

History Happenings



The University of Memphis
Fall 2005

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History Happenings

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of Memphis Department of History*

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On the Cover:

*"Parallel Lives: Black and White Women in
American History"*

*A quilt created by the graduate students of
HIST 7980/8980, Spring 2005*

Greetings from the Chair...

We have had an extraordinary year in the History Department. Personnel changes, curriculum revisions, and new projects keep us excited and invigorated.

Drs. Beverly Bond, Aram Goudsouzian, and Arwin Smallwood examined and extensively revised our African American history curriculum, and the department added a Ph.D. field in African American history. Dr. Dennis Laumann revamped our courses in African history, and Dr. Guiomar Dueñas-Vargas is revising our Latin American history offerings. Changes in the department's approach to Middle Eastern history are forthcoming.

Dr. C. Edward Skeen, who has been in this department for thirty-seven years, decided to retire in May 2005. Fortunately for us and our students, he decided to participate in the Tennessee Board of Regents Post-Retirement Service Program. This means that he will retain an office, teach a course every fall for an additional four years, and continue to serve on theses and dissertation committees.



Congratulations to Jonathan Judaken and Daniel Unowsky, both recently promoted to associate professor! We've also added Dr. Kevin Martin to our faculty this fall. A graduate of Georgetown University, Dr. Martin is a specialist in the Modern Middle East. We expect to add two new faculty in 2006. We have searches underway for an Asian historian (Dr. Lung-Kee Sun plans to retire in the spring) and a specialist in Ancient Civilizations to assist in the expansion of our focus area of Egyptology.

I am pleased to announce that we have secured preliminary funding to launch what we anticipate to be a very large and long-term project for the Department and the Oral History Research Office. We will be a Partner Archive for the Library of Congress' Veterans History Project. Beginning with World War II, and ultimately addressing all American wars, we will be interviewing veterans and civilians who actively supported war efforts (such as war industry workers, USO workers, and medical volunteers). We will provide permanent storage and preservation as well as free access to these materials in the Mississippi Valley Collection at the Ned McWherter Library, and we will share them with the Library of Congress, where they will be broadly accessible and permanently available to the public.

Please put April 22, 2006 on your calendar. That evening the History Department will hold a reception for history alums in conjunction with Phi Alpha Theta's (the History Honor Society) initiation and awards ceremony. Our speaker will be Dr. Olga Litvak of Princeton University, a specialist in modern Jewish history. Plan to come and take part in this gala celebration.

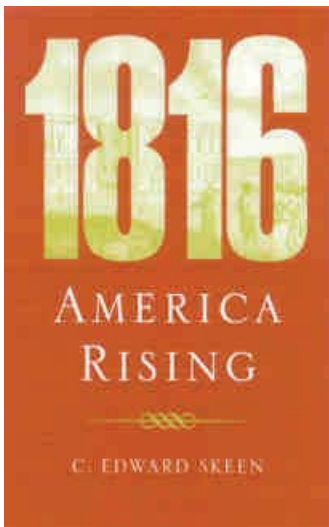
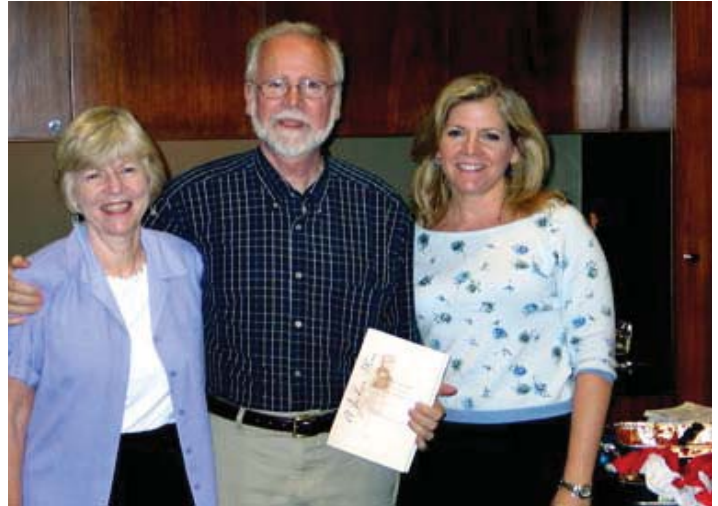
This is your newsletter. Please send us your triumphs, your announcements, your personal stories. We plan to publish every fall and plan to send it out via e-mail and snail mail to everyone we can find with a connection to The University of Memphis Department of History.

-Janann Sherman

A Scholar and a Gentleman

Last spring witnessed the retirement of Edward Skeen, a professor of history at The University of Memphis for thirty-seven years. Professor emeritus Major Wilson composed the following tribute, which he read at a luncheon honoring Dr. Skeen (pictured, with his wife, Linda, and daughter, Marianne):

A few words of appreciation for our esteemed colleague, Ed Skeen. He came to Memphis for an interview at that low moment in 1968 when our campus was closed for a week following the assassination of Dr. Martin Luther King, Jr. His career has been on the rise ever since.



Ed has published three books (his most recent is *1816: America Rising*, cover at left) and several articles, participated in professional meetings for many years, and among other things, served many times as referee and book reviewer for scholarly journals. He is now working on another book that will secure his place as one of the leading

authorities on the period of American History often miscalled "The Era of Good Feelings."

Ed has been a great teacher. He has received the Distinguished Teaching Award. That, along with several other nominations for the award, attests to his continuing excellence in the classroom. Positive feedback from undergraduate students through the years indicates his genuine love of teaching, while one needs only to see his red pencil at work in a stack of essay exams to appreciate how seriously he takes the job. He has surely touched the lives of many people through the years.

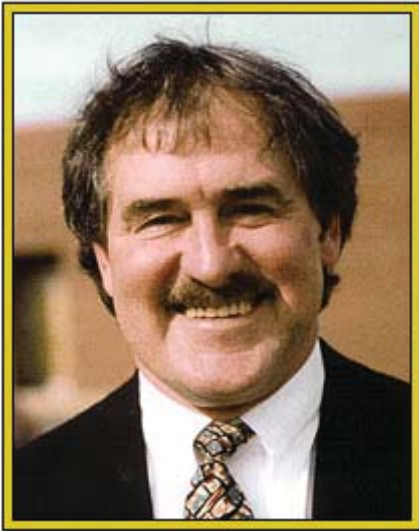
Graduate students have benefited as well. High demands placed on students in his advanced courses rival higher professional standards, nurture a love for research, and impart a developing feel for thinking historically. He has directed many theses and dissertations and served as a committee member on many more. His perceptive criticisms have provided a rich learning experience and very helpful guidelines for manuscript revision.

During my tenure here at the University, Ed has been, in my judgment, the most devoted and productive citizen in the department. He took all committee assignments very seriously, participated actively in department meetings, and served as a highly respected representative of the department in the university and larger Memphis community, where his after-dinner talks to civic and religious groups were in great demand. The High School Scholars Seminar, which he founded and directed for many years, constitutes one of his most distinctive contributions.

As a final tribute to you, sir, I propose a valedictory that Saint Paul might have been given at his retirement luncheon: We salute you, my friend, and wish you the very best!

Where are they now?

Thomas Boggs (B.A., 1972)



It's 1970. Thomas Boggs is pleading with a dean to let him back into Memphis State University. Boggs first started attending the school in 1962, but he was directionless, and he eventually failed out and joined the Mem-

phis music scene. This time, he told the dean, his circumstances were different. He had a wife and three daughters. He would load freight fifty hours a week, work weekends at T. G. I. Friday's, and somehow manage to complete his degree.

Fast forward to 2005. Thomas Boggs is the CEO of Huey's, a restaurant serving up "Blues, Brews, and Burgers" at seven locations in the Memphis area. He is also a partner in a bevy of other restaurants: the Half Shell, Tsunami, and Folks Folly. Gregarious and amiable, he is a Memphis institution, a pillar of the business community and civic life. How did this happen?

"If it wasn't for Marcus Orr and the University of Memphis," Boggs insists, "I don't know where I'd be in my life." Boggs had taken his first class with the legendary historian of Renaissance Italy in his first go-round in the early 1960s, and the pair had enjoyed some interesting conversations. But after Boggs's successful plea with the dean and his re-admission to the university, he assumed that Professor Orr would not remember him. Quite the contrary. He took more classes with Dr. Orr, and Boggs finished his degree in history two years later. Their friendship flourished. "Marcus crossed all lines," Boggs says.

"He was an intellectual, but he could grab some mediocre boy like me and change his life."

Boggs credits his study of history, particularly through classes with Dr. Orr, for shaping his perspective on the world. "He taught me to question everything," Boggs recalls. They shared liberal politics, and he remembers Orr's passionate defense of personal privacy from government invasion. Through his historical training, Boggs also learned how to constantly ask questions, to approach problems with reason, and to accept the consequences of this logical path.

That training molded his achievements in the business world. Boggs believes that his appreciation for the process of history has made him more open to questioning the status quo in his business operations, and that has allowed him to change his restaurant to suit his customers. He also keeps open communication lines with his employees, subscribing to the "Three Man Rule": if three employees come to him with the same problem, it demands his complete attention and investigation. Under Boggs, Huey's has evolved from one bar into a small restaurant empire.

Boggs continues to read history, looks fondly upon his experiences at the school, and proudly cites the school's direction under President Shirley Raines. He is not only a business success, but a man of deep civic engagement. Examples include his past presidencies of the Memphis Zoological Society, Memphis in May, and the Memphis Restaurant Association. In 2002 he won the Outstanding Alumni Award from The University of Memphis and, in recognition of his community involvement, received the Jefferson Award from the American Institute of Public Service. Huey's has also funded a scholarship for the School of Arts and Sciences at the University of Memphis – an appropriate gesture, Boggs believes, for the institution that shaped his success.

The World of History Day

Tennessee History Day (THD), part of National History Day (NHD), is an enrichment program run by the Department of History for students in grades 6-12 – like a “science fair” for students interested in history. But as THD Coordinator Dr. Jonathan Judaken notes, THD embodies the idea of making learning fun and useful. The participants not only flex their creative muscles, but also learn how to properly research a topic from start to finish, honing critical skills in the process.



The competition has been active for 25 years. Dr. Judaken’s most recent predecessor was Dr. Janann Sherman, whose dedication developed the contest from a few hundred to several thousand participants statewide. Dr. Judaken had participated as a judge in previous competitions, and he was blown away by the enthusiasm of the students and the quality of their work. He came to believe that no more successful means existed for getting students to appreciate what makes history such an interesting discipline. The 2005 THD was his first year in charge. With the addition of extra graduate assistants, Dr. Judaken helped the competition grow even more.

He established the first online registration, scheduling, and operating system in the history of the contest. THD parent Rick Dreves put his crew at Acuity Marketing onto the job, and the THD website has since been adopted by the National History Day organization. Also, during the State Competition, Dr. Judaken introduced a “fun zone” which entertained everyone as they waited their turn for judging.

“I know where we are, and I now know where I would like take THD in the future,” he says. “While we have made great progress and this is a super program, we have a long way to go to

being a serious competitor on the national level.” Judaken wants to garner more teacher/school awareness and participation, something he plans to pursue through the creation of a documentary-style workshop for teachers. The video is being produced by M.A. student Gretchen Cook, with support through the Department of Communications. With the help of parent Catherine Trapp, Judaken is also attracting corporate and public sponsorship dollars, which will help build the THD infrastructure and create scholarships to take students to NHD.

The motto of THD is that “Tennessee History Day is not just a day... it’s an experience.” It holds true for not only the competitors, but also the State Coordinator and his team.

-Lori Clanton

The Best Staff on Campus!

Karen Bradley, Senior Administrative Secretary for the Department of History, won the 2005 award for Distinguished Employee of the Year. The award, presented at Appreciation Day in the Rose Theatre by Dr. Henry Kurtz in June 2005, Dean of the College of Arts and Sciences, carries with it a crystal prism plaque with the University's shield embedded in it and a check.

Some excerpts from the letters of support written by Dr Janann Sherman, Chair, Department of History, and Dr Charles W. Crawford, Director, Oral History Research Office:

"She is unfailingly cheerful, attentive, well-informed and helpful. Those are traits she demonstrates not just to me but to everyone who seeks her assistance."

"There are many more superlatives I could apply to Karen. The most telling, I believe, is her unflagging commitment to doing the highest quality work in support of this department, often taking materials home or staying several hours late at the office. She stays on top of a thousand different tasks a day and does them willingly and thoroughly. Most of all, I appreciate the way that she makes me look good."

"The quality of her work is superior, and her commitment to excellence is well known by everyone with whom she works."

"Those privileged to have worked with her know the energy and skills that she brings to her managerial and supervisory duties. Whatever the undertaking, her work always demonstrates a dedication to the mission of the university and this department that few can equal."

"Unfailingly positive in her attitude, she encourages others to complete their assignments and meet deadlines by her own example and by her absolute confidence in the ability of each person to handle his or her tasks."

"Perhaps her most appreciated contribution is her making our department a pleasant place in which to work -- to teach, to counsel, and to learn. Every student who has a problem receives personal attention and the assurance that someone truly cares about him or her as an individual. Whenever faculty and staff suffer illness or other losses, she makes sure that personal difficulties are known and that appropriate action is taken to keep the department running smoothly. Her caring and compassion provides direction for us all, and we appreciate it."

"It is a great pleasure for me to nominate her for the Outstanding Employee Award, and that pleasure is doubled by the knowledge that I express the feelings of all the others who work in this department."

Also this year, Amanda Sanders, Office Assistant for the Department of History, received the award for Outstanding Full-Time Clerical Employee in the College of Arts and Sciences. Karen Bradley received this same award last year.

The evidence keeps piling up: the Department of History has the best administrative staff on campus. We're spoiled!



(l-r) Dean Henry Kurtz, Karen Bradley, and U of M President Shirley Raines

Postcard from Egypt

Since the early 1990s the Karnak Hypostyle Hall Project has endeavored to fully document the hundreds of inscriptions and carved scenes which cover almost every surface of the Great Hypostyle Hall in the temple of Karnak in modern Luxor, Egypt. This herculean task is made more daunting by the fact that many of these inscriptions are already damaged and are decaying at a rapid pace due to environmental conditions in Egypt. Ground-water infiltrates the sandstone of which this vast monument is composed and then evaporates at the surface, leaving behind salts which destroy the carved decoration.

Our 2004-2005 expedition to Karnak included three of our Egyptology grad students, Mrs. Louise Rasnake-Cooper, Mr. Robert Griffin, and Ms. Heather Sayre, who has since become Mrs. Heather Pennel. Along with a colleague from my own days in graduate school, Dr. Suzanne Onstine, yours truly rounded out the complete staff of five Egyptologists. The main accomplishment of the season was to complete our record of the war scenes of pharaoh Ramesses II which cover the huge south wall of the Hypostyle Hall. This multi-scene panorama details the wars that this pharaoh waged in modern-day Israel, Lebanon, and Syria. This wall has been a tough nut to crack, since the often badly preserved carvings include not one but two sets of inscrip-

tions superimposed on each other. Indeed, this kind of work gives one a more fond appreciation for deciphering the scribbles of undergraduates' blue book exams!

Lest you think that pharaoh's burden weighed too heavily on the backs of these unfortunates, let me assure you that we did have a good time. We stayed in a nice hotel for fewer than \$10 a night, quite an improvement over traditional "dig

house" accommodations where one shakes one's shoes out for scorpions before wearing them! Our day off was Friday - the Muslim holy day - which we spent touring the ancient sites of Luxor and Upper Egypt or enjoying the amazing library of the University of Chicago's mission to Egypt, a.k.a "Chicago House."

Culture shock invariably sets in after a short while in Egypt, and if endured for three months, it can almost be fatal. Jokes from tourist hawkers about how many camels I might receive for parting with one of the ladies quickly become as old

as the pyramids themselves. As for dealings with the Antiquities Service, all I can say is that 5000 years ago the Egyptians invented bureaucracy and - depending on your perspective - they have either never got it right or have perfected it all to well.

Among the great pleasures of Egypt are the surreal happenings one witnesses on a daily basis. On Christmas Eve, we came down to the lobby to find a live crèche scene, complete with a donkey, a goat, and a lamb, but with no human or angelic



participants. I urged the students to fill in for the holy family, but – unreasonably to my mind – they declined. A week later, the hotel was transformed into an Ancient Egyptian discotheque for New Year’s complete with any number of giant painted Styrofoam gods and pharaohs. The hotel had thought of everything but good taste. Another festive atrocity of the season was the giant “evil Santa” perched atop the hotel, waving his arms menacingly at guests as they entered the hotel.

Braving all these challenges – ineluctable bureaucracy, tacky holiday paraphernalia, maniacal taxi drivers, and the aggressive hospitality of the Egyptians – we ultimately triumphed over adversity and completed our mission. Having a lovely time, wish you were here.

-Peter J. Brand



Bob Brown Wins Distinguished Advising Award



At the 18th annual Faculty Convocation, held in April 2005 at the Rose Theatre, Dr. Walter “Bob” Brown received the Distinguished Advising Award. The following citation was read during the ceremony:

“The success and satisfaction of our students is greatly enhanced because they have received good advice from informed and caring individuals on our campus. This year, we are continuing the tradition of honoring our outstanding advisors. The first Distinguished Advising award has been earned by Dr. Bob Brown, an Associate Professor in the Department of History. Dr. Brown, a graduate of Emory University, has served as an advisor to students since joining the faculty at the University of Memphis in 1965. As department coordinator for undergraduate advising and in his faculty role, Dr. Brown has worked with literally thousands of students, helping them to develop their academic and personal skills. Since 1988, he and one other colleague have served as advisors to all of the undergraduate majors in history, which is one of the largest undergraduate departments on our campus. He takes every student seriously and gives them the opportunity to form a lasting personal and professional relationship with him as a teacher and an advisor. Students appreciate his availability, his knowledge, and his concern for their well-being. They speak of ‘his brilliant mind’ and his kindness, congeniality, and magnanimous spirit that make him an inspiration to them in their studies and an enduring friend.”

Congratulations, Dr. Brown.

Faculty Happenings

James Blythe was awarded a Dunavant Professorship by the University of Memphis in recognition of his research, service, and teaching. In May, he went to Italy to complete research for his book, tentatively called *The Life and Thought of Tolomeo Fiadoni (Ptolemy of Lucca), 1236-1327*. He has finished a rough draft of the book and expects to send it to a publisher next summer. An article with John La Salle appeared in the summer issue of *History of Political Thought*, and another is slated for a volume of essays in honor of one of Blythe's teachers, John Najemy of Cornell University. Next March he will present a paper at the Fifteenth Biennial New College Conference on Medieval and Renaissance Studies in Sarasota, Florida, and he will attend the American Historical Association conference in January in Philadelphia to interview candidates for a new position in the history department in ancient Egyptian History. He continues to be Graduate Coordinator in the history department and is teaching a Research Seminar on Medieval Women, as well as a required Ph.D. course in Global History, which introduces students to the many scholarly controversies in this exciting new field. In addition to his academic interests, Blythe continues to be an active photographer specializing in abstract images. You can view some of his photographs at <http://albums.photo.epson.com/j/AlbumIndex?u=4319473&a=31837865&pw>.

Beverly Bond had a review of Terrell Dempsey's *Searching for Jim: Slavery in Sam Clemens's World* published in the *Arkansas Review: A Journal of Delta Studies* and wrote the section on "Women and the Civil Rights Movement" for the National Civil Rights Museum's educational project. She is also co-editing a collection of essays on Tennessee women, which will include her own essay on Millie Swan Price, an antebellum free black woman from Memphis. She and Jan Sherman recently received a contract for a book on Beale Street from Arcadia Publishing Company. In August 2005, she began a two-year appointment

on the board of Humanities Tennessee and is now completing her final year on the Committee on Minorities of the Southern Historical Association. Last February she lectured on "Contemporary Arguments for and against Reparations" at the High School Scholars Seminar and chaired a session on "Western Slavery" at the Missouri Valley Historical Conference at the University of Nebraska. In September 2005, she delivered a lecture on "African American Women in Civil War Memphis" at the University of Mississippi's Porter L. Fortune Jr. History Symposium. She also served as commentator for the session on "The African American Community, Pre and Post Slavery" at the Seventh Annual Graduate History Association African-American History Conference. As director of the College of Arts and Sciences' program in African and African American Studies, she traveled and studied in Ghana this summer with Dennis Laumann's study abroad group. She had an opportunity to meet with scholars at the University of Ghana as well as colleagues from American universities who were participating in a workshop sponsored by the West African Research Association.

Peter Brand led a three-month expedition to the Karnak Hypostyle Hall Project in Luxor, Egypt, between October 2004 and January 2005, accompanied by three graduate students: Mrs. Louise Cooper, Mr. Robert Griffin and Ms. Heather Sayre. The project completed a major phase of the work at Karnak, a record of the war scenes of pharaoh Ramesses II on the south exterior wall. Dr. Brand also attended a number of conferences and gave several papers on Egyptian foreign policy in the time of Ramesses II and on the Hypostyle Hall Project. A number of his articles also appeared in 2004-2005, including a major report on the work of the Hypostyle Hall Project. The Project's web site was greatly expanded, including an online version of the published report and an additional report on the 2004-2005 season. <http://cas.memphis.edu/~hypostyle>

Faculty Happenings

Walter R. (Bob) Brown received the Distinguished Advising Award, given to one faculty member by the University each year. Last winter, he served as curator of "The Glory of Georgian England," a large exhibition of English decorative and fine art from roughly 1700-1840, at the Memphis Brooks Museum of Art that was on display from late November 2004 until late January 2005. He spent most of the summer in England, continuing his on-going research on English material culture from 1450-1700.

Margaret Caffrey had an article, titled "The Parable of Manus: Utopian Change, American Influence and the Worth of Women," published in Dolores Janiewski and Lois Banner, eds., *Reading Benedict/Reading Mead: Feminism, Race and Imperial Visions* (Baltimore: Johns Hopkins University Press, 2004). She spent the summer doing research in the Library of Congress in Washington, D.C., for an upcoming edited book of anthropologist Margaret Mead's letters.

Charles Crawford completed a term as President of the Tennessee Conference of Historians and serves as advisor for the 2006 meeting of the Conference at The University of Tennessee-Knoxville. A frequent reviewer for The University Press of Kentucky, The University Press of Mississippi, and The University of Tennessee Press, he has been a program participant for the Ohio Valley Historical Conference and the Graduate Association for African American History. He often writes columns on requested historical and contemporary topics for *The Commercial Appeal*, and he regularly gives interviews on historical subjects to newspapers throughout the country. He commented for WKNO, a local PBS affiliate, for the television production, *Memphis in the Crump Era*, which will be released in late 2005 or early 2006. As a member of the Paul R. Coppock Scholarship Trust, he has arranged for the placement of another annual scholarship for history

and journalism students at The University of Memphis. Dr. Crawford's published work includes a chapter, "Tennessee: Three Divisions, One Unique State," in a new book edited by W. Calvin Dickinson, *Tennessee: State of the Nation*. As Director of the Oral History Research Office, he has continued to direct interviewing with World War II veterans, and he is participating in plans to secure grant funding for an expansion of this project. His participation in the University's graduate program continues, with service as dissertation director of ten doctoral students, and as committee member for various others in the Department of History and other academic departments. He also provides similar participation for students seeking M.A. and M.L.S. degrees.

Maurice Crouse implemented the redesigned and expanded Web site for the Department of History (<http://history.memphis.edu/>). He also worked with several student organizations to revive their Web sites or to create one for the first time: Phi Alpha Theta (<http://www.people.memphis.edu/~pat/>), the Graduate History Association (<https://umdrive.memphis.edu/g-gha/www/>), and the Graduate Association for African American History (<https://umdrive.memphis.edu/g-gaaah/www/>). He is a member of the Faculty Senate's Ad Hoc Committee on Information Technology, and he recently spoke on "The Devil and Witchcraft" for the High School Scholars Seminar.

Doug Cupples continued to serve on the West Tennessee Historical Society Board of Directors, on the editorial board of the annual Papers, and as Secretary of the Shelby County Historical Society. He was interviewed by FOX 13 (WHBQ-TV, Memphis) regarding the controversy over Memphis City park names. He continues researching a comprehensive history of fine art and professional art education in the Memphis and Mid-South area by conducting oral history interviews and visiting local archival libraries. At this time

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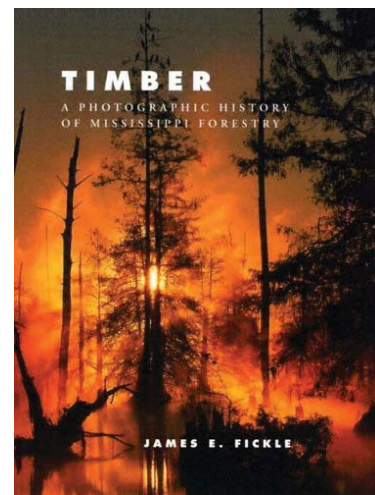
all former directors/presidents of the Memphis College of Art have been interviewed. The goal is to publish a book and several articles, and to develop a collection of primary source material for other scholars. He was added to the Advisory Council of the Lincoln Prize at Gettysburg College. He continues to be an active member of the Steering Committee for the Symposium on the Antebellum Press, the Civil War, and Free Expression at The University of Tennessee at Chattanooga. Dr. Cupples also submitted work for exhibit at the first showing of the Contemporary Realist Academy at the David Lusk Gallery in Memphis. He developed the first 4000 level history course for the Tennessee Board of Regents Online Degree Program. The course, Civil War and Reconstruction, is now offered to students enrolled in all TBR four year colleges and universities. Finally, he was a nominee for the 2005-06 Distinguished Teaching Award.

Guioamar Dueñas-Vargas delivered the paper "La Educacion de las Elites y la Formacion de la Nacion" at the Catedra Annual de Historia, in Bogota, Colombia, in October 2004. She was the commentator on the panel "Gender Issues in Latin America, 1994-2004" at the School of Gender 10th Anniversary Conference, held at the National University of Bogota, also in October 2004. In March 2005, she delivered the paper "From Rhetoric to Reality: Women Challenge the Construction of Gender in Nineteenth Century Colombia" at The Rocky Mountains Council for Latin American Studies Conference. She also participated in the Conference to celebrate the 50th Anniversary of Women's Suffrage, held at the National Congress of Colombia.

Gary Edwards joined the History Department this fall on a one-year appointment. He published book reviews in *Tennessee Historical Quarterly* and *The History Teacher* while completing his first year as Associate Editor for the *West Tennessee Historical Society Papers*. On behalf of the

department he served as a commentator for the graduate conference on African-American History, assisted with Constitution Day, and made a presentation for the High School Scholars Seminar. Dr. Edwards was recently invited to serve on two advisory boards for the Tennessee State Museum in Nashville. This fall he submitted a revised chapter of his dissertation on antebellum yeomen for peer review and publication.

Jim Fickle published *Timber: A Photographic History of Mississippi Forestry*. It appeared in November 2004 and includes some two hundred historic photographs and a brief narrative. Many of the photographs are published for the first time, and others have been misidentified in earlier publications. *Timber* is a companion to his *Mississippi Forests and Forestry*, the first comprehensive study of the forests in a particular state, published in 2001, also by The University Press of Mississippi. In 2004 Dr. Fickle also published *Arthur Temple College of Forestry: The Story of Forestry At SFA*, which he co-authored with Archie P. MacDonald. It is a history of the forestry school at Stephen F. Austin State University in Texas. He is near completion of a history of the forestry profession for the Forest History Society, and he has received a grant from the U.S. Forest Service to write a history of bottomland hardwood research in the South. He has been conducting interviews and visiting archival depositories across the nation in connection with this project. He is also working with the Forest History Society and the U.S. Forest Service on a history of the Forest Inven-



Faculty Happenings

tory and Analysis program of the Forest Service. Additionally, he is writing a history of Alabama forests and a history of American tennis for the University of Illinois Press "Sports and American Society" series. He presented papers at the meeting of the "American Association for Environmental Education" in Biloxi and at the Alabama Forestry Association in Destin, and he was the keynote speaker at the Southern Forest Exposition in Atlanta. He reviewed books for the *Journal of Southern History* and for *Harvard Business History Review* and reviewed manuscripts for the University of Alabama Press and the University of Georgia Press. He also conducted several interviews for the Yale University School of Forestry as part of an effort to document the history of the Yale forestry program.

Robert Frankle delivered a talk on revolutions in England for Phi Alpha Theta last spring. This year he is chairing the search committee for the department's open position in Asian History, and he continues to supervise the department's adjunct and part-time instructors. He was recently elected to the Faculty Senate, but he would like to dispute the election results.

Aram Goudsouzian spends most of his time bugging his colleagues to submit items for the newsletter. Besides that, he published "'Can Basketball Survive Chamberlain?': The Kansas Years of Wilt the Stilt," in *Kansas History: A Journal of the Central Plains* and wrote the entry on Martin Luther King for the forthcoming *Encyclopedia of African American History*. He served on the curriculum committee for the National Civil Rights Museum, and he delivered the paper "A Democracy of Suffering: Providence and the Hurricane of 1938" at the annual conference of the Oral History Association. He participated in panels and gave presentations for the Graduate Student Conference in African American History, the African Students Association and Black Students Association, the High School Scholars Seminar, the

Graduate Association for African American History, Phi Alpha Theta, and the Benjamin Hooks Institute's Civic Education for Social Change Series. His book, *Sidney Poitier: Man, Actor, Icon* was a finalist for the Theatre Library Association Award and was on *Booklist's* "Top Ten" lists for 2004 for both biography and African American history. Goudsouzian was also interviewed by Dateline NBC and History Channel for upcoming specials, and he reviewed some sports books for *The Boston Globe*.

Robert Gudmestad continued his research and scholarly activity on steamboats in antebellum America. Contrary to popular belief, he will not abandon the academic life to become a riverboat gambler. He presented his research on the use of steamboats to accomplish Indian Removal to the Tennessee Conference of Historians and described the removal of the Red River Raft at the annual meeting of the Southern Historical Association. Professor Gudmestad has developed a new course, Slavery and Abolition in the Atlantic World. It describes the formation of slavery, its contours, and its ultimate demise in North America, the Caribbean, and South America.

Jonathan Judaken is watching his research activities dovetail with the centennial celebration of Jean-Paul Sartre (1905-1980). His book, *Jean-Paul Sartre and 'the Jewish Question': Anti-Semitism and the Politics of the French Intellectual*, was accepted for publication in the "Texts and Contexts" series at University of Nebraska Press. It will appear next fall in time for the sixtieth anniversary of the publication of Sartre's famous work, *Anti-Semite and Jew*. His edited volume, *Race After Sartre*, was contracted for publication by SUNY Press in the "Philosophy and Race" series. Judaken participated in international conferences to celebrate Sartre at Johns Hopkins, Harvard University, University of San Francisco, and University of California, Santa Barbara. He published two articles, including "Sartre, Israël

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et la politique de l'intellectuel," *La Règle du jeu*, n. 27 (January 2005): 152-165, which has already been reprinted several times elsewhere. He had four other articles accepted for publication. He also visited Michigan as the DOW Visiting Scholar at Saginaw Valley State University, where he taught a number of classes and gave a public lecture entitled, "Anti-Americanism, Antisemitism and Freedom Fries: Thinking Beyond Stereotypes in a post-9/11 World."

Dennis Laumann directed the fourth annual Memphis Study Abroad Program in Ghana through the university's African and African American Studies Program this summer. Nine students, along with history colleague Dr. Beverly Bond, joined him for three weeks of guest lectures at the University of Ghana and visits to historic and cultural sites throughout the country (<http://cas.memphis.edu/isc/aaas/ghana/>). He served as Chair of the 2005 Annual Meeting of the Historical Society of Ghana, at which he delivered a presentation entitled "Cuba and African Liberation: Ernesto 'Che' Guevara's Visit to Ghana." Also, while in Ghana, Dr. Laumann along with several colleagues launched an interdisciplinary investigation of a recently-discovered 19th century slave mass burial site which will be excavated by archaeologists in the coming year. His essay "The History of the Ewe of Togo and Benin from Pre-Colonial Times" was published in *The Ewe of Togo and Benin*, edited by Benjamin N. Lawrance (Woeli Press, 2005). The new *Encyclopedia of African History*, edited by Kevin Shillington (Fitzroy Dearborn, 2005), includes two of his entries: "Togo: Colonial Period: German Rule" and "Aja-Speaking Peoples: Aja, Fon, and Ewe, 17th & 18th Centuries." Dr. Laumann is a finalist for the 2005-06 Distinguished Teaching Award, his fourth nomination since joining the department, along with fellow department colleague Dr. Doug Cupples.

Kevin W. Martin joined the History Department this fall. A specialist on modern Syria and Iraq, he spent last year teaching at Franklin and Marshall College in Lancaster, Pennsylvania. This summer he completed his dissertation, entitled "Enter the Future! Exemplars of Bourgeois Modernity in Post-WWII Syria," and received his degree from Georgetown University. In November, he delivered a paper at the annual meeting of the Middle East Studies Association. Entitled "Deliver Us from Foreign Economic Aggression!," it is part of a larger project on the Damascus International Exposition of 1954.

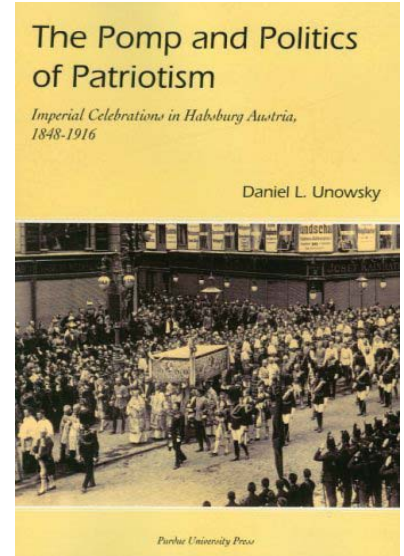
Janann Sherman writes that she had a "learning year" as chair of the History Department. Still, she enjoys the challenge very much, especially because she works with such as able and willing staff. So she'd like some space to salute Mss. Karen Bradley, Amanda Sanders and Ronnie Biggs. Regarding her own research, Dr. Sherman continues work on her biography of aviation pioneer Phoebe Fairgrave Omlie. In addition, following the success of *Memphis in Black and White*, she and Dr. Bond are again collaborating on another Memphis book: a pictorial history of Beale Street, due out next year. As in other years, she and Dr. Bond co-taught a course called "Parallel Lives: Black and White Women in American History"; one product of the class was a quilt - every student made a square. A picture of that quilt is on the cover of this newsletter. Finally, Dr. Sherman cites "an enhanced joy" at sharing history in a non-academic setting. This past year, she has given a number of talks to various social and philanthropic organizations about historical topics of interest. For instance, she just finished moderating a series of films on World War II for the Germantown Library. For six Monday evenings, she enjoyed discussing these films with a lively audience of community citizens. Signing off, she writes, "I sincerely hope that you have as much fun in your profession as I have in mine!"

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Arwin Smallwood advised the Graduate Association of African American History and helped coordinate the 7th Annual Graduate Student Conference in African American History, which featured Dr. Daniel C. Littlefield as keynote speaker. He also wrote a proposal that won a Faculty Enrichment Grant for the conference. In the summer he led teaching workshops for the Benjamin Hooks Institute. This semester he has lectured on child slavery for Phi Alpha Theta and on the merging of African and Indian culture in colonial America for Back to School Night. He was appointed to the membership committee of the Southern Historical Association, has written book reviews for the *Tennessee Historical Quarterly*, and has helped revise the new edition of the American history textbook *Created Equal*. He is revising for publication a work entitled *Indian Woods: A History of Three Cultures*, which examines the cross-cultural contact between Europeans, Africans, and Native Americans in the colonial era.

Stephen Stein wrote a number of encyclopedia entries including: 'Israel and the United States' in John P. Resch, ed., *Americans at War* (Gale, 2004); 'Chaim Weizmann' and the 'Jewish Brigade' in Spencer Tucker, ed., *Encyclopedia of World War I* (Denver: ABC-CLIO, 2005); and 'Axis Cooperation,' 'Crete (Naval Battle of),' 'Naval Armament,' 'Naval Aviation,' 'Operation Royal Marine,' 'Operation Starvation,' and 'Toulon (Battle of)' in Spencer Tucker, ed., *Encyclopedia of World War II* (Denver: ABC-CLIO, 2004). He also moderated a panel entitled "The Veterans Speak: Memories from the Pacific Theatre," which was part of a program sponsored by Friends of the University Libraries on the Second World War entitled "60 Years After."

Daniel Unowsky published his first book, *The Pomp and Politics of Patriotism: Imperial Celebrations in Habsburg Austria, 1848-1916* (cover at right), in the Purdue University Press series on Central European Studies. He is currently working on two book projects. With Laurence Cole of East Anglia University, Dr. Unowsky is co-editing *The Limits of Loyalty: Imperial Celebrations and the Dynamics of State Patriotism in the Late Habsburg Monarchy*, a collection of essays by British, Israeli, German, and Austrian scholars. This book will appear in the Center for Austrian Studies series published by Berghahn Books. This past summer, supported in part by a Donovan Travel Grant, he conducted research in Ukraine, Poland, and Austria on a series of anti-Jewish riots in 1898 in the former Habsburg province of Galicia (today divided between Poland and Ukraine).



A Tribute to Teachers

To help fulfill its teaching mission, the department employs a significant number of part-time or adjunct faculty. This fall, for example, twenty-three adjunct instructors are teaching a total of thirty-four sections, serving approximately 1200 students. We are fortunate to find so many capable and dedicated instructors for these students. These adjuncts have advanced degrees in History, and several have full-time jobs in history-related fields.

Some, like **Donald Wilson**, are experienced high school teachers. Others, like Wayne Dowdy and Gregg Newby, work in the History department of the Memphis Public Library.

Charles DeWitt is Assistant Dean of the Law School. **Dr. Louis Cantor** is a retired and much published professor from Indiana University, who has been kind enough to teach a section of the U.S. since 1877 every semester for the last several years. **Neal Palmer**, who teaches a section of World History, has just completed his Ph.D. degree at the University of Rochester, having written a dissertation on prison protest and resistance in 19th century Britain.

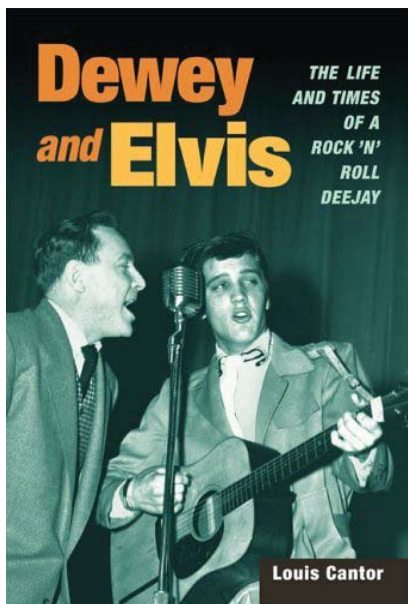
While most of the adjunct teaching is done at the lower division level, we are also able to take advantage of some of their special expertise for upper division teaching. Thus **Dr. Supriya Mukherjee**, whose Ph.D. is from SUNY-Buffalo, regularly teaches The World Since 1945, a course that has consistently attracted not only History majors but many students from outside the discipline. **Dr. Glenn Ramsey**, who received his Ph.D. from SUNY-Binghamton and who did his undergraduate work here at The University of Memphis, is currently teaching an advanced course in European Women's History as well as sections of World History. One of our own Ph.D.s, **Dr. Randolph Meade Walker**, teaches a section of African American History, as does **Victoria Jackson Gray**. We were also fortunate that a specialist in Middle Eastern History, **Dr. Theresa Womble**, who has a Ph.D. from Princeton University, was willing to teach courses for us about this important region until the department this year finally obtained a full time position in this field. We are pleased to report that

Dr. Womble has joined the faculty at Christian Brothers University.

A few years ago, in recognition of the important contribution that these teachers make, the department established an award to be given annually for outstanding adjunct instruction. The first recipient was **Dr. Eda Fain**, who regularly teaches a section of Tennessee History. Last year the award was won by **Jesse Lipford**, who teaches both the U.S. since 1877 and African American History. We are grateful to these and other fine adjunct instructors for teaching so many courses and students.

-Robert Frankle

Teachers In The News...



Dr. Louis Cantor, a part-time instructor in the Department of History at The University of Memphis, has just published *Dewey and Elvis: The Life and Times of a Rock 'n' Roll Deejay* (University of Illinois Press). According to *Publishers Weekly*, the book is “well-researched and meticulously annotated . . . an authoritative, readable and lively portrait of both the person and the time that launched the sound of rock ‘n’ roll.”

Dewey Phillips’s name is best associated with a single moment in the history of American popular culture. He is the white disc jockey who introduced Elvis Presley to Memphis and the Mid-South by playing his first record and then conducting his first live on-the-air interview. More importantly if less well known is the contribution Dewey made to the rock ‘n’ roll revolution of the 1950s by both turning on a huge southern white audience to the previously forbidden “race” music and by providing indispensable assistance to Elvis’s early career at a time when Elvis and his local record label, Sun, were still virtually unknown. Two full years before Alan Freed supposedly “discovered” rock ‘n’ roll, Dewey was already playing Howlin’ Wolf, B.B. King, and Muddy Waters on his famous “Red, Hot and Blue” late-night show on WHBQ. In doing so, he helped legitimized the black sound for the white audience and thus set the stage for Elvis Presley’s mainstream acceptance.

It all started in 1949 when Memphis’s own WDIA became the first radio station in the country to switch to all-black programming. After WDIA signed off the air (it was only a dawn to dusk station), WHBQ decided to try to capture some of this newly discovered black audience by putting “Daddy-O-Dewey” on in the evening. Phillips did indeed capture the black audience, but much more significantly, he also captured the heart and soul of just about every white teenager in the Mid-South listening range. David Halberstam, in his best-seller on the 1950s, wrote “[Memphis] political boss Ed Crump might keep the streets and schools and public buildings segregated, but at night Dewey Phillips integrated the airwaves.”

Dewey and Elvis is Dr. Cantor’s third book. His first, *A Prologue to the Protest Movement* (Duke University Press), described a sharecropper demonstration during the depths of the Depression. His second, *Wheelin’ on Beale* (Pharos Press), is the story of WDIA, the first black programmed radio station in the United States.

Dr. Randolph Meade Walker (photo at left) spoke at the opening of the exhibit *Abraham Lincoln’s Journey to Emancipation* at the Memphis Public Library and Information Center. Dr. Walker, who received his Ph.D. in History from The University of Memphis in 1990, is the former director of LeMoyne-Owen College’s Center for African-American Studies and currently is the senior pastor at Castalia Baptist Church. His co-presenter was **Major Wilson**, Professor Emeritus of History at The University of Memphis, who has published several articles on Lincoln, made presentations at the Lincoln Conferences at Gettysburg College, and served as a referee for the Lincoln Prize.



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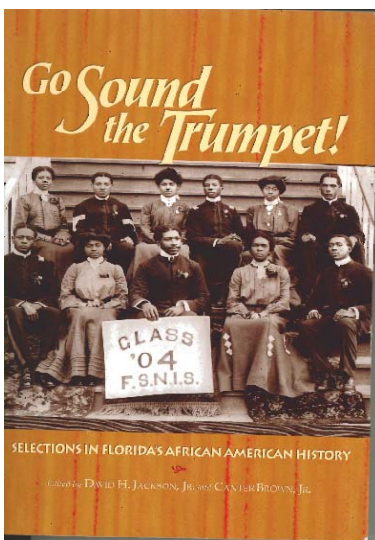
News and updates from our department's graduate students, past and present.

Trent Booker, who has a master's in history from The University of Memphis, has secured a full-time history instructorship at Northwest Mississippi Community College in Senatobia. He will continue to pursue his Ph.D. at Ole Miss, albeit more slowly, while he teaches.

Reginald Ellis and **Shirletta Kinchen**, both doctoral candidates in the Department of History, have written chapters in *Go Sound the Trumpet: Selections in Florida's African American History*, published in 2005 by the University of Tampa Press and edited by **David H. Jackson Jr.** and **Canter Brown Jr.** Mr. Ellis wrote "Nathan B. Young: Florida A&M College's Second President and His Relations with White Public Officials" and Ms. Kinchen wrote "The Experience of Pioneering Women Educators." Fellow doctoral candidate **Darius Long-Young** assisted in the production of the book. Dr. Jackson served not only as one of the editors but also as author of a chapter on "Booker T. Washington's Tour of the Sunshine State, March 1912." Dr. Jackson received his Ph.D. in history from The University of Memphis in 1997. His dissertation, written under the direction of Dr. Kenneth Goings, became a book published by the University Press of Florida: *A Chief Lieutenant of the Tuskegee Machine: Charles Banks of Mississippi*.

Dianna Owens Fraley completed an internship with the Arkansas State University Museum this summer by creating and implementing a temporary exhibit titled "A Moment in Time: A

Victorian Woman's Parlor" (photo shown below). The exhibit was on display in the lobby gallery of the museum from July 1 - October 1, 2005. Ms. Fraley also began research on her dissertation topic "The Depiction of Soviets in American Film, 1917-1991" with a trip to Los Angeles, California, over the summer. The trip was partially funded by the History Endowment Fund, which allowed her to visit collections at the University of Southern California Moving Image Archive, The Arts Library at the University of California-Los Angeles and the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences Foundation. She is currently interning with the Benjamin J. Hooks Institute both in processing the archive and creating an annotated timeline for accessing the extensive collection.



Joe Frazer, a doctoral candidate in British History, continues to work on his dissertation while serving as President of the Graduate Student Association. He had previously been Vice-President and a Graduate Senator. He serves on the Commencement Committee, the University Council for Graduate Studies and Research, and the Graduate Appeals Committee. He helped organize and run the Second Graduate Student Ori-

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entation, and is currently helping to organize the Student Research Forum, which presents ongoing Graduate and Undergraduate Research to the University Community in the Spring Semester. Regarding his academic future, he is looking into a Mellon Scholarship and considering teaching jobs in order to complete his dissertation.

William Frazier, who received his M.A. in History from The University of Memphis in 2002, spoke in the symposium "'Ready, Booted & Spurred': Arkansas & the U.S.-Mexican War." The symposium, which was held at the Old State House Museum in Little Rock, Arkansas, was on Arkansas's role in the Mexican War and the impact of that conflict on the Civil War 15 years later. Frazier is guest curator of the Museum's continuing exhibit "'Try Us': Arkansas & the U.S.-Mexican War."

Roy Hopper is in the process of preparing for his comprehensive exams, scheduled for the fall semester of 2005. He has an article in preparation tentatively titled "The Statues of Amenmesse and Seti II at Karnak: A New Investigation." After successfully completing his exams, he plans to begin researching his dissertation topic on the latter half of the ancient Egyptian Nineteenth Dynasty.

Horace Houston reports that he and **Carl Brown**, also a doctoral candidate, heard Dr. Charles Crawford speak on the New Deal and Dr. Robert Gudmestad on the use of steamboats in Indian Removal at the Tennessee Conference of Historians at the UT Conference Center in Knoxville. University of Memphis Ph.D. graduate **Kent Moran** also gave a paper at that conference.

Whitney Huey, a doctoral candidate in medieval studies, was the recipient of the Belle McWilliams Dissertation Fellowship and the Outstanding Graduate Student Instructor Award. She also received a Donovan Travel Enrichment Fund

award from the university, which helped to fund her research in Italy over the summer. Her dissertation, which is being directed by Dr. James Blythe, is entitled, "The Political Thought of Catherine of Siena."

The Department of History is pleased to announce the **Dr. Peggy Jemison Bodine Dissertation Fellowship Award**. Dr. Jemison received her Ph.D. in history from The University of Memphis in 1992, with a dissertation on "The History of Housing and Community Development in Memphis and Its Impact on Selected Neighborhoods," directed by Dr. David Tucker. For her 80th birthday, her son, Frank Jemison Jr., endowed this fellowship in her name. It is to be used to support doctoral students working on their dissertations.

While sneaking in time to read and prepare for his Ph.D. comprehensive examinations, **Jeffery Jones** has been at Camp Shelby, Mississippi. Activated into the military since 6 September for a total tour of 545 days, he has received "Theater Immersion Training" to prepare his unit for duty in Iraq. He is presently preparing the 34th Brigade Combat Team, Minnesota National Guard, for duty in Iraq. He reports that soon, at least forty out of 200 people within his unit will be sent to Iraq, to train Iraqi military forces there.

Hong Li, who received her Ph.D. in history from The University of Memphis in 2003, writes from Beijing that she is doing well and is working for a program that brings American students to China for study. She is on the faculty of the Beijing Program of Asian Studies, which is affiliated with American University in Washington, D.C. She is also doing post-doctoral work at the Institute of Qing History, People's University. Dr Li wrote her dissertation under the direction of Dr. Joseph Hawes and Dr. Lung-kee Sun on "'Speaking to the Wind': American Presbyterian Missionaries in Ningbo from the 1840s to the 1860s."

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In addition to preparing for his comprehensive examinations in January and teaching two classes in American history, **Bob Masters** reports that he and his wife, Cheryl, have been spending weekends in Bay St. Louis, Mississippi, the area that FEMA has aptly called "Ground Zero" for Hurricane Katrina, and repairing and rebuilding his in-laws' home, a brick and stucco structure two blocks off Main Street. While cleaning and stripping out the old furnishings, rugs, ducting, and wiring and attempting to clean up some of his mother-in-law's priceless antiques, they live on MREs and bottled water. They can shower with water through a hose hooked to the neighbors' house, but because of contamination they can't get water in their eyes, ears, or mouth. "Basically," Bob says, "you can take a shower as long as you don't get wet!"

James McSwain, who received his Ph.D. in history from The University of Memphis in 1986, published an article entitled "Urban Government and Environmental Policies: Regulating the Storage and Distribution of Fuel Oil in Houston, Texas, 1901-1915" in the May 2005 issue of the *Journal of Southern History*. Dr. McSwain is an associate professor of history at Tuskegee University. He has been book review editor of the *Gulf South Historical Review* since 1989.

Kent Moran, who received his Ph.D. in history from The University of Memphis in 1999, was featured in the May issue of *Memphis* magazine. The article discussed his position as "one of only 10 earthquake historians nationally." He works for the Center for Earthquake Research and Information (CERI) at The University of Memphis, investigating historical records of earthquakes through electronic databases, state archives, old newspapers, land survey books, railroad repair records, personal letters, and diaries.

Ann Mulhearn, an early doctoral candidate, won the Ben Proctor Prize for the best paper presented at the Southwestern Social Science Association meeting in New Orleans in March 2005. The prize was sponsored by Phi Alpha Theta and included a monetary stipend. Her paper, taken from her master's thesis, was "Dangerous Liaisons: The Louisiana Farmers' Alliance, the Anti-Lottery League, and the Gubernatorial Election of 1892."

Marcel Oyono, who received his Ph.D. from the Department of History at The University of Memphis in 2004, writes from Cameroon that he is doing well and misses the folks in Memphis. He currently is the Director of the Department of Health of the Presbyterian Church of Cameroon. He hopes to teach at the state university during the coming year. Dr. Oyono's dissertation, directed by Dr. Janann Sherman, was "Colonization and Ethnic Rivalries in Cameroon since 1884."

A history department romance! **Ryan Pennel** and **Heather Sayre**, who met as Masters students in Dr. Peter Brand's Amarna History class in the fall of 2003, were married on September 24, 2005 at Pennel Farms in Brownsville, Tennessee. The pair then enjoyed a one-week honeymoon in Destin, Florida, where they were deep sea fishing. They have described the vacation as "awesome." Ryan graduated from the Master's program in spring 2005 and is currently enjoying a short hiatus from the field of history. He will return soon with aspirations to teach history in the public schools. Heather is enjoying her new full-time job at Flat Earth Networking and finishing her thesis in Egyptology. She has described her topic as "obscure."

John Robertson, a doctoral candidate in American history, reports that in the midst of preparing for comprehensive exams, he visited rural, hilly, working-class southern Illinois, a region important for his current research on American religion. He met one key denominational histo-

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rian, a man he described as having “the status of a retired member of the papal curia,” who had been gun-shy over his denomination’s treatment in the hands of some not-too-complimentary historians. But John won access to the archives and conducted a revealing interview. His secret? Buttering up the official’s staff with some fresh-baked brownies.

Brenda J. Waggoner, who received an M.A. in history from The University of Memphis in 1973, has been named Outstanding Alumna of 2005 by the East Tennessee State University Alumni Association. She came to The University of Memphis after graduating in 1971 from East Tennessee State University, where she earned four letters in women’s basketball and volleyball. She received an ETSU Alumni Award of Honor in 1990 and was inducted into the ETSU Athletic Hall of Fame in 2000. She earned her law degree from the University of Tennessee in 1978. Ms. Waggoner has been a Knox County General Sessions Court Judge for almost twenty years.

Elton H. Weaver III won a dissertation fellowship from the Southern Regional Education Board. This highly competitive award is for doctoral students working in their dissertation stage who plan to become full-time faculty members upon completion of their doctoral program. It provides a stipend, a waiver of tuition and fees, an allowance for research expenses, and for expenses to attend the Doctoral Scholars Program annual meeting, the Institute on Teaching and Mentoring. This year’s meeting was held in October in Arlington, Virginia.

Paul W. White, doctoral candidate in the Department of History, delivered a lecture at the 15th Annual Symposium of the James Jones Literary Society, held in Memphis on October 8-9, 2005. During the Second World War, what is now the South Campus of The University of Memphis was Kennedy General Hospital, and Building

48 was the actual ward of the hospital in which Jones recovered from severe wounds received at the battle of Guadalcanal (Jones had earlier survived the Pearl Harbor attack). Jones later wrote three works about his wartime experiences: *From Here to Eternity* (1951, about Pearl Harbor; made into a motion picture in 1953), *The Thin Red Line* (1962, about Guadalcanal), and *Whistle* (incomplete at Jones’s death in 1977, completed by Willie Morris and published posthumously in 1978, about his experiences in Memphis) Mr. White spoke about Jones’s transportation to the hospital, the medical care he received in 1943, his personal feelings of isolation in a building of strangers, and his experiences in wartime Memphis. Mr. White’s dissertation is on Kennedy General Hospital, and Jones’s experiences are an important part of the narrative.

Graduate Conference in African American History

The Graduate Association for African American History (GAAAH) hosted its 7th Annual Graduate Conference on African American History September 28-30. Co-sponsored by the Department of History, the College of Arts and Sciences, The University of Memphis Foundation, the Benjamin Hooks Institute for Social Change, the Student Activities Council, the African and African American Studies program, and the Graduate History Association, the conference was considered a great success by participants and attendees alike.

Held at the campus Holiday Inn for the first time, this year's conference had the theme of "African Americans in Southern Small Cities, Towns, and Rural Communities." It attracted students from a wider geographic area than usual, including Purdue University, Brown University, Howard University, and Temple University. Over three days, eight paper sessions were held, ranging from "The Evolution of Black Education in the Jim Crow Era" to "Expressing Blackness in College: African American Sororities and Fraternities on Southern White and Black College Campuses" There was also a roundtable on black women and the prison system. Most presenters were impressed by the variety of topics and appreciative of a receptive venue for presenting their dissertation research. "I'm always looking for venues to get feedback on my research," said Karen Bell of Howard University. "I'd like to come back again as I progress with my work."

GAAAH was able to not only attract an impressive array of emerging scholars, but also two prominent African American scholars as speakers. Wednesday's keynote address was delivered by Dr. Daniel C. Littlefield, Carolina Professor of History at the University of South Carolina and author of *Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina* and *Revolutionary Citizens: African Americans, 1776-1804*. The

featured speaker during Friday's luncheon was Dr. Beverly Bunch-Lyons, Associate Professor of History at Virginia Tech University and author of *Contested Terrain: African American Women Migrate from the South to Cincinnati, 1900-1950*. Both thought-provoking presentations were warmly received. "It was wonderful to be able to hear two different, but equally interesting, presentations from such well known historians," said Thomas Young, Acting Vice President and Treasurer of GAAAH. "I'm really proud we were able to provide such a high level of scholarship at the conference."

Conference participants echoed these sentiments, complimenting the professionalism and friendly atmosphere of the conference as well. Crystal Sanders of Northwestern University, presenter of "Educating Their Own: Community Initiative and Support of the Johnston County Training School (JCTS), 1889-1969," gushed, "This is absolutely the best graduate conference I have ever attended. I have had the opportunity to meet so many other scholars who share the same interests as my own. I definitely plan on returning next year and will encourage fellow graduate students to come as well." Building on this year's success, GAAAH anticipates attracting an even larger group of presenters and attendees next year with the all-inclusive topic "From Slavery to Freedom." They are equally ambitious in their pursuit of guest speakers. "We hope to bring John Hope Franklin as our keynote speaker next year," said Reginald Ellis, President of GAAAH. "He hasn't responded as yet, but we are hopeful that he will accept our invitation."

For information on next year's Graduate Conference on African American History, please contact Reginald Ellis at rellis1@memphis.edu.

-Ann Mulhearn

Recent Dissertations

Charlotte Ann Power, 2001.

Advisor: Margaret Caffrey. Title: A Quiet Revolution: American Women and the Vietnam War, 1966-1975

Montgomery Kurt McBee,

2001. Advisor: Charles W. Crawford. Title: They Also Played the Game: A Historical Examination of the Memphis Red Sox Baseball Organization, 1922-1959

Betty S. Huehls, 2002. Advi-

sor: Margaret Caffrey. Title: Sue Shelton White: Lady Warrior

Judy C. LeForge, 2002. Advi-

sor: Charles W. Crawford. Title: Tennessee's Constitutional Development, 1796-1870: A Struggle toward Democracy

Mantri Sivananda, 2002. Advi-
sor: Charles W. Crawford. Title: Controversial Memphis Mayor Henry Loeb III, 1920-1992: A Biographical Study

Julie Elb, 2003. Advisor: Walter R. Brown. Title: Beauty and the Feast: Food and Feminine Identity in England, 1750-1850

Caroline M. Getaz, 2003. Advi-
sor: Walter R. Brown. Title: The Ways of Death in Early Modern England: Traditions and Attitudes in an Age of Change

Hong Li, 2003. Advisors: Joseph M. Hawes and Lung-kee Sun. "Speaking to the Wind": American Presbyterian Missionaries

in Ningbo from the 1840s to the 1860s.

Steven Patterson, 2003. Advi-
sor: Abraham Kriegel. Title: Tin Gods on Wheels: Gentlemanly Honor and the Imperial Ideal in India

Gary Edwards, 2004. Advisor: Charles W. Crawford. Title: Yeomen Families in a Slaveholders' Democracy: Conflict, Community, and the Transition to Capitalism in Antebellum Southwestern Tennessee

Alyson Gill, 2004. Advisor: Peter Brand. Title: Balaneia: A Sourcebook for the Greek Bath, from the Archaic to Hellenistic Periods

Lawrence Gundersen, Jr., 2004. Advisor: Charles W. Crawford. Title: Elite Young Women, Community, and Reform: A History of the Jackson Cotillion Club, 1935-65

John Has-Ellison, 2004. Advi-
sor: Daniel Unowsky. Title: True Art is Always an Aristocratic Matter: Nobles and the Fine Arts in Bavaria, 1890-1914

Marcel Oyono, 2004. Advisor: Janann Sherman. Title: Colonization and Ethnic Rivalries in Cameroon since 1884

Raybon Joel Newman, 2005. Advisor: Charles W. Crawford. Title: Race and the Assemblies of God Church: The Journey from Azusa Street to the "Miracle of Memphis"

Dissertations in Progress

Joe Frazer, Jr., "The Parliament of 1572: A Legislative History"

Robert Griffin, "The Worship of Syro-Canaanite Deities in Egypt: Iconographic, Epigraphic and Historical Analysis of the New Kingdom Evidence"

Ed Hamelrath, "From Dictatorship to Democracy: Decommunization of the East German Volkspolizei"

Whitney Huey, "The Political Thought of Catherine of Siena"

Matthew Mason, "Images of Life: The Turn-of-the-Century Photography of Charles J. Van Schaick in Western Wisconsin"

Donna Reeves, "Whose History Is It Anyway? The Battle over Southern History in Memphis"

Keith Sisson, "Giles of Rome's Doctrine of Papal Supremacy"

Stephen Stine, "The History of Women in Broadcasting in Memphis, Tennessee, 1922-79"

Sr. Jean Marie Warner, "The Political Thought of Nicole Oresme"

Elton Weaver, "Bishop C.H. Mason and the Emergence of the Church of God in Christ in Memphis, Tennessee"

Paul W. White, "Kennedy Army Hospital"

Undergraduate Happenings

News and updates from our department's graduates, past and present.

Jim Dickinson, who received his B.S. in history from The University of Memphis in 1966, was the subject of a lengthy article in the *Commercial Appeal* on 1 July 2005. He has recently produced new releases by John Hiatt (*Master of Disaster*, on which Dickinson's sons Luther and Cody also performed) and the group Lucero (*Nobody's Darlings*). He and his sons make up the North Mississippi Allstars, who recently released an album entitled *Blue Electric Watermelon*.

History major **James Goodman** has been awarded a \$2,500 scholarship to attend an intensive Arabic language program at Georgetown University in Washington, D.C. this summer.

Susan Matlock, who received a B.A. in history from The University of Memphis in 1974, was featured in an article of 29 May 2005 in *The Birmingham News*. Ms. Matlock has had a career in banking and health services in Birmingham and is Founding President of the Entrepreneurial Center and Executive Director of the Office for the Advancement of Developing Industries Technology Center at the University of Alabama-Birmingham.

Jordan Reed graduated Summa Cum Laude as a history major from The University of Memphis in December 2000 and in the fall of 2001 began the M.A. program in history at the University of Massachusetts at Amherst. Focusing on European history, his major research interest is the French Revolution in a comparative perspective, focusing on the process of revolution in France and the US. He completed his Masters degree in May 2003 and remained at UMass, beginning his doctoral studies the next fall. He continued to pursue his previous topic, but expanded it to encompass a broad comparison of violence and ideology, as well as paths of direct influence, between the French, American, and Haitian Revolutions, the American antislavery movement, and

the Civil War and Reconstruction. In March 2005 he completed his doctoral exams and is now focusing on his dissertation, being prepared under Daniel Gordon, Manisha Sinha, and Heather Cox Richardson. Using much of the material he has developed thus far in his graduate career, it is tentatively titled "American Jacobins: A Comparative Look at the Ideological Influence of the French Revolution on the Antislavery Movement, Civil War, and Reconstruction in the United States, 1776 -1876." He has presented aspects of this work at the Universidad de Costa Rica, Limón and UMass Amherst.

Stephen Rogers, a recent graduate with an honors degree in history, has been awarded an assistantship to begin graduate study in early modern European history at the University of Alabama in the fall.

Phi Alpha Theta

Phi Alpha Theta started the 2005/2006 academic year with a bang! With a new executive board and innovative ideas, the Epsilon Nu chapter of the history honor society is gaining even more of a presence on The University of Memphis campus.

This year marks the 50th anniversary of our chapter of Phi Alpha Theta at the university. In honor of this occasion, we plan to reunite alumni and current members in an effort to build up our organization. Plans for a celebration honoring our chapter should be finalized in the upcoming months.

This year's executive board is eager to do what is necessary to strengthen our chapter. Gerald Leeks is the Vice-President; Ann Mulhearn and Reggie Ellis are working together as co-Treasurers; Shelley Wade is the Secretary; Tyler Stephenson will work as the Historian; and Thomas Young, James Conway, Shirletta Kinchen, and Armanthia Duncan all agreed to be Members-at-Large. Together we will work toward bringing new and exciting events for Phi Alpha Theta and The University of Memphis.

Last year, the Epsilon Nu chapter initiated 17 new members at the banquet held Saturday, April 16, 2005. Our guest speaker, Dr. Herbert Braun, associate professor of Latin American history at the University of Virginia, gave a stimulating presentation on "Colombia's Quagmire and the Modern Loss of Memory." At this meeting the Department of History also doled out its annual prizes:

Best Ph.D. Dissertation: Stephen H. Patterson, "Tin Gods on Wheels: Gentlemanly Honor and the Imperial Ideal in India"

Best Master's Thesis: Michael A. Negron, "Irving Kristol and Neoconservatives: Bolsheviks of the Right"

Major L. Wilson Graduate Paper Prize: Richard A. Chandonnet, "Quantitative Methods in Historical Research"

Major L. Wilson Undergraduate Paper Prize: John E. Marquart, "Dueling: Its Form and Function in the Early American Republic"

Tennessee Historical Commission Prize to History major graduating with the highest GPA : Hearie Lee

Ruth and Harry Woodbury Graduate Fellowship in Southern History: Vickie Peters

Belle McWilliams Scholarships in U. S. History: Karla Castillo, Angie Price, Miriam Wrye

Best Adjunct Instructor: Jesse Lipford

Best Graduate Student Teacher: Whitney Huey



Phi Alpha Theta

Phi Alpha Theta Undergraduate Initiates:

Gwynneth E. Bradley, James Goodman, James P. Graves, Jr., Linda J. Harris, Stephen D. Johnson, Woodard R. Joyner, Benjamin E. McCaslin, Emily Shaeffer, Chris Tran

Phi Alpha Theta Graduate Initiates:

W. Greg Bryan, Richard A. Chandonnet, Reginald Ellis, Ryan B. Pennel, John Tyler Stephenson, Marilyn H. Taylor, Kurt Werner, Frank Williams

This year's banquet promises to follow in this tradition, with Dr. Olga Litvak from Princeton University, a specialist in modern Jewish history, as the honorary guest.

As usual, we will be holding pizza luncheons once a month, at which a member of the history faculty will give a lecture based on this year's topic, "Extraordinary Youth in History." Dr. Gudmestad was the first speaker of the semester, engagingly discussing the precocious youth of Andrew Jackson. In September, Dr. Smallwood (*photo on page 25*) enlightened a full house with a lecture on child slavery in colonial America. The rest of this year's line-up promises to be as informative as the first two!

After the success of last year's events, we decided to continue the movie night and graduate student forum. Dr. Daniel Unowsky led a discussion after the viewing of *Europa, Europa* on October 19th. Doctoral candidate Elton H. Weaver III will discuss his dissertation, entitled "'Mark the perfect Man, and behold the upright': Bishop C.H. Mason and the Emergence of the Church of God in Christ in Memphis, Tennessee," in March.

This year's main goal for Phi Alpha Theta is growth. In honor of our 50th anniversary, we would like to see an initiation class of 50 students at the spring banquet. We also are actively invit-

ing current members to become more involved through traveling to the annual national convention, contributing to a newsletter that will update all current and past members of the happenings within Phi Alpha Theta, and participating in new opportunities to become more involved in services which will give back to the community.

This year promises to be an exciting one. All current news and events can be found on our new webpage: www.people.memphis.edu/~pat. The first two events of the year were overwhelmingly successful - we welcome alumni to join us for upcoming programs!

-Becky Hodges
President

Epsilon Nu Chapter
Phi Alpha Theta
History Honor Society, Inc.

Back to School Night

On October 12, 2005, the College of Arts and Sciences Alumni Chapter hosted their first “Back to School Night” of the season and featured the Department of History. Four members of the faculty made presentations about their research activities. Dr. Kevin Martin spoke on “Living and Researching in a ‘Rogue State’” (Syria), Dr. Guiomar Dueñas-Vargas on “Women and children in 19th-century Colombia,” Dr. Peter Brand on “The Hypostyle Hall Project,” and Dr. Arwin Smallwood on “Merging Native American and African American Culture in North Carolina.”



Attention Alumni! The Department of History wants to hear from you. Where are you now? What have you been doing since graduation? Keep us in the loop with your triumphs, announcements and personal stories! Send an e-mail update at historynews@cc.memphis.edu, or drop us a line via U.S. Mail by filling out this form.

Name

Year Graduated

Degree (circle one: B.A., M.A., Ph.D.)

What's happening with you?

Mail to: _____

History Happenings
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Check out the History Department website and blog: <http://history.memphis.edu/>
<http://memphishistoryweb.blogspot.com/>