## WRITING – HERITAGE/NATIVE SPEAKERS University of Memphis Language Fair 2019

## GUIDELINES

- Students will submit a written entry in the target language. The submission must be on the theme of "Cracking the Cultural Code". Students can either address the full topic of the Fair or choose to focus on an area that touches the topic.
- Different types of formats (letter, essay, persuasive paper, etc.) will be accepted. Poems and research projects
  will not be accepted for the Writing Heritage and Native Speakers competition since there are separate contests
  poetry writing and research projects.
- Format: Submissions must not exceed the following lengths (double-spaced, Times New Roman, 12 pt. font., 1" margins):
  - Level III-IV three pages
- All work, including drafts and revisions, must be done solely by the student. With all entries, the student must submit the Writing – Heritage and Native Speaker Entry Form and follow the Academic Integrity Pledge outlined and agreed upon by the teacher during the registration process. Please denote the level of the language: III or IV.
- Maximum: three entries per class.
- Writing entries must be submitted by February 28, 2019.
- Only native and heritage speakers may participate.
  - Native and heritage speakers are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.

## **JUDGING**

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Language Task	Communication is satisfactory. Main ideas are clear, supported with elaboration and detail development.	Communication is generally adequate. Main ideas are usually clear, but lack detailed development or elaboration.	Communication is <b>inadequate</b> . Main ideas are <b>unclear</b> and/or have <b>minimal detail</b> . Content is not cohesive.
Sentence Structure and Organization	Complete sentences are used. Sentence structures is varied. Sentences / paragraph / essay are mostly cohesive and flow in a logical manner.	Complete sentences are used. Sentence structure may be simple and/or repetitive. Sentences / paragraph / essay are somewhat cohesive, but may not always flow logically.	There may be incomplete sentences. Sentence structure is often simple and/or repetitive. Most sentences have limited flow or are not organized into a paragraph / essay.
Vocabulary	Vocabulary range is satisfactory. Mistakes rarely obscure meaning. No or few spelling mistakes may be present.	Vocabulary is <b>generally satisfactory</b> , but may be <b>repetitive</b> and/or <b>basic</b> . There may be mistakes in spelling that obscure meaning.	Vocabulary is <b>inadequate</b> , <b>limited</b> , and/or <b>repetitive</b> . There are frequent spelling mistakes that obscure meaning.
Language Control	There is <b>satisfactory control</b> of level-appropriate grammar. Few or no mistakes do not obscure meaning.	There is <b>general control</b> of level-appropriate grammar. Mistakes rarely obscure meaning. English sentence structures might be used.	There is minimal or no control of level-appropriate grammar with frequent mistakes. Mistakes generally obscure meaning. English sentence structures are frequently used.