

# CRAFTS

## University of Memphis Language Fair 2024

### i GUIDELINES

- Students will submit an original craft, which might take various forms (e.g., textiles, ceramics, fabrics, models, etc.).
- Each craft must include a 3x5 card with the following information:
  - Category: **CRAFTS**
  - Title of craft
  - Language
  - School
  - Names of competitors (maximum of two competitors per craft)
  - Name of teacher
- Crafts should not exceed an area of 2 feet by 3 feet, since space will be limited.
- Crafts that have won prizes in previous years (even if they were in a different category) may not be re-submitted. It is the teacher's responsibility to ensure that this rule is followed.
- Maximum of two entries per class. A student may work with another student on the same craft, but they can only submit one craft.
- Foreign language students, native/heritage speakers, and speakers of cognate languages are welcome to participate in this event. Since the **crafts competition** is open to both native and non-native speakers, if the target language is included in the art piece, it will NOT be considered in the judging.
- If a craft does not have "Cultural Relevance," then the craft is eliminated from judging.
- All display events (Crafts, Greeting Cards, and Research Projects) must be in the appropriate room (organized by language) by 8:45 a.m. on the day of the Fair. They must also be retrieved from the rooms where they are displayed by 2:00 p.m. or they will be thrown away.

### i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Visual Impact	The <b>unique</b> organization of elements, content and execution create a <b>striking and memorable work</b> . It has the power to " <b>wow</b> " the viewer.	The organization of artistic elements, content, and execution create a <b>cohesive work</b> . The work has a <b>lasting impact</b> on the viewer.	The organization of artistic elements, content, and execution is <b>adequate</b> . The work <b>holds the viewer's attention</b> .	The organization of artistic elements, content and execution are <b>inadequate</b> . There is <b>little or no impact on the viewer</b> .
Creativity	The design shows <b>unique</b> (" <b>outside of the box</b> ") and <b>creative</b> interpretation with <b>great attention to detail</b> .	The design shows <b>creative</b> interpretation with <b>attention to detail</b> .	The design shows an <b>attempt at creativity</b> with <b>some attention to detail</b> .	The design is <b>not creative</b> and shows <b>no attention to detail</b> .
Cultural Relevance	The design displays <b>significant</b> understanding of the target culture	The design displays <b>adequate</b> understanding of the target culture	The design displays <b>some</b> understanding of the target culture	The design displays <b>little to no</b> understanding of the target culture

Judges will determine whether the **craft** has real learning value for the student in the event of a tie.

If teachers have any doubts about the appropriateness of a **craft**, please visit [www.memphis.edu/fair/](http://www.memphis.edu/fair/) or contact [flfair@memphis.edu](mailto:flfair@memphis.edu).