

Schedule  
12<sup>th</sup> Annual Conference in African American History  
Graduate Association of African American History  
University of Memphis  
November 11-12, 2010  
All events in the University Center

**Thursday, November 11**

**Session 1: 8:45-10:15**

Looking to Freedom: African Americans and the Creation of Communities and Identities, 1800-1860

Location: Memphis Room, UC 340

Chair: Michael Blum, University of Memphis

“Between Slavery and Freedom: African Americans and the Nashoba Experiment”  
Stephanie Lamkin, University of Delaware

“The God of Bethel: The Protest Literature of Mother Bethel Church”  
Shalon Hallager, University of Delaware

“Black Women’s Activism in Philadelphia, 1830-1850”  
Katrina Anderson, University of Delaware

Commentator: Dr. Erica Dunbar, University of Delaware

Politics and the Modern Black Atlantic

Location: River Room, UC 300

Chair: James Conway, University of Memphis

“‘Dark-Skinned People cannot be Americans’: Black Diasporan Concepts in Ghana”  
Kwame Adum-Kyeremeh, University of Rochester

“Globalization, International Migration, and Social Cohesion in Historical Perspective: A Case Study of African Immigrants in Canada”  
Abimbola Joseph Owojori, Obafemi Awolowo University

“The Nigerian Press as a Pillar of Nigerian Democracy: Drawing from the U.S.A.’s Experience”  
Emmanuel Ufuophu-Biri, Delta State University-Nigeria

Commentator: Dr. Dennis Laumann, University of Memphis

**Session 2: 10:30-12:00**

The Culture of Slavery

Location: Memphis Room, UC 340

Chair: Scott Frizzell, University of Memphis

“He would be very useful to us, and might be advantageously employed for himself”: Slave Horsemen and Planter Paternalism”

Katherine Mooney, Yale University

“Accounting for the People: Slave Clothing in William Carlin’s Account Book; 1763-1782”

Kate Egner, College of William and Mary

“Black Hands, Bright Leaf: African American Environmental and Agricultural Knowledge in the Making of a New Crop System”

Drew Swanson, University of Georgia

Commentator: Dr. Susan O’Donovan, University of Memphis

Politics and Performance

Location: River Room, UC 300

Chair: Emily Schwimmer, University of Memphis

“Experience Blues: Alberta Hunter’s Shifting Critiques of American Racism 1924-1984”

Kaylin Ewing, University of Memphis

“The Radical Humanist at Work: Katherine Dunham’s Performing Arts Training Center in East St. Louis, 1965-1972”

Joanna Dee, Columbia University

“Rambling on their Minds: Post-Reconstruction Manhood in the Du Bois’ *Black Reconstruction* and the Blues of Robert Johnson”

Adam Thomas, University of California, Irvine

Commentator: Dr. Margaret Caffrey, University of Memphis

**Session 3: 1:15-2:45**

Geographical and Cultural Borderlands

Location: Memphis Room, UC 340

Chair: Genevieve Donovan, University of Memphis

“Diaspora in the Americas: Afro-Colombians in the Historical Novels of Manuel Zapata Olivella”  
Rebecca Kennedy, University of Colorado, Boulder

“At Different Odds: Educating African Americans in El Paso”  
Sandra Enriquez, University of Texas at El Paso

“Interracial Borderlands: African Americans and Mexican Americans in the American West”  
Tolan Hoffman, University of Colorado, Boulder

Commentator: Dr. Guiomar Duenas-Vargas, University of Memphis

Race and Public Space

Location: River Room, UC 300

Chair: Tammy Prater, University of Memphis

“Property as Agency: Beautification Contests in 1930s Black St. Louis”  
Donna Ward, University of North Carolina, Charlotte

“T.O. Fuller State Park: A Physical Manifestation of Accommodation”  
Emily Schwimmer, University of Memphis

“A Different Home Front: Black Women’s Role in Housing Desegregation, 1945-1948”  
Jeffrey Gonda, Yale University

Commentator: Dr. Sarah Potter, University of Memphis

**Session 4: 3:00-4:45**

Freedom in the Age of Slavery

Location: Memphis Room, UC 340

Chair: Ainsworth Tracey, University of Memphis

“Breaking the Law, Embracing the Law: Black Children and the Shaping of Freedom in New York”  
Sarah Levine-Gronningsater, University of Chicago

“Negotiating Freedom: The Process of Manumission in Hunterdon County, New Jersey, and Alexandria, Virginia”  
Lynn Price, George Mason University

“An Integral Portion of this Republic: Citizenship in the Minds of Black New Yorkers, 1829-1859”  
Christopher Bonner, Yale University

“The Black Intellectual House Divided: African American Political Thought, Events, and Reaction in the 1850s”  
Katherine Rohrer, University of Georgia

Commentator: Dr. Scott Marler, University of Memphis

Race and Rights in Black and White

Location: River Room, UC 300

Chair: Shirletta Kinchen, University of Memphis

“Fighting the Jim Crow Army: African American Protest in World War II”  
Alyssa Warrick, Mississippi State University

“Sit-ins: Locating the Southern Origins of Black Power”  
Raymond Lee, Jackson State University

“Not a Matter of Black and White: The Nashville Riot of 1967 and the Splintering of Society”  
Scott Frizzell, University of Memphis

“After Desegregation: Black Educational Experiences in South Carolina, 1970-1972”  
Luci Vaden, University of South Carolina

Commentator: Dr. Charles McKinney, Rhodes College

**Keynote Address by Dr. Leon Litwack, University of California-Berkeley**  
**“Stormy Monday: African Americans and Race Reflections from the Civil War to the Present”**  
**7:00, UC Ballroom**

**Friday, November 12**

**Session 5: 8:30-10:00**

Teaching African American History

Location: Memphis Room, UC 340

Chair: Sheena Harris, University of Memphis

“The Civil Rights Movement in High School U.S. History Textbooks”  
Leevia Barnett, Western Illinois University

“A Contemporary Evaluation of the African Diaspora”  
Darnell Holland, East Tennessee State University

“Separate and Equal: The Role of the Black Power Movement in the Emergence of the African Centered Education Movement”  
Pam Brown-Ali, University of Illinois, Chicago

Commentator: Dr. Arwin Smallwood, University of Memphis

Black Politics in the Early Twentieth Century

Location: Bluff Room, UC 304

Chair: Le'Trice Donaldson, University of Memphis

“‘Help one another’: Generational Conflict and Racial Solidarity in Black Cleveland, 1906-1911”  
Michael Metsner, Case Western Reserve University

“Guardian of the Ministry: Representations of the Black Clergy, White Clergy, and White Churches in the Writings of Monroe Trotter and in the Editorials of the *Boston Guardian*”  
Aaron Pride, Kent State University

“The Dyer Struggle for Federal Anti-Lynching: The NAACP’s Campaign of the Dyer Bill”  
Mary Hui, University of Arkansas

Commentator: Dr. Beverly Bond, University of Memphis

**Session 6: 10:15-12:00**

Perspectives on Slavery and the Slave Trade

Location: Memphis Room, UC 340

Chair: Micki Kaleta, University of Memphis

“Invoking the Nineteenth-Century Experience of Re-Captured Africans in the History of the African Diaspora”

Zawadi Barskile, New York University

“The 19<sup>th</sup>-Century Middle Passage: American Slave Traders in Africa”

Sharon Bynum, University of Mississippi

“‘Inflammatory and Incendiary’: The Jacksonian Antislavery Dilemma in Charleston, 1835”

David Rigney, University of Nebraska, Kearney

“Rape and the Enslaved Person”

Amanda Molina, University of Massachusetts, Amherst

Commentator: Dr. Deirdre Cooper Owens, University of Mississippi

Re-Conceptualizing the Civil Rights Movement

Location: Bluff Room, UC 304

Chair: Kathryn Russell, University of Memphis

“Enemies and Protectors: Black Working-Class Resistance to Police Power in Post-World War II Milwaukee”

Simon Balto, University of Wisconsin

“Crisis in Van Buren: A Small Town’s Reaction to Integration”

Kimberly Carlson, University of Arkansas

“A Successful Failure?: Re-Evaluating the Albany Movement”

James Wall, University of Houston

“Nothing to Offer, Except To Go Out and Be Beaten Again’: The March Against Fear, Governor Paul B. Johnson, Jr. and the Political Culture of Segregation”

Kevin Boland Johnson, Mississippi State University

Commentator: Dr. Aram Goudsouzian, University of Memphis

**Pizza Lunch Roundtable on Professional Development: 12:00-1:15**

Location: Memphis Room, UC 340

Participants: Deirdre Cooper Owens, Cherisse Jones-Branch, Peter James Hudson, Robert Lockett, Maurice Hobson, Charles McKinney

Moderator: Aram Goudsouzian

**Session 7: 1:30-2:30**

Transnational Black Identities

Location: Memphis Room, UC 340

Chair: Dianna Fraley, University of Memphis

“Gaining Ground: Displaying African-American Achievement at the 1900 Paris Exposition”  
Ryan Tickle, University of Southern Mississippi

“In Search of the Black Victorian: Black and the Transnational Phenomena of Skin Bleaching”  
Angela Washington-Thibodeaux, Capella University

“Give the Women Their Due: Black Female Missionaries and the South African-American Nexus, 1920s-1930s”  
Brandy Thomas, Ohio State University

Commentator: Dr. Peter James Hudson, Vanderbilt University

The Media and Black Equality

Location: Bluff Room, UC 304

Chair: Malcolm Frierson, University of Memphis

“Down on Beale: Nat Williams and the *Memphis World* 1931-1948”  
Summer Johnson, Mississippi State University

“See it Now: The Effect of Mass Media on the Civil Rights Movement in Birmingham, Alabama”  
Kendall Chew, University of Alabama, Birmingham

“Women’s Magazines Across the Color Line”  
Mary Stringer, Sam Houston State University

Commentator: Dr. Robert Lockett, Jackson State University

**Session 8: 2:45-4:15**

The Black Power Movement in Memphis

Location: Memphis Room, UC 340

Chair: Ann Mulhearn, University of Memphis

“‘Nothing but Militants?’: The Black Organizing Project and the Invaders”  
Shirletta Kinchen, University of Memphis

“To Secure More Jobs in Businesses Located in the Hearts of Black Communities: The NAACP’s Ghetto Development Project”  
James Conway, University of Memphis

“Whatever Force Necessary: The Politics of Police Brutality in the Post-Jim Crow South”  
Caroline Peyton, University of South Carolina

Commentator: Dr. Maurice Hobson, University of Mississippi

Modern Black Politics

Location: Bluff Room, UC 304

Chair: Armanthia Duncan, University of Memphis

“Local Struggles and Labor’s Decline: Hospital Workers in Racine, Wisconsin, 1976-1985”  
Naomi Williams, University of Wisconsin

“The Whole World is Watching: Harold Washington and the Resurgence of a National Black Politics”  
Austin McCoy, University of Michigan

“President Clinton, African Americans, and the Quest for Environmental Justice”  
Daryl Carter, University of Memphis

Commentator: Dr. Cherisse Jones-Branch, Arkansas State University



**Session 9: 4:30-5:30**

Religion, Society, and Black Freedom

Location: Memphis Room, UC 340

Chair: Brian McClure, University of Memphis

“‘The Movement Lawyer’ and Churches of Christ: The Influence of Restoration Theology on the Work of Fred D. Gray”

Brad McKinnon, University of North Alabama

“‘Your God is too White’: Black Power, Black Evangelicals, and the Rise of Progressive Evangelicalism, 1968-1980”

Erik Miller, Case Western Reserve University

Commentator: Dr. Elton Weaver, LeMoyne-Owen College

Gender, Race, and Society

Location: Bluff Room, UC 304

Chair: Daryl Carter, University of Memphis

“Equal and Fair Criticism: A Call for the Canonization of *Black Metropolis* in Criticisms of Early 20<sup>th</sup> Century Sociological Studies of Black Life”

Armanthia Duncan, University of Memphis

“Oppression and Black Masculinity”

LaToya Jefferson-James, University of Mississippi

Commentator: Dr. Janann Sherman, University of Memphis