POETRY WRITING – HERITAGE / NATIVE SPEAKERS

University of Memphis Language Fair 2020

ℹ️ GUIDELINES

- Students will submit an original work of poetry in the target language to be judged prior to the day of the Fair. There is no length restriction for the poems.
- All work must be done solely by the student.
- The use of dictionaries is permitted, though online translation is not.
- All entries must be uploaded in the online Registration Entry form before it is submitted. Each level must be submitted as a separate Word or PDF document. All entries for that level must be submitted in the same document.
- Poems that have won prizes in previous years may not be re-submitted.
- **Poetry Writing entries must be submitted by February 28, 2020.**
- Only native and heritage speakers and speakers of the language or any cognate languages may participate.
  - **Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
  - **Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded in the name of fairness and may not participate in this event.

ℹ️ JUDGING

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Language Task	Communication is satisfactory. Main ideas are **clear**, **supported** with **elaboration** and detail development.	Communication is generally adequate, but may be **repetitive**. Main ideas are usually clear, but **lack detailed development** or elaboration.	Communication is **inadequate**. Main ideas are unclear and/or have minimal detail. Content is not cohesive.
Organization	Language is used **artistically** and in a **unique** manner.	Language is used **artistically**, but **not necessarily in a unique** manner.	Language is **not used artistically**, or in a unique manner.
Vocabulary	Vocabulary range is **satisfactory**. Mistakes rarely obscure meaning. No or few spelling mistakes may be present.	Vocabulary is **generally satisfactory**, but may be **repetitive** and/or **basic**. There may be mistakes in spelling that obscure meaning.	Vocabulary is **inadequate**, **limited**, and/or **repetitive**. There are frequent spelling mistakes that obscure meaning.
Language Control	There is **satisfactory control** of level-appropriate grammar. Few or no mistakes do not obscure meaning.	There is **general control** of level-appropriate grammar. Mistakes rarely obscure meaning. English sentence structures might be used.	There is **minimal or no control** of level-appropriate grammar with frequent mistakes. Mistakes generally obscure meaning. English sentence structures are frequently used.

Students of **Japanese** will be able to submit Haiku verse. For further information on the Japanese portion of the poetry-writing contest, please contact Shinobu Watanabe (swatanab@memphis.edu).