

POETRY RECITATION

University of Memphis Language Fair 2024

i GUIDELINES

- Only world language students and speakers of cognate languages may participate in this event. Native and heritage speakers may NOT participate.
 - Native Speaker** – the majority of formal education is in the target language
 - Heritage Speaker/Learner** – the majority of formal education is in English, but the target language is commonly used for communication in the home
 - Second Language Learner** – little or no experience with the target language outside of formal education
 - Cognate languages** are ones that closely relate to the language being tested, such as Portuguese speakers in Spanish contests. Speakers of cognate languages are excluded from the vocabulary quiz in the name of fairness and may not participate in this event.
- Maximum of **three (3)** entries per class.
- Students must select a poem from the choices provided by the **University of Memphis Department of World Languages and Literatures. These will be available on the Language Fair website, www.memphis.edu/fair/.**
- The selected poems are organized by level (I-IV).
- The poem selected must be recited from memory.
- Students participating must be currently studying the language in which the poem is written.
- On the day of the Fair, the student will sign up for the order in which they will present at the registration tables from 8:00 a.m. – 8:30 a.m. The student will also pick up a judging sheet. The student must complete the top part of the form and give it to a judge of the competition before the competition begins. The judge(s) will use the form to judge the students as they perform.

i JUDGING

CRITERIA	OUTSTANDING (4)	NOTEWORTHY (3)	FAIR (2)	POOR (1)
Level-Appropriate Pronunciation	Few or no errors, completely comprehensible .	Comprehensible, though some errors ; errors do not impede comprehension	Adequate , though errors might occasionally impede comprehension	Incomprehensible / Inadequate
Interpretation	The interpretation shows unique and creative interpretation with great attention to detail .	The interpretation shows creative interpretation with attention to detail .	The interpretation shows an attempt at creativity with some attention to detail .	The interpretation is not creative and shows no attention to detail .
Memorization and Delivery	OUTSTANDING (2)	NOTEWORTHY (1.5)	FAIR (1)	POOR (.5)
	Memorized, flows naturally	Memorized, with little pauses	Partially memorized, with lengthy pauses	Read, not memorized

If teachers have any questions about the **selected poems**, please contact ffair@memphis.edu.
Judges will also determine whether the recitation has real learning value for the competitor in the event of a tie.