

# 15<sup>th</sup> Annual Graduate Association of African American History Conference Agenda

Thursday, October 24, 2013

7:30 a.m | Check-In begins  
University Center

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9:00-10:30	<p><b>Panel 1, University Center, Beale Room-363: Analyzing Myths of African American Slavery</b>  Michael Kneisel, Bowling Green State University, "Challenging the Myth of the 'Standard' Slave Ship: Mortality on Smaller Vessels"  Megan E. Cross, Bowling Green State University, "The Myth of the Antebellum South"  Lisa Rose Lamson, Bowling Green State University, "Myths of White Womanhood"  Commentator: Dr. Christine Eisel, University of Memphis, Department of History  Chair: Micki Y. Kaleta, University of Memphis</p> <p><b>Panel 2, University Center, Memphis Room- 340: Religion in the Making of Black Subjectivity</b>  Benjamin Linzy, Murray State University, "Chains of the Crescent Moon: Slavery in Islamic Society"  Edward Andrus, University of Arkansas, "5/29/1903: God Versus Jim Crow"  Bethany Beyyette, Southern Illinois University, "Silencing Black Islam: Exploring the Invalidation of African American Muslims since 1965"  Commentator: Dr. Colin Chapell, University of Memphis, Department of History  Chair: Amber A. Colvin, University of Memphis</p> <hr/> <p><b>Panel 3, University Center, Beale Room, 363: Black Power in Global Perspective</b>  Brandon Byrd, University of North Carolina, "The Transnational Work of Moral Elevation: African American Women and Haiti, 1863-1934"  Jacynnda Ammons, Texas Tech University, "Fear of a Black Panther Planet: The Black Panther Party in the United States and Australia"  Commentator: Dr. Andrew Daily, University of Memphis, Department of History  Chair: Brian A. King, University of Memphis</p>
10:45-12:15	<p><b>Panel 4, University Center, Memphis Room-340: The Right to the Black City</b>  Marc Arenberg, Northeastern Illinois University, "'Disease Knows No Color Line:' The Civil Rights Movement and the Building of Community Hospital in Evanston, Illinois"  Margaret Williams, University of North Carolina Greensboro, "Manning the Streets: The Hiring of Black Police Officers in Memphis"  Commentator: Dr. Earnestine Jenkins, University of Memphis, Department of Art  Chair: Michael Blum</p>
1:00	<p><b>Benjamin L. Hooks Institute for Social Change Sponsored Luncheon Reception for Dr. Martha Biondi</b></p>
1:30	<p><b>Discussion with Dr. Martha Biondi on her book, "<i>The Black Revolution on</i></b></p>

*Campus*” University Center, River Room

**Panel 5, University Center, Beale Room-363: Race, Language, and Popular Culture in 20th Century America**

- 3:00-4:30 Elisabeth Maselli, University of Delaware, “Stepin Fetchit and Paul Robeson: Opposing Visions of African American Manhood in Twentieth Century Film”  
Cory Paul Harrison, Ohio University, “Intersectionality, Epistemology, and Radmilla Cody: Triple Visions in Black Feminism”  
Elizabeth Baddour, University of Memphis, “Recovering Memory and Contextualizing Courage: Juanita Williamson and the Linguistic Turn in Composition History”  
Commentator: Dr. Deirdre Cooper Owens, University of Mississippi, Department of History  
Chair: Kaylin T. Ewing, University of Memphis
- 5:30 **Reception for GAAAH Conference Keynote Address**
- 6:00 **Keynote Address—Dr. Kevin Mumford, “Beyond the Closet: Reinventing African American Gay History, 1963-1988”**, UC Theater

Friday, October 25, 2013

**Panel 6, University Center, Beale Room-363: Slavery, Sex, and Religion in the Americas**

- 10:00-11:30 Bradley L. Craig, Harvard University, “Here’s Meat for The Money:’ The Sexual Economy of Slavery in Thomas Thistlewood’s Jamaica, 1753-1786”  
Isabella Proia, New York University, “Water as Death and Life: Traces of the Atlantic Slave Trade in New World Funerary and Baptismal Rites”  
Justin I. Rogers, University of Mississippi, “Recovering the Mississippi Hill Country within the History of Antebellum Slavery: Marshall County in Black and White”  
Commentator: Dr. Susan E. O’Donovan, University of Memphis, Department of History  
Chair: Wendy Clark, University of Memphis

**Panel 7, University Center, Memphis Room-340: Rethinking MLK and Malcolm X**

- Evan Woodson, Oklahoma State University, “Out of Africa and Into the Movement: The Diasporic Consciousness of Malcolm X and Martin Luther King Jr.”  
Ansley Quiros, Vanderbilt University, “The ‘God of Love’ and ‘Satan of Segregation’: Black Religious Intellectuals, Martin Luther King Jr., and the Lived Theology of the Civil Rights Movement”  
Jason Graham, University of North Carolina, “Hypocrisy Matters: Re-conceptualizing Martin Luther King, Jr.’s Struggle on Behalf of the Dream”  
Commentator: Dr. Jodi Skipper, University of Mississippi, Department of Anthropology  
Chair: Brad Madsen, University of Memphis

**Lunchtime Discussion with Dr. John Smith, Profess of History at Georgia Tech, "From 'Dynasty and Dissent' to 'The Sons of Westwood': Transforming Your Dissertation Into a Book."** University Center, Beale Room, 363

11:45-1:00

1:30-3:00

**Panel 8, University Center, Beale Room-363: Literatures of Black America**

Elizabeth G. Allen, University of Memphis, " *Notes of Canada West; Or a Protest of the Moral, Social, and Political Aspects of the United States*"

LaWana S. Boone, University of Memphis, "Fitting Inside the Black Box: The Effects of America's Negative Expectations of Black Men"

Darren Joseph Elzie, University of Memphis, "Theological Vision of a Return to the Native Land"

Rachel Leigh Smith, University of Memphis, " Body/Blood Rhetoric in Anna Julia Cooper's *A Voice From The South*"

Commentator: Dr. Sheena Harris, Austin Peay State University, Department of History

Chair: Kaylin T. Ewing, University of Memphis