WRITING – FOREIGN LANGUAGE
University of Memphis Language Fair 2019

ℹ GUIDELINES

- Students in Chinese, French, German, Japanese, and Spanish for Levels I – IV will submit a written entry in the target language. The submission must be on the theme of "Cracking the Cultural Code''. Students can either address the full topic of the Fair or choose to focus on an area that touches the topic.
- Students in Latin for Levels I - IV will submit a translation into English of a selected Latin passage. These passages can be found on the Fair's website.
- Different types of formats (letter, essay, persuasive paper, etc.) will be accepted. Poems however will not be accepted for the Writing - Foreign Language competition since there is a separate contest for poetry writing. This does not include research projects.
- Format: Submissions must not exceed the following lengths (double-spaced, Times New Roman, 12 pt. font., 1" margins):
    - Level I – one page
    - Level II – two pages
    - Level III-IV – three pages
- All work, including drafts and revisions, must be done solely by the student. With all entries, the student must submit the Writing – Foreign Language Entry Form, and sign the accompanying pledge which will also be signed by the teacher. Please denote the level of the language: I, II, III, IV.
- The use of dictionaries is permitted.
- Maximum: three entries per class.
- **Writing entries must be submitted by February 28, 2019.**
- Only foreign language students may participate in this event. Native / heritage speakers and speakers of the language or any cognate languages may NOT participate.
    - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
    - **Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded from the vocabulary quiz in the name of fairness and may not participate in this event.

ℹ JUDGING

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Language Task	Communication is satisfactory. Main ideas are **clear**, supported with some **elaboration** and **detail** development.	Communication is **generally adequate**, but may be **repetitive**. Main ideas are **usually clear**, but **lack detailed developmen**t or elaboration.	Communication is **inadequate**. Main ideas are **unclear** and/or have **minimal detail**. Content is not cohesive.
Sentence Structure and Organization	Complete sentences are used. Sentence structures is **varied**. Sentences / paragraph / essay are **mostly cohesive** and f**low in a logical manner**.	Complete sentences are used. Sentence structure may be **simple** and/or **repetitive**. Sentences / paragraph / essay are **somewhat cohesive**, but may not always flow logically.	There may be **incomplete sentences**. Sentence structure is often **simple** and/or **repetitive**. Most sentences have **limited flow** or are **not organized** into a paragraph / essay.
Vocabulary	Vocabulary range is **satisfactory**. Mistakes rarely obscure meaning. No or few spelling mistakes may be present.	Vocabulary is **generally satisfactory**, but may be **repetitive** and/or **basic**. There may be mistakes in spelling that obscure meaning.	Vocabulary is **inadequate**, **limited**, and/or **repetitive**. There are frequent spelling mistakes that obscure meaning.
Language Control	There is **satisfactory control** of level-appropriate grammar. Few or no mistakes do not obscure meaning.	There is **general control** of level-appropriate grammar. Mistakes rarely obscure meaning. English sentence structures might be used.	There is **minimal or no control** of level-appropriate grammar with frequent mistakes. Mistakes generally obscure meaning. English sentence structures are frequently used.