

*The Second Annual
Graduate Student Conference
In African American History*

Conference Program

**University of Memphis
October 20-21, 2000**

**Sponsored by
The Graduate History Association
The University of Memphis Department of History**

Conference Coordinators

**Gary Edwards
Kimberly Nichols
Vickie Peters
Donna Reeves**

**Special Thanks To
Dr. Kenneth W. Goings
Members of the Memphis State Eight
The Department of History Endowment Committee
The National Civil Rights Museum
Executive Chef Catering Service
University Center Catering
Traditions and Things Remembered**

All Conference Participants and Organizers

The University of Memphis offers equal educational opportunity to all persons without regard to race, sex, religion, age, color, handicap, veteran status, or national origin.

Second Annual Graduate History Conference in African American History Schedule of Events

*Paper Session One
1:00 p.m. to 3:00 p.m.
Friday, October 20, 2000*

Developing African American Intellectual Thought

Fogelman Business Building, Room 269

Chair: David Madlock, University of Memphis

“In Search of the Talented Tenth: Howard University Intellectuals During the Golden Years, 1930-1968”
Zachery R. Williams, Bowling Green State University

“The New Negro Movement in Shreveport, Louisiana”
Alicia Jackson, University of Mississippi

Comment: Janann Sherman, University of Memphis

Out of Bounds: The Influence of Racial Politics on Sports

Fogelman Business Building, Room 125

Chair: Joe Frazer, Jr., University of Memphis

“Reevaluating the Black Athletic Movement and the 1968 Olympic Games”
Dexter Blackman, Georgia State University

“Strong Legs Running: The Integration of the North Carolina-South Carolina Shrine Bowl”
Charles R. Westmoreland, Jr., University of Tennessee at Knoxville

Comment: David Jackson, Florida A&M University

Breaking Down the Stereotypes: Media and African American Images

Fogelman Business Building, Room 128

Chair: Vickie Peters, University of Memphis

“The Power of Positive Imaging: Ebony Magazine and the Politics of Respectability, 1945-1946”

Stephanie Harry, University of Maryland

“The Emergence of Radio Broadcasting and the Transformation of the Black Public Sphere in Post-World War II New Orleans”

Bala Baptiste, Indiana University

Comment: Ernestine Jenkins, University of Memphis

Off the Plantation: Industrial Slave Labor

Fogelman Business building, Room 131

Chair: Gary Edwards, University of Memphis

“A Profound Secret in the Breast of Very Few’: Lumbering Activities in Eighteenth Century Virginia”

Solomon K. Smith, Northern Illinois University

“Cause and Affect: Industrial Slave labor in Tennessee”

Robert Masters, University of Memphis

Comment: Frederick Knight, University of Memphis

Lending a Helping Hand: Blacks Institutions in the Jim Crow Era

Fogelman Business building, Room 133

Chair: Carl Brown, University of Memphis

“Doing the Greatest Good for Both Races’: White Supremacy and the Evolution of a Black Hospital in the Early Jim Crow Years”

Reggie Pearson, University of North Carolina at Chapel Hill

“A World Apart: Simmons University, The Earliest Educational Opportunity for African Americans in Kentucky”

Althea Webb, University of Kentucky

Comment: David Tucker, University of Memphis

An Evening at the National Civil Rights Museum

Friday, October 20, 2000

5:30 to 9:00 p.m.

Tour of the National Civil Rights Museum, 5:30 p.m.

Reception, Rose Room

Keynote Lecture, Rose Room, 7:30 p.m.

“Answering Bell is Played Out”: Black Women Workers and Political struggles in the Jim Crow South

Dr. Tera Hunter, Carnegie Mellon University

Paper Session Two
9:30 to 11:30 a.m.
Saturday, October 21, 2000

Bound For the Promised Land: African Americans and Their Patterns of Migration

Fogelman Business Building, Room 125

Chair: Brian Page, University of Memphis

“Way Up North in Louisville”
Luther Adams, University of Pennsylvania

“Occupying Waterloo, 1910-1920”
Cliff Weston, University of Iowa

Comment: Kenneth W. Goings, University of Memphis

Emerging Form the Shadows of History: African American Women’s Activism in New York City

Fogelman Business Building, Room 131

Chair: Traci Milam, University of Memphis

“African American Women and the New York City Draft Riot, 1863”
Jane E. Dabel, University of California at Los Angeles

“They Can’t Buy the Ties’: A Study of African American Labor Activism in New York City”
Jennifer Carson, University of Toronto

Comment: Beverly Bond, University of Memphis

Clash of the Civil Rights Movement: The Impact of Black Power Idealism

Fogelman Business Building, Room 133

Chair: Julie Elb, University of Memphis

“Amiri Baraka, the New Nationalism, and the Crisis of Radical Intellectuals, 1965-1976”
Cedric Kwesi Johnson, University of Maryland

“Civil Rights and Black Power-Era Racial Tension in Cairo, Illinois: A Northern Powder Keg in Southern Clothing”
Chris Perry, University of Tennessee at Knoxville

Comment: Charles Williams, University of Memphis

But All the Women Are Brave: African American Women and the Civil Rights Movement

Fogelman Business Building, Room 272

Chair: Caroline Getaz, University of Memphis

“Not a Black Thing?’ Feminism and the US Civil Rights Movement in Memoir and Memory”

Alisa Y. Harrison, University of British Columbia

“When I am jim-crowed, God is jim-crowed’: African American Churchwomen and the Politics of Suffering”

Janine M. Denomme, University of Pennsylvania

Comment: Gail Murray, Rhodes College

Paper Session Three
1:00 p.m. to 3:15 p.m.
Saturday, October 21, 2000

Intersection Perspectives of King: Religion and Memory

Fogelman Business Building, Room 125

Chair: Kimberly Nichols, University of Memphis

“Disciples of Nonviolence: The Influence of Gandhi on Martin Luther King”

David Newland, Truman State University

“Civil Rights, Memphis, and the Legacy of the Lorraine Motel”

Robert A. DeHart, Middle Tennessee State University

Comment: Charles Eagles, University of Mississippi

African American Identity Through art and Poetry

Fogelman Business Building, Room 131

Chair: Kristen Nelson, University of Memphis

“Selected Poetry of the Harlem Renaissance, the Black Arts Movement, and the Hip Hop Movement: An Historical Analysis of Identity Formation as Protest Among Black People in the United States”

Akil Mensah, American University

“Nelson Primus: Black Yankee Artist”

Barbara J. Beeching, University of Connecticut

Comment: Michael Bertrand, University of Mississippi

Rejoicing in the Spirit of Empowerment: African American Religion

Fogelman Business Building, Room 133

Chair: Donna Reeves, University of Memphis

“In Our Image, After Our Likeness’: The Racializing of Deity in the African American Protest Tradition, 1880-1970”
Patrick Q. Mason, University of Notre Dame

“Taking Burdens to the Lord: Marriage and Church Discipline in an A.M.E Congregation, 1822-1830”
Jacqueline Akins, University of Pennsylvania

Comment: Randolph Meade Walker, LeMoyne-Owen College

Victory At Home, Victory Abroad: Wartime Racial Politics

Fogelman Business Building, Room 269

Chair: Earmond Booth, University of Memphis

“The Importation Crisis: The East St. Louis Riot of 1917”
Julie Schippers, Truman State University

“Combating the City of Neighborhoods: African American GIs, Post War Housing, and the Fight Against Neighborhood Segregation in Post World War II Chicago”
Lionel Kimble, University of Iowa

“Race and Class Politics Chicago Style, 1915-1939”
Paul young, University of Iowa

Comment: Russell Wigginton, Rhodes College

Closing Reception

Saturday, October 21, 2000

3:15 to 4:00 p.m.

Atrium of the Fogelman Business Building

Presentation to the Memphis State Eight, 3:30 p.m.

Presentation of the Best Paper Prizes, 3:45 p.m.