

**BEVERLY GREENE BOND**

Professor, History

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Office Location: 201 Mitchell Hall

**Education**

- B.S. History - Memphis State University - 1967
- M.A. History - Memphis State University - 1969
- M.Ed. Social Studies Education - Columbia University, Teachers College - 1976
- Ph.D. History - The University of Memphis - 1996

**Work Experience**

- Professor, History - The University of Memphis - 2019 - present
- Associate Professor, History - The University of Memphis - 2002-2019
- Assistant Professor, History - The University of Memphis - 1996-2002
- Director, African and African American Studies Program, College of Arts and Sciences - The University of Memphis - 2003-2012
- Advisor, African and African American Studies, College of Arts and Sciences/Interdisciplinary Studies - University of Memphis - 2012-2013

**Honors/Awards**

- Willard R. Sparks Eminent Faculty Award - The University of Memphis Board of Visitors - 2021
- Distinguished Research in Humanities - The University of Memphis Alumni Association - 2021
- Shelby County (TN) Legend - recognition for research, teaching, and writing African American History - Shelby County Board of Commissioners - 2020
- Freedom Award in Education - University of Memphis Chapter, NAACP - 2017
- Carter G. Woodson Award of Merit - Southwest Tennessee Community College - 2016
- Nominee, Willard R. Sparks Eminent Faculty Award - The University of Memphis Board of Visitors - 2013-2014, 2014-2015, 2016-2017
- Cynthia Pitcock History Award - St. Mary's School, Memphis - 2013
- Distinguished Advising Award - College of Arts and Sciences - 2012
- 100 Years, 100 Women: Preserving the Legacy Award - CROW, AAAS, History Dept. Centennial Event - 2012
- Woman of Achievement (Vision Category) - Memphis Women of Achievement - 2012
- Dunavant University Professorship - University of Memphis - 2011-2014
- Martin Luther King, Jr. Human Rights Award - University of Memphis - 2009
- "Yes, She Can" Award - The "New" Frayser High School - Young Women's Summit - 2009

- Women of Excellence Award - The Tri-State Defender - 2008
- Visiting Scholar - Benjamin Hooks Institute for Social Change ( University of Memphis) - 2004-2008
- Best Book on Memphis History For MEMPHIS IN BLACK AND WHITE - Shelby County Historical Commission - 2004
- ASA Award - University of Memphis, African Students Association - 2005
- Igniting Excitement For Academic Excellence, Flame Award - The University of Memphis Black Scholars Unlimited and the Black Law Students Association - 2003
- Distinguished Teaching Award - The University of Memphis Alumni Association - 2002
- W. Russell Smith Award for Excellence in Teaching - College of Arts and Sciences, The University of Memphis - 2002
- Nominee, Thomas W. Briggs Foundation Excellence in Teaching Award - The University of Memphis - 2001
- Fifty Women Who Make A Difference ( Memphis) - Metro-Marketing/Women - 2001

### Support

- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction" - Tennessee Civil War National Heritage Area - \$10,000 - 2015-2016
- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction" - Humanities Tennessee - \$5000 - 2015-2016
- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction" - National Parks Service - \$5000 - 2015-2016
- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction" - West Tennessee Historical Society - \$500 - 2015-2016
- Co-Director/Co-P.I. - African and African American Institute - Private Funding - \$250,000 - 2014
- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction" - Arts and Sciences, History Department, Department of Communication, AAAS, MOCH, Benjamin L. Hooks Institute for Social Change - \$5250 - 2015-2016
- Dunavant University Professorship - College of Arts and Sciences - \$5000 yearly for three years - 2011-2014
- Professional Development Award - University of Memphis - Semester leave with pay - Fall 2009
- Professional Development Award - University of Memphis - Semester leave with pay - Fall 2000
- New Faculty Research Initiative - School of Arts and Sciences, University of Memphis - \$8500 - 1998-99

### Outreach

- "Ratified! Tennessee Women and the Right to Vote" (Board of Scholars) - Tennessee State Museum - 2019-2020 -
- The Memphis Massacre: A Commemorative Project Exploring Slavery, Emancipation, and Reconstruction - University and community - 2015-2016 - Humanities Tennessee, National Parks Service, Tennessee Civil War National Heritage Area, University of Memphis departments, etc.
- Nominating Committee for Memphis Music Hall of Fame - - 2012 to present - Memphis Rock and Soul Museum
- Consulting - Tunica River Park Museum Exhibits - - 2012 - Design 500 Inc.

- African American Artifacts Collection, Consultant and Associate Curator - Memphis Museums, Pink Palace - 2005-present -

### Service

- - Graduate Studies Committee - 2004-2008; 2011-2013; 2015 - present
- - Chair Advisory Committee - 1998-1999, 2004-2016, 2020-2021
- - President, Phi Kappa Phi Honor Society - 2007-2008
- - Scholarship Committee (C), Phi Kappa Phi Honor Society - 2010-present
- Humanities Tennessee - Board of Directors [C, 2010 - 2012] - 2005-present
- Tennessee Historical Records Advisory Board - Board Member - 2014-present
- Southern Association for Women Historians - 2nd Vice President - 2010
- Southern Association for Women Historians - 1st Vice President - 2011
- Southern Association for Women Historians - Anne Firor Scott Mid-Career Fellowship Committee (C) - 2010
- Southern Association for Women Historians - President - 2012
- Southern Association for Women Historians - Past President and Nominating Committee (C) - 2013
- Southern Association for Women Historians - Anne Firor Scott Mid-Career Fellowship Committee (C) - 2018
- Southern Historical Association - Committee on Women in the SHA - 2013 - 2015
- Southern Historical Association - Nominating Committee - 2017
- Tennessee Hall of Fame - Steering Committee - 2015-present
- Memphis Museums, Inc. (Pink Palace, Mallory-Neely, Lichterman Nature Center) - Board of Trustees - 2017-present
- Tennessee Historical Commission - Cemetery Preservation Committee - 2019-present

### Consulting

- USA TODAY: Women of the Century Project - selection panel for the Tennessee Women - Spring 2020
- Nashville Public Television/PBS: "By One Vote, Woman Suffrage in the South" - 2020
- Tennessee State Museum, scholar consultant: "Ratified! Tennessee Women and the Right to Vote" - 2019-2020
- Women of Achievement, "Memphis Women's Legacy Trail" - 2019
- WMC-TV - "Memphis 200, Pt. 1 The History of Memphis & Beale Street - 2019
- Nashville Public Television - "A Time of Joining: The Citizenship Project" - 2018
- Nashville Public Television - "Reconstruction: A Moment in the Sun" - 2015
- Nashville Public Television - "Looking Over Jordan: Tennessee Civil War 150" - 2013
- National Television series: "Who Do You Think You Are?": Vanessa Williams (2011), Alfre Woodard (2015), Smokey Robinson (2016), Regina King (2018, off-screen consultant), for Shed Media U.S. - Fall/Winter 2011; Spring/Summer 2015; Spring/Summer 2016; Spring 2018
- Memphis Music Hall of Fame, nominating committee - 2012 - Present

### Books Published

- Remembering the Memphis Massacre: An American Story, co-edited with Susan Eva O'Donovan (University of Georgia Press, March 2020)
- Tennessee Women, Their Lives and Times, Vol. 2, co-edited with Sarah Wilkerson Freeman, for University of Georgia Press, 2015
- The University of Memphis (College Series), co-authored with Dr. Janann Sherman, Arcadia Publishing, 2012
- Dreamers, Thinkers, Doers: History of the University of Memphis, co-authored with Dr. Janann Sherman, 2011
- Tennessee Women: Their Lives and Times, Vol. 1, co-edited with Sarah Wilkerson Freeman, University of Georgia Press, 2009.

- Images of America: Beale Street, co-authored with Janann Sherman, Arcadia Publishing (2006).
- Memphis In Black and White, co-authored with Dr. Janaan Sherman, Arcadia Publishing (2003).

#### Journal Articles

- "Founding Memphis," Beverly G. Bond and Janann Sherman, in MEMPHIS 200 YEARS TOGETHER, edited by Karen B. Golightly and Jonathan Judaken, Susan Schadt Press, Memphis/New Orleans, 2019, 5-20.
- Online Forum: "Black Struggles for Freedom in Memphis Tennessee," for BLACK PERSPECTIVES, the online journal of the African American Intellectual History Society (AAIHS), October 8-12, 2018. My post for this forum was a "snapshot" of my essay, "'Taylor -Made: Envisioning Black Memphis at Midcentury," published in AN UNSEEN LIGHT: BLACK STRUGGLES FOR FREEDOM IN MEMPHIS, TENNESSEE, edited by Aram Goudsouzian and Charles W. McKinney, Jr., The University Press of Kentucky, 2018.
- "The Hive," in NO STRAIGHT PATH: BECOMING WOMEN HISTORIANS, edited by Elizabeth Jacoway, Louisiana State University Press, 2019, 77-102.
- "'Educating the Common Man': Developing the Public School Systems in Memphis and Shelby County, 1820-1944," in THE DYNAMICS OF SCHOOL CONSOLIDATION : RACE, ECONOMICS, & THE POLITICS OF EDUCATIONAL CHANGE, edited by John M. Amis and Paul M. Wright, University of Tennessee Press, 2018, 21-56.
- "Taylor-Made: Envisioning Black Memphis at Mid-Century," in AN UNSEEN LIGHT: BLACK STRUGGLES FOR FREEDOM IN MEMPHIS, TENNESSEE edited by Aram Goudsouzian and Charles McKinney, University of Kentucky Press, 2018, 107 - 129.
- "'Ma. . . did not make a good slave': African American Women and Slavery in Tennessee" in TENNESSEE WOMEN: THEIR LIVES AND TIMES, Volume Two, edited by Beverly G. Bond and Sarah Wilkerson Freeman, (University of Georgia Press, 2015), 7-35.
- "Sue Shelton White," American National Biography, Oxford University Press (2015)
- "'Every Duty Incumbent Upon Then': African-American Women in Nineteenth Century Memphis," reprinted in TENNESSEE WOMEN IN THE CIVIL WAR: THE BEST OF THE TENNESSEE HISTORICAL QUARTERLY, Volume 8, edited by Antoinette G. van Zelm, (Nashville: Tennessee Historical Society, 2014), 140-162.
- "Sue Shelton White," with Betty Huehls in TENNESSEE WOMEN: THEIR LIVES AND TIMES, Volume One, edited by Sarah Wilkerson Freeman and Beverly G. Bond, University of Georgia Press, 2009, 140-164.
- "Millie Swan Price," in TENNESSEE WOMEN: THEIR LIVES AND TIMES, Volume One, edited by Sarah Wilkerson Freeman and Beverly G. Bond, University of Georgia Press, 2009, 44 - 67.
- "The National Association of Colored Women," THE NEW ENCYCLOPEDIA OF SOUTHERN CULTURE, Vol. 13, *Gender*, Center for the Study of Southern Culture (The University of North Carolina Press, 2009), 338-339.
- "Terrell, Mary Church," THE NEW ENCYCLOPEDIA OF SOUTHERN CULTURE, Vol. 13, *Gender*, Center for the Study of Southern Culture (The University of North Carolina Press, 2009), 349-350.
- "Roberta Church (1914-1996): Race and the Republican Party in the 1950s," in The Human Tradition in African American History: Portraits of African American Life since 1865, ed. Nina Mjagkji, (Scholarly Resources, May 2003), 181-197.
- "African American Families" (4000 wds), for The Family in America: An Encyclopedia, Joseph Hawes and Elizabeth Shores, eds. (Santa Barbara: ABC-Clio, 2002), 41 - 50.
- "Freedmen's Families" (2000 wds), for The Family in America: An Encyclopedia, Joseph Hawes and Elizabeth Shores, eds. (Santa Barbara: ABC-Clio, 2002), 450 - 454.

- "Interracial Families" (2000 wds.), for The Family in America: An Encyclopedia, Joseph Hawes and Elizabeth Shores, eds. (Santa Barbara: ABC-Clio, 2002), 591 - 596.
- "'Every Duty Incumbent Upon Them': African American Women in Nineteenth Century Memphis," Tennessee Historical Quarterly, Vol. LIX, no. 4 (Winter 2000), 254-273. Reprinted in Trial and Triumph: Readings in Tennessee's African American Past, ed. Carroll Van West (Knoxville: The University of Tennessee Press, 2002), 203-226.
- "'The Extent of the Law': Free Women of Color in Antebellum Memphis, Tennessee," in NEGOTIATING THE BOUNDARIES OF SOUTHERN WOMANHOOD: DEALING WITH THE POWERS THAT BE, edited by Janet Coryell, et. al., (Columbia: University of Missouri Press, 2000), 7-26.
- "Memphis Lyceum," in Organizing Black America: An Encyclopedia of African American Associations, ed. Nina Mjagkji (Garland, Incorporated, 2000), 330.
- "Memphis: Civic, Literary, and Mutual Aid Associations," in Organizing Black America: An Encyclopedia of African American Associations, ed. Nina Mjagkji (Garland, Incorporated, 2000), 327-28.
- "Black Women's Club Movement," in Reader's Guide to Women's Studies, ed. Eleanor B. Amico, (Chicago: Fitzroy Dearborn Publications, 1998).
- "Mary McLeod Bethune," Reader's Guide to Women's Studies, ed. Eleanor B. Amico, (Chicago: Fitzroy Dearborn Publications, 1998).
- "Angela Davis," Reader's Guide to Women's Studies, ed. Eleanor B. Amico, (Chicago: Fitzroy Dearborn Publications, 1998).

## Presentations

- Post-viewing panel, "By One Vote: Woman Suffrage in the South," 86th Annual Meeting of the Southern Historical Association November 21, 2020.
- Junior League of Nashville, Panel Discussion on Woman Suffrage, August 2020
- Panel Discussion of "By One Vote: Woman Suffrage in the South"(NPT, The Citizenship Project), August 6 and August 18, 2020
- Collins Chapel CME Church (Memphis), "African Americans and the Vote, February 2020
- Memphis Bar Association, February 2020 CLE Celebration of Black History Month, "How Change Happens: Passage of the 13th, 14th, 15th and 19th Amendments"
- Tennessee Woman Suffrage Centennial Collaboration, Guest Scholar, Teacher Workshop: Pink Palace Museum and Teaching with Primary Sources - MTSU, March 29, 2019
- Tennessee Woman Suffrage Centennial Collaboration, March 30, 2019, Pink Palace
- "Activism Among African American Women in Memphis, 1865-1900," Stillwater, Oklahoma, Mid-American Conference on History, September 1997.
- "The Spirit of the Age: African American Women and Social Reform in Turn of the Century Memphis," Tennessee Conference of Historians, Memphis, Tennessee, October 1997.
- "African American Women and Social Reform in Memphis, Tennessee," Organization of American Historians, Indianapolis, Indiana, April 1998.
- "'Negro Wenches, Unruly Daughters of Africa or Race Women': Conflicting Constructions of African American Womanhood," Southern Association for Women's History, Richmond, Virginia, June 2000.
- "We Have Sown the Wind and We Are Reaping the Whirlwind," Stones River Conference, Stones River National Battlefield, October 2002.
- "These Are Troublesome Times: Free Black Women in Antebellum Memphis," Porter Fortune Symposium, The University of Mississippi, September 30, 2005.
- "Tennessee Women: Redefining Black Womanhood and Female identity in the Southern Landscape", Association for Study of African-American Life and History (ASALH), September 25, 2014
- On-Air Consultant/Expert -"The Tecora Rogers Show: African American History Millennium Series," (#s 1, 2, 3 and 5) Chicago, Illinois, 2000-2001). Program

#3, "Reconstruction II," was the 2001 first place winner, out of 1,700 entries, in the Alliance for Community Media - Documentary: Event category

- On-Air Consultant/Expert - "History of Overton Park," produced by William Bearden, Memphis, Tennessee, September 2001.
- Samuel Shannon Distinguished Lecture Series, Tennessee State University, March 2010, "Tennessee Women: Their Lives and Times"
- Panel discussion, *Tennessee Women: Their Lives and Times*, McWherter Library (University of Memphis), March 2010
- Memphis Museum Systems, Pink Palace - "Mid-South Racial Past" for the RACE Exhibit, February 6, 2014
- "Weaving the Stories of Women's Lives," Keynote Lecture for Closing Ceremony of Women's History Month, March 2015
- "Created Equal - The Loving Story," Memphis Public Library, 2015
- Book Discussion, TENNESSEE WOMEN: THEIR LIVES AND TIMES, VOL. 2, Southern Festival of Books, November 2015
- "Women and Post-Civil War Racial Violence: The Memphis Massacre," University of Memphis, March 25, 2016
- "'Oh I am a Woman! I am a Woman!': Gender and the 1866 Memphis Massacre," Austin Peay University, March 31, 2016
- Participated in "Reconstruction in Public History and Memory at the Sesquicentennial: A Roundtable Discussion," the JOURNAL OF THE CIVIL WAR ERA, <http://journalofthecivilwarera.org/forum-the-future-of-reconstruction-studies/reconstruction-in-public-history-and-memory-sesquicentennial-roundtable/>
- Consultant/commentator, "A Time of Joining," for Nashville Public Television, airs February 22, 2018 (available, wept.org)
- "Oh, Freedom Over Me! The Emancipation Proclamation and the March on Washington" for the Changing America Traveling Exhibition (from the ALA) at the C. H. Nash Museum at Chucalissa, September 10, 2017

#### **Appendix C - Research/Scholarship/Creative Activities**

- (Work in Progress): CLAIMING MY SELF: AFRICAN AMERICAN WOMEN IN NINETEENTH CENTURY MEMPHIS/SHELBY COUNTY - book-length manuscript