

# DANCE – HISPANIC

## University of Memphis Language Fair 2024

### i GUIDELINES

- This competition is for dances originating in Spanish-speaking regions.
- Dance groups must have a minimum of two participants.
- Maximum of three groups per class
- The time limit, including the introduction, is 10 minutes.
- **Participants must provide their own equipment.** Speakers, pianos, etc. will not be provided.
- Dances must be appropriate to the language or culture studied and must be introduced by a short explanation as to the period, style, country, etc., delivered in English.
- The performance should be inspired by authentic variations of music, dance patterns, and dress. Costumes should correspond to the culture from which the music is derived. Only one rhythm per performance. For example, “salsa” or “bachata”, but not a combined performance with multiple dance styles.
- Music selection and lyrics, costumes, and dance should be appropriate for an academic setting.
- On the day of the Fair, one student from each group will sign up for the order in which they will present their dance at the registration tables from 8:00 a.m. – 8:30 a.m. The student will also pick up a judging sheet. The student must complete the top part of the form and give it to a judge of the competition before the competition begins. The judge(s) will use the form to judge the students as they perform.
- World language students, native/heritage speakers, and speakers of cognate languages are welcome to participate in this event.

### i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
<b>Cultural Relevance</b>	Represents traditional dance from a <b>specific region</b> where the target language is spoken	Represents traditional dance from a <b>general region</b> where the target language is spoken	Represents dance from the <b>global linguistic community</b> of the target language	Little to <b>no relevance</b> to the linguistic community of the target language
<b>Complexity, Difficulty, and Execution</b>	The dance included <b>smooth</b> and <b>natural</b> movements; fully <b>synchronized</b> ; no apparent errors	The dance included smooth and natural movements; <b>mostly synchronized</b> ; minor apparent errors	The dance included does not hold the viewer's attention; <b>adequate</b> ; apparent errors	The dance is <b>inadequate</b> ; not synchronized; many apparent errors
	<b>OUTSTANDING (2)</b>	<b>NOTEWORTHY (1.5)</b>	<b>FAIR (1)</b>	<b>POOR (.5)</b>
<b>Style / Showmanship</b>	The <b>unique</b> dance is <b>striking</b> and <b>memorable</b> . It has the power to “ <b>wow</b> ” the viewer; The costume is culturally relevant and enhances the performance.	The dance is <b>cohesive</b> . It has a <b>lasting impact</b> on the viewer; The costume is culturally relevant.	The dance is <b>adequate</b> . It holds the viewer's attention; The costume is somewhat relevant.	The dance is <b>inadequate</b> . There is little or no impact on the viewer; No costume
<b>Introduction</b>	Student provides <b>outstanding</b> explanation of the selection within the appropriate time allotted	Student provides <b>adequate</b> explanation of the selection within the appropriate time allotted	Student provides a somewhat <b>inadequate</b> explanation of the selection and/or within the time allotted.	Student provides an <b>inadequate</b> explanation of the selection and/or within the time allotted.

If teachers have any questions about the **dance** categories, please visit [www.memphis.edu/fair/](http://www.memphis.edu/fair/) or contact [flfair@memphis.edu](mailto:flfair@memphis.edu).

Judges will determine whether the **dance** has real learning value for the competitor in the event of a tie.