

POETRY RECITATION

University of Memphis Language Fair 2020

i GUIDELINES

- Only foreign language students and speakers of cognate languages may participate in this event. Native and heritage speakers may NOT participate.
 - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
 - **Cognate languages** are those closely related to the language being tested, such as Portuguese speakers in Spanish contests.
- Maximum of three entries per class.
- Students must select a poem from the choices provided by the **University of Memphis Department of World Languages and Literatures**. These are available on the **Language Fair website**.
- The selected poems are organized by level (I-IV).
- The poem selected must be recited from memory.
- Students participating must be currently studying the language in which the poem is written.
- On the day of the Fair, the student will sign-up for the order in which they will present at the registration tables in the Atrium of the University Center from 8:00 a.m. – 8:30 a.m. The student will also pick up a judging sheet. The student must complete the top part of the form and give it to a judge of the competition before the competition begins. The judge(s) will use the form to judge the students as they perform.

i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Level-Appropriate Pronunciation	Few or no errors, completely comprehensible .	Comprehensible, though some errors ; errors do not impede comprehension	Adequate , though errors might occasionally impede comprehension	Incomprehensible / Inadequate
Interpretation	The interpretation shows unique (“outside of the box”) and creative interpretation with great attention to details .	The interpretation shows creative interpretation with attention to details .	The interpretation shows an attempt at creativity with some attention to details .	The interpretation is not creative and shows no attention to details .
Memorization and Delivery	OUTSTANDING (2)	NOTEWORTHY (1.5)	FAIR (1)	POOR (.5)
	Memorized, flows naturally	Memorized, with little pauses	Partially memorized, with lengthy pauses	Read, not memorized

If teachers have any questions about the **selected poems**, please contact flfair@memphis.edu.