# 17th Annual Conference in African American History Graduate Association of African American History University of Memphis February 10-12, 2016 Various Events are occurring in the University Center, Mitchell Hall, and Fogelman Executive Center

# DAY 1- Wednesday, February 10, 2016

Dr. Michael Honey, University of Washington Tacoma

# Film and Lecture in Mitchell Auditorium

Reception- 5:30pm in Mitchell Hall Lobby

Film and Lecture- 6:00pm- Mitchell Auditorium Room 200

Book signing- 7:30- Mitchell Hall Lobby

# DAY 2 Thursday, February 11, 2016

Registration: 7:30am

Session 1: 8:00 am-9:30 am

Topic: Gender, Intimacy, and Black Public Spheres

#### Beale Room (UC 363)

Chair: Rebekkah Mulholland, University of Memphis

Rachel McLemore, "Mississippi Women Undaunted: The Mississippi State Federation of Colored Women's Clubs & Women's Rights in the Interwar Period"

Jessica Blissit, "Amalgamating the Personal and Political: Debating Interracial Marriage During the Nadir"

Robert Bland, "The Long Shadow of Robert Smalls" Myth, Memory, and the Afterlife of Reconstruction

Commentator: Dr. KT Ewing, Tennessee State University

#### Session 2: 9:45 am- 11:00 am

#### Archivist/Librarian Panel

# UC Fountain View Round (UC 350)

Chair: Troy Hallsell, University of Memphis

Wayne Dowdy- Senior Manager, Benjamin Hooks Library

Dr. Gerald Chaudron- Preservationist Librarian, McWherter Library

Vincent Clark- County Archivist, Shelby County Register/Archives

# The Benjamin L. Hooks Institute for Social Change Luncheon and Lecture by Dr. Peniel Joseph

## UC River Room (UC 300)

## 11:00pm-12:30pm Lecture and Lunch

# Session 3: 1:00 pm- 2:30 pm

#### Militancy and the Long Black Freedom Movement

### UC Fountain View Round (UC 350)

Chair: Evelyn Jackson, University of Memphis

Holly Pinheiro, Jr., "Men of Color to Arms!: Race, Gender, and Citizenship during the Civil War Era"

Roger Booker Jr., "How The Houston Riot of 1917 and World War I Began the Civil Rights Movement"

Ernest Davis, "Black Diaspora: Shadows of Darkness"

Matthew Isaacs, "Communism Under Crump: Communist Organizing in Memphis During the Interwar"

Commentator: Dr. Aram Goudsouzian, University of Memphis

# Keynote Address by Dr. Sylviane Diouf,

#### **UC River Room**

# 5:30 pm Reception

## 6:00-7:30 pm Keynote Address

# 7:30-8:30 pm Book Signing in Lobby

# Day 3 Friday, February 12, 2016

Registration: 8:30am

Session 4: 9:00 am-10:30 am

#### Solidarities and Transnational Cultural Circuits

#### Fogelman Executive Center (Room 215)

Chair: Troy Hallsell, University of Memphis

Jonathan R. Freeman, "Fighting the Funk: Artists, Activism, and the Cultural Boycott in Apartheid South Africa."

Anthony C. Siracusa, "The Doctrine of Truth's Many Sides:" Jainism, James M. Lawson, Jr., and the Politics of Nonviolence in the Civil Rights Movement

Sher Afgan Tareen, "Beyond Religion and Science: Print, Conversion, and the African-American Ahmadiyya"

Edwin Jackson, "Joseph Locks Funeral Home and the Women in the Background- 1860-2002"

Commentator: Dr. Chris Johnson, University of Memphis

#### Session 5: 11:00 pm- 12:30 pm

#### Professional Development Roundtable and Lunch

Fogelman Executive Center (Room 215)

Chair: Andrea Ringer, University of Memphis

Shirletta Kinchen, University of Louisville

James Conway, University of Memphis

Michael Blum, Jarvis Christian University

#### Roy Dowdy, University of Memphis

# Session 6: 1:00 pm- 2:30 pm

# Whiteness and White Terror

Fogelman Executive Center (Room 215)

Chair: Evelyn Jackson, University of Memphis

Adam McNeil, "White Southern Mob Rule: Through the Lens of the Lynching of Sam Hose"

Thomas John Carey, "Ole Miss's New Deal: Building White Democracy at the University of Mississippi, 1933-1941."

Joseph Simon, "New Albany Race Riots of 1862"

Andrea Ringer, "Rockefeller and Death Row"

Commentator: Dr. Michael Blum, Jarvis Christian College

#### **Sponsored by:**

Student Event Allocation
Department of History
Benjamin Hooks Institute for Social Change
African and African American Studies