WIKIPEDIA: FOR THE UNDERGRADUATE RESEARCHER  
Wednesday, 9:10-10:05 am (Section 323, CRN 92501)  
Dr. Caitlin Harrington & Dr. Brannen Varner, University Libraries  
Learn better research skills through a tool you’re already familiar with: Wikipedia! You’ve already used Wikipedia as a consumer, now use Wikipedia as a creator and evaluator. Contribute to and improve the world’s largest free, online, and multilingual encyclopedia using research skills and library resources. Empower yourself to use, create, evaluate, and edit Wikipedia content. Recognize the varying reliability of Wikipedia and understand fair use and copyright use.

MODERN PERSPECTIVES ON EUROPEAN REFORMATIONS  
Wednesday, 9:10—10:05 am, Mitchell Hall (Section 333, CRN 96902)  
Dr. Horace K. Houston  
How do the European reformations of the sixteenth century shape and inform what it means to be a religious believer in the world today? Modern interpretations of this tumultuous period have greatly increased our appreciation of the nature and variety of these dramatic challenges to the status quo. Martin Luther challenged the penitential system then at the heart of Catholic faith and practice. In a way that is often overlooked and undervalued, both Protestant and Catholic women joined in the effort to bring reform. Rich with relevance for contemporary life is the religious justification of violence that led to the widespread slaughter of the Peasants’ War. The fomenting of a virulent anti-Semitism and the persecution of the Anabaptists are both part of the story as well. The sixteenth century still speaks if only we can learn to listen!

SERVING THE MEMPHIS LATINO COMMUNITY  
Wednesday, 12:40-1:35 pm (Section 341, 97498)  
Dr. Jennifer Johnston, World Languages and Literatures  
This honors forum will consist of presentations from various non-profit organizations in the Memphis area. The ultimate goal is that the students learn about the volunteer opportunities in the Memphis area, will volunteer 10 hours at one location in the Memphis area, and present a portfolio of their experiences as the final project. Throughout the semester, non-profit organization leaders will visit class to describe what their organization does to aid the Latino community. By the midterm, students will turn in a plan for the remainder of the semester. The plan would include; the name and contact person from the organization that they have contacted, the type of work they will do, and how they will complete their 10 hours of volunteer work.

Please note: Because of the service learning component within this Honors Forum, this section will satisfy 75 scholarship service hours
**ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)**

Learning communities consist of 2+ courses linked together by a common theme. We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please speak with your Academic Advisor if you’re interested in a TLC.

**HARRY POTTER AND THE IVORY TOWER (4 honors credits total)**
Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)
Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English
For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. (Paired with THEA 1030: Into to Theatre Honors and JRSM 1700: Survey of Media)