POSTERS – CLASSICS IN ITALY

University of Memphis Language Fair 2027

GUIDELINES

- Choose **ONE** of the three approved topics: the Greek Theater of Syracuse; Raphael's Parnassus; or Mario Camerini's *Ulysses* (1954). Connect your poster to this year's Fair theme, "Level Up with World Language!"
- Posters and presentations must be in English. Posters may not exceed 2 feet by 3 feet. Use concise text and relevant images. Your poster should connect the classical past to modern Italian culture and heritage.
- Use at least two reliable sources. List brief source references on the poster and credit all images. Distinguish ancient evidence from later artistic or cinematic interpretations.
- Briefly explain the classical background and address the three guiding points for your chosen topic, using concise examples.
- Attach a 3 × 5-inch card to the lower-right front corner of the poster listing:
    - **Category: POSTER PRESENTATION – CLASSICS IN ITALY**
    - **Chosen topic**
    - **School**
    - **Student name(s)**
    - **Teacher name**
- A maximum of three posters may be entered per class, with no more than two students per poster.
- Students from Levels I through V may participate; all posters compete at one level.
- Students will present in English to the judges in person for approximately 3 minutes, then answer questions in English for at least 2 minutes. This is a brief explanation, not a formal research paper presentation. At least one student from each team must be present. Consult the Fair program for presentation times.
- Bring the printed poster to the designated Classics in Italy display room by 8:45 a.m. on Fair day; posters do not need to be sent in advance. Retrieve posters by 2:00 p.m.; unclaimed posters may be discarded.

JUDGING

CRITERIA	OUTSTANDING (3)	NOTEWORTHY (2)	INADEQUATE (1)
Content and Accuracy	Information is accurate and well organized; all three guiding points are addressed with clear, relevant examples.	Information is mostly accurate; the guiding points are addressed, though some explanations or examples need development.	Content is inaccurate or unclear; one or more guiding points are missing or poorly explained.
Creativity and Visual Organization	Original, engaging design with clear organization and careful detail; images support the explanation as evidence.	Coherent and appealing design; images generally support the poster's explanation.	Disorganized or unfinished appearance; visuals are irrelevant, unclear, or merely decorative.
Classical–Italian Cultural Relevance	Clearly connects the topic to modern Italian culture and heritage, distinguishing ancient evidence from later interpretations.	Shows a relevant connection to Italy, though the modern cultural link or distinction between ancient evidence and later interpretation needs more explanation.	The connection to Italian culture and heritage is weak or missing; ancient evidence and later interpretations are confused.
Written English and Documentation	English is clear and accurate, with precise terminology; at least two reliable sources and all images are properly credited.	English is understandable with minor errors; at least two sources are listed, though references or image credits may be incomplete.	Language errors impede understanding, or sources and image credits are missing or unreliable.
Presentation to Judges	Clear, engaging 3-minute explanation in English; thoughtful, accurate answers demonstrate strong knowledge.	Generally clear explanation in English; answers questions adequately and show familiarity with the topic.	Explanation is difficult to follow, or answers reveal inadequate understanding of the poster's content.

In the event of a tie, judges will consider evidence of genuine student research, learning, and understanding.

Questions about topic suitability: flfair@memphis.edu