>outside of the box</b> ”) and <b>creative</b> interpretation with <b>great attention to details</b> . | The interpretation shows <b>creative</b> interpretation with <b>attention to details</b> . | The interpretation shows an <b>attempt at creativity</b> with <b>some attention to details</b> . | The interpretation is <b>not creative</b> and shows <b>no attention to details</b> . |
| Memorization and Delivery       | <b>OUTSTANDING (2)</b>   | <b>NOTEWORTHY (1.5)</b>  | <b>FAIR (1)</b>  | <b>POOR (.5)</b>   |
|                                 | Memorized, <b>flows naturally</b>  | Memorized, with <b>little pauses</b>   | Partially memorized, with <b>lengthy pauses</b>  | Read, <b>not memorized</b>   |

If teachers have any questions about the **selected poems**, please contact [ffair@memphis.edu](mailto:ffair@memphis.edu).