

POETRY WRITING – FOREIGN LANGUAGE

University of Memphis Language Fair 2019

i GUIDELINES

- Students will submit an original work of poetry in the target language to be judged prior to the day of the Fair. There is no length restriction for the poems.
- All work must be done solely by the student.
- The use of dictionaries is permitted, though online translation is not.
- With all entries, the student must submit the Poetry Writing Entry Form and follow the Academic Integrity Pledge outlined and agreed upon by the teacher during the registration process. Please denote the level of the language: I, II, III, IV.
- There is a maximum of three entries per class.
- Poems that have won prizes in previous years may not be re-submitted.
- **Poetry Writing entries must be submitted by February 28, 2019.**
- Only foreign language students may participate in this event. Native / heritage speakers and speakers of the language or any cognate languages may NOT participate.
 - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
 - **Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded from the vocabulary quiz in the name of fairness and may not participate in this event.

i JUDGING

| CRITERIA | OUTSTANDING (3) | NOTEWORTHY (2) | INADEQUATE (1) |
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| Language Task | Communication is satisfactory. Main ideas are clear , supported with some elaboration and detail development. | Communication is generally adequate, but may be repetitive . Main ideas are usually clear, but lack detailed development or elaboration. | Communication is inadequate . Main ideas are unclear and/or have minimal detail. Content is not cohesive. |
| Organization | Language is used artistically and in a unique manner. | Language is used artistically , but not necessarily in a unique manner. | Language is not used artistically , or in a unique manner. |
| Vocabulary | Vocabulary range is satisfactory . Mistakes rarely obscure meaning. No or few spelling mistakes may be present. | Vocabulary is generally satisfactory , but may be repetitive and/or basic. There may be mistakes in spelling that obscure meaning. | Vocabulary is inadequate , limited , and/or repetitive . There are frequent spelling mistakes that obscure meaning. |
| Language Control | There is satisfactory control of level-appropriate grammar. Few or no mistakes do not obscure meaning. | There is general control of level-appropriate grammar. Mistakes rarely obscure meaning. English sentence structures might be used. | There is minimal or no control of level-appropriate grammar with frequent mistakes. Mistakes generally obscure meaning. English sentence structures are frequently used. |

Students of **Japanese** will be able to submit Haiku verse. For further information on the Japanese portion of the poetry-writing contest, please contact Shinobu Watanabe (swatanab@memphis.edu).