

WRITING – FOREIGN LANGUAGE

University of Memphis Language Fair 2020

i GUIDELINES

- Students in Chinese, French, German, Japanese, and Spanish for Levels I – IV will submit a written entry in the target language. The submission must be on the this year's theme for the Fair. Students can either address the full theme of the Fair or choose to focus on an area that touches the theme.
- Students in Latin for Levels I - IV will submit a translation into English of a selected Latin passage. These passages can be found on the Fair's website.
- Different types of formats (letter, essay, persuasive paper, etc.) will be accepted. Poems however will not be accepted for the Writing - Foreign Language competition since there is a separate contest for poetry writing. This does not include research projects.
- Format: Submissions must not exceed the following lengths (double-spaced, Times New Roman, 12 pt. font., 1" margins):
 - Level I – one page
 - Level II – two pages
 - Level III-IV – three pages
- All work, including drafts and revisions, must be done solely by the student. The use of dictionaries is permitted, but the use of online translators is not.
- All entries must be uploaded in the online Registration Entry form before it is submitted. Each level must be submitted as a separate Word or PDF document. All entries for that level must be submitted in the same document. **Writing entries must be submitted by February 28, 2020.**
- Maximum: three entries per class.
- Only foreign language students may participate in this event. Native / heritage speakers and speakers of the language or any cognate languages may NOT participate.
 - Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
 - Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded in the name of fairness and may not participate in this event.

i JUDGING

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Language Task	Communication is satisfactory. Main ideas are clear , supported with some elaboration and detail development.	Communication is generally adequate , but may be repetitive . Main ideas are usually clear , but lack detailed development or elaboration .	Communication is inadequate . Main ideas are unclear and/or have minimal detail . Content is not cohesive.
Sentence Structure and Organization	Complete sentences are used. Sentence structures is varied . Sentences / paragraph / essay are mostly cohesive and flow in a logical manner .	Complete sentences are used. Sentence structure may be simple and/or repetitive . Sentences / paragraph / essay are somewhat cohesive , but may not always flow logically.	There may be incomplete sentences . Sentence structure is often simple and/or repetitive . Most sentences have limited flow or are not organized into a paragraph / essay.
Vocabulary	Vocabulary range is satisfactory . Mistakes rarely obscure meaning. No or few spelling mistakes may be present.	Vocabulary is generally satisfactory , but may be repetitive and/or basic . There may be mistakes in spelling that obscure meaning.	Vocabulary is inadequate, limited , and/or repetitive . There are frequent spelling mistakes that obscure meaning.
Language Control	There is satisfactory control of level-appropriate grammar. Few or no mistakes do not obscure meaning.	There is general control of level-appropriate grammar. Mistakes rarely obscure meaning. English sentence structures might be used.	There is minimal or no control of level-appropriate grammar with frequent mistakes. Mistakes generally obscure meaning. English sentence structures are frequently used.