

WRITING – FOREIGN LANGUAGE

University of Memphis Language Fair 2022

i GUIDELINES

- Students in Chinese, French, German, Japanese, and Spanish for Levels I – IV will submit a written entry in the target language. The submission must be on this year's theme for the Fair. Students can either address the full theme of the Fair or choose to focus on an area that touches on the theme.
- Students in Latin for Levels I - IV will submit a translation into English of a selected Latin passage. These passages can be found on the Fair's website.
- Diverse types of formats (letter, essay, persuasive paper, etc.) will be accepted. Poems, however, will not be accepted for the Writing - Foreign Language competition since there is a separate contest for poetry writing. This does not include research projects.
- Submissions will be accepted starting February 1st and will close on March 11th. All work is to be submitted to memphis.edu/fair/.
- Format: Submissions must not exceed the following lengths (double-spaced, Times New Roman, 12 pt. font., 1" margins):
 - Level I – one page
 - Level II – two pages
 - Level III-IV – three pages
- All work, including drafts and revisions, must be done solely by the student. The use of dictionaries is permitted, but the use of online translators is not.
- Maximum: three entries per class.
- Papers will have to be submitted in a PDF or Word document format.
- Only foreign language students may participate in this event. Native / heritage speakers and speakers of the language or any cognate languages may NOT participate.
 - Native and heritage speakers** are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.
 - Cognate languages** are ones that closely related to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded in the name of fairness and may not participate in this event.

i JUDGING

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Language Task	Communication is satisfactory . Main ideas are clear , supported with some elaboration and detailed development.	Communication is adequate but may be repetitive . Main ideas are usually clear but lack detailed development or elaboration.	Communication is inadequate . Main ideas are unclear and/or have minimal detail . Content is not cohesive.
Sentence Structure and Organization	Complete sentences are used. Sentence structures are varied . Sentences / paragraph / essay are mostly cohesive and flow in a logical manner .	Complete sentences are used. Sentence structure may be simple and/or repetitive . Sentences / paragraph / essay are cohesive but may not always flow logically.	There may be incomplete sentences . Sentence structure is often simple and/or repetitive . Most sentences have limited flow or are not organized into a paragraph / essay.
Vocabulary	Vocabulary range is satisfactory . Mistakes rarely have obscure meaning. No or few spelling mistakes may be present.	Vocabulary is satisfactory but may be repetitive and/or basic . There may be mistakes in spelling that obscure meaning.	Vocabulary is inadequate, limited, and/or repetitive . There are frequent spelling mistakes that obscure meanings.
Language Control	There is satisfactory control of level-appropriate grammar. Few or no mistakes do not obscure meaning.	There is general control of level-appropriate grammar. Mistakes rarely have obscure meaning. English sentence structures might be used.	There is minimal or no control of level-appropriate grammar with frequent mistakes. Mistakes have an obscure meaning. English sentence structures are frequently used.