WIKIPEDIA: FOR THE UNDERGRADUATE RESEARCHER
Wednesdays, 9:10-10:05 am (Section 323, CRN 92501)
Dr. Caitlin Harrington & Dr. Brannen Varner, University Libraries
Learn better research skills through a tool you’re already familiar with: Wikipedia! You’ve already used Wikipedia as a consumer, now use Wikipedia as a creator and evaluator. Contribute to and improve the world’s largest free, online, and multilingual encyclopedia using research skills and library resources. Empower yourself to use, create, evaluate, and edit Wikipedia content. Recognize the varying reliability of Wikipedia and understand fair use and copyright use.

MORE THAN JUST A JOB: THE IDEAL OF THE UNIVERSITY
Tuesday, 11:20 am-12:15 pm (Section 325, CRN 92503)
Dr. Robert Marczynski, Interdisciplinary Studies
Have you ever wondered why going to college is such a big deal? Have you ever wondered why a college education is required for so many jobs that really do not need a degree? Have you ever wondered why some required courses seemingly have nothing to do with your major or the career you want to pursue? Have you ever wondered if college just a “hurdle” in the “race” to secure a job? Have you ever wondered if college really worth the time and money? This honors forum explores what a university is supposed to be, why going to college is so important, and what it means to be an “educated person.” Students will be asked to consider their personal motivations for pursuing a college education and to arrive at their personal ideal of the university.

PROFESSIONAL WRESTLING AND SOCIETY
Monday, 11:30 am-12:25 pm, (Section 328, CRN 95168)
Dr. Tim Ryan, Sport and Leisure Commerce
Roland Barthes called pro wrestling a “spectacle of excess.” The live performances of pro wrestling have been compared to the ancient theatre, a circus, a political convention, a bullfight, and much more. The characters and themes of wrestling (mis)represent a sample of culture with stereotypes of heroes, villains and cultures. Wrestling is melodrama, mythology, action, and comic books (Landis, 2015). Wrestling promotions have all the problems and politics of a regular business, it travels like the circus, it has the injuries of regular sports, and the need for narratives like a theatre. These storylines often weave society and fiction together, and in order to understand some of these tales, one must understand what is going on in society at the time.

DISABILITY ISSUES AND DISCUSSIONS
Wednesday, 8:00-8:55 am (Section 331, CRN 95153)
Jennifer Murchison, Disability Resources for Students
This course will examine the history of disability in the United States, on college campuses, and in society to offer better insight into a population still marginalized, and one that anyone can become part of at any time of their lives. By looking critically at the misperceptions society has about the disabled, and how “inspiration porn” affects the national discourse, students will learn how the stories of people with disabilities have become “props” for the nondisabled.
MODERN PERSPECTIVES ON EUROPEAN REFORMATIONS
Wednesday, 9:10—10:05 am, Mitchell Hall (Section 333, CRN 96902)
Dr. Horace K. Houston
How do the European reformations of the sixteenth century shape and inform what it means to be a religious believer in the world today? Modern interpretations of this tumultuous period have greatly increased our appreciation of the nature and variety of these dramatic challenges to the status quo. Martin Luther challenged the penitential system then at the heart of Catholic faith and practice. In a way that is often overlooked and undervalued, both Protestant and Catholic women joined in the effort to bring reform. Rich with relevance for contemporary life is the religious justification of violence that led to the widespread slaughter of the Peasants’ War. The fomenting of a virulent anti-Semitism and the persecution of the Anabaptists are both part of the story as well. The sixteenth century still speaks if only we can learn to listen!

TIGER GRIT: BUILDING RESILIENCE TO ADDRESS COLLEGE’S CHALLENGES
Tuesday at 4:00-4:55 pm, (Section 335, CRN 97492)
Dr. Daniel Bureau, Student Academic Success
Welcome to the UofM! You’re bound for great things but there will likely be some roadblocks in the way. How you deal with those roadblocks will play a factor in your success here. This course focuses on helping you enhance your grit or resiliency. Simply put, these concepts are about your perseverance and passion for pursuing long term goals (academic, career, relationships, finances) and bouncing back from adversity. This course will focus on several important topics that will help you examine challenges as a student and determine strategies for building grit and resiliency.

MASKS: THE ART OF DISGUISE
Monday, 9:10-10:10 am (Section 337, 97494)
Dr. Leslie Luebbers, Art Museum of the University of Memphis
Using objects in the collection of the Art Museum of the University of Memphis (AMUM), students will curate an exhibition about masks in ancient and modern world cultures. Students will learn about the uses of masks in ancient Egyptian and Mediterranean cultures, African, European, South, Central and North American, Pacific and Asian societies. With museum staff, they will research objects in the AMUM collection, develop the exhibit concept, write a script, select objects, write object labels, design, install the show and develop education and promotional plans. In addition to learning the thematic content, the goal of the course is to introduce students to professional museum practices including object record keeping and proper storage and handling, curatorial and interpretive techniques. The course fosters critical thinking, creativity, communication and, especially collaboration as well as research and technical skills.

FROM CUNEIFORM TO CYBERPUNK: THE HISTORY OF INFORMATION IN HUMAN CULTURE
Monday, 10:20-11:15 am, (Section 338, CRN 97495)
Dr. Michael Harris, University Libraries
If we are living through the “Information Age,” it begs the question: what is information? As humanity has transformed from an “analog” to “digital” based information culture, how often have we stopped to consider what is arguably this transformative aspect of our society? As college students, you are asked to become literate consumers of information, yet are mostly taught about the current state of information resources. However, to become truly literate consumers, one must understand information’s history and modes of transmission. In this class, we will consider the history of writing and printing; books and computers; wax cylinders and CDs—information in all its forms and formats. Additionally, students will participate in workshop on basic bookbinding as well as an introduction to the
library’s creator space—*the sandbox*—along with visits to museums and other repositories of information’s long history.

**DIMENSIONAL ANALYSIS - A PROBLEM SOLVING AID**  
*Tuesday, 2:40-3:15 pm (Section 339, CRN 97496)*  
*Dr. Lenwood Fields, Engineering Technology*  
Enhancing the problem-solving skills of students in various majors using a single, flexible, major-independent process is an efficient way to educate students. Dimensional Analysis (DA) is one such independent process that students should be familiar with. DA is simply the process of analyzing the units to help solve a problem: it can be used in Chemistry, Physics, Business, Engineering, etc...

Currently, only a select number of people know about DA and use it because most educators are unfamiliar with DA. This course will teach the mechanics of DA to students from any discipline which will allow them to solve many problems outside of their major. Before DA is introduced, this problem-solving enhancement course will teach best practices to general problem solving. Students will realize that DA is applicable to common problems that arise in everyday life – not just problems in school settings.

Students will solve problems related to converting one metric unit to another metric unit and converting units from the English System to the Metric System and vice versa. DA will be used to solve problems in business as well. Students will solve rate problems using the famous “distance = speed x time” formula, and then, they will use DA to solve the same problems. The power in DA will be revealed and appreciated after solving problems that require multiple conversion factors and after solving problems with DA that are awkward to solve by simply using proportions. Individual and group in-class exercises will be the main method by which students will learn how to use DA.

**SERVING THE MEMPHIS LATINO COMMUNITY**  
*Wednesday, 12:40-1:35 pm (Section 341, 97498)*  
*Dr. Jennifer Johnston, World Languages and Literatures*  
This honors forum will consist of presentations from various non-profit organizations in the Memphis area. The ultimate goal is that the students learn about the volunteer opportunities in the Memphis area, will volunteer 10 hours at one location in the Memphis area, and present a portfolio of their experiences as the final project. Throughout the semester, non-profit organization leaders will visit class to describe what their organization does to aid the Latino community. By the midterm, students will turn in a plan for the remainder of the semester. The plan would include; the name and contact person from the organization that they have contacted, the type of work they will do, and how they will complete their 10 hours of volunteer work.

**Please note:** Because of the service learning component within this Honors Forum, this section will satisfy 75 scholarship service hours.
UNHP 1100 HONORS FORUM TOPICS, FALL 2019

**ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)**

Learning communities consist of 2+ courses linked together by a common theme. We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please speak with your Academic Advisor if you’re interested in a TLC.

HARRY POTTER AND THE IVORY TOWER (4 honors credits total)
Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)
Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English
For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. (Paired with THEA 1030: Into to Theatre Honors and JRSM 1700: Survey of Media)