

# 2D ART

## University of Memphis Language Fair 2024

### i GUIDELINES

- Students will submit an original work of art. Each work of art should be a student's personal, individual expression related to the target language or culture they are studying. Works should be visually based and do not need to include text. The use of text should be very limited.
- Submissions will be accepted starting February 1st and will close on March 1st. All work is to be submitted via the online registration form at [www.memphis.edu/fair/](http://www.memphis.edu/fair/).
- All submissions must be submitted together in one **PDF or Word** file at the time of registration. The files should be named in this manner: a submission from French 3 at School X would be named "SchoolXFrench2DArt.pdf" or "SchoolXFrench2DArt.docx".
- This event is NOT separated by levels.
- The following information must be on the first page of the document. The second page should include only the art.
  - Student Name
  - School
  - Teacher
  - Language
- Works of art that have won prizes in previous years may not be re-submitted. It is the teacher's responsibility to ensure that this rule is followed.
- Maximum of three entries per class period in Spanish and French only. No limit for other languages.
- Maximum of one work of art per student.
- Foreign language students, native/heritage speakers, and speakers of cognate languages are welcome to participate in this event. Since the **art competition** is open to both native and non-native speakers, if the target language is included in the art piece, it will NOT be considered in the judging.
- If a piece of art does not have "Cultural Relevance," then the art is eliminated from judging.

### i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Visual Impact	The <b>unique</b> organization of elements, content and execution creates a <b>striking and memorable work</b> . It has the power to " <b>wow</b> " the viewer.	The organization of artistic elements, content, and execution creates a <b>cohesive work</b> . The work has a <b>lasting impact</b> on the viewer.	The organization of artistic elements, content, and execution is <b>adequate</b> . The work <b>holds the viewer's attention</b> .	The organization of artistic elements, content and execution are <b>inadequate</b> . There is <b>little or no impact on the viewer</b> .
Creativity	The design shows <b>unique</b> ("outside of the box") and <b>creative</b> interpretation with <b>great attention to detail</b> .	The design shows <b>creative</b> interpretation with <b>attention to details</b> .	The design shows an <b>attempt at creativity</b> with <b>some attention to detail</b> .	The design is <b>not creative</b> and shows <b>no attention to details</b> .
Cultural Relevance	The design displays a <b>significant</b> understanding of the target culture	The design displays <b>adequate</b> understanding of the target culture	The design displays <b>some</b> understanding of the target culture	The design displays <b>little to no</b> understanding of the target culture

Judges will also determine whether the **work of art** has real learning value for the competitor, especially in the event of a tie. If teachers have any doubts about the appropriateness of a **work of art**, please contact [flfair@memphis.edu](mailto:flfair@memphis.edu).