

UNHP 1100 HONORS FORUM TOPICS, FALL 2019

BOB DYLAN'S ART OF SELF-INVENTION

Wednesday, 11:30 am-12:25 pm (Section 301, CRN 82637)

Dr. Antonio de Velasco, Communication

What does it mean to be a self in the world? Throughout his career, Dylan's music and identity have gone through multiple changes. From folk to rock, from "Robert Allen Zimmerman" to "Bob Dylan," from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan's many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent "self" at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the "self" is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan's art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan's life.

APPROACHES TO ART IN MEMPHIS MUSEUMS

Tuesday, 1:00-1:55 pm (Section 302, CRN 82641)

Dr. Bryna Bobick, Art

This course is designed to introduce students to the role of the art museum in the educational process. Exemplary educational programs from museums throughout Memphis will be examined and reviewed in terms of their educational content. Guest speakers and field trips will supplement class discussions. Students will also have the opportunity to apply museum education theories and philosophies discussed to actual art museums. Over the course of the semester, students will study and visit the following museums: The Art Museum at The University of Memphis, The Metal Museum, The Brooks Museum, Stax Museum, Dixon Gallery and Gardens, The Civil Rights Museum and The Belz Museum of Asian and Judaic Art.

SPORT RIVALRY AND SPORT FANS

Monday, 11:30 am-12:25 am (Section 303, CRN 88706)

Dr. Cody Havard, Sport Commerce

Are you interested in knowing why some sport fans react so passionately to their favorite and rival teams? Do you want to understand what makes a person a sports fan? And what causes them to cheer for their favorite team and against a rival team? Sport Rivalry and Sport Fans will examine how rivalry impacts sport and the ways the phenomenon can influence fan reactions to favorite and rival teams. You will learn some of the underlying reasons that make people identify with favorite teams, and discuss why some teams are disliked more than others. Observation and personal journaling will also help you understand what makes you cheer for and against sport teams.

DECEPTION 101: HOW TO SPOT A LIAR (AND OTHER USEFUL SKILLS)

Tuesday, 9:40-10:35 am (Section 304, CRN 88441)

Dr. Leah Windsor, Institute for Intelligence Systems

This Honors Forum invites students to think about the language they are exposed to in everyday life, from social media, traditional news media, and in their own conversations. Not just for word nerds, in this course we will learn about personality, deception, persuasion, power, status, and gender through the lens of "text as data," a growing interdisciplinary field which uses computational methods to analyze spoken and written language. Course topics will include (on the more personal end) the language of emotional states, gender and perception, and (more politically) the language patterns of deception, group identity, and social media.

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PLAYING THE VILLAIN: ETHICAL LESSONS IN DRAMA

Wednesday, 10:20-11:15 am (Section 305, CRN 92484)

Dr. Gregory Boller, Marketing

Have you ever wondered what it's like to play a villain, as an actor, on stage or in film? How does an actor prepare? What runs through an actor's thoughts and feelings while playing a villain? More importantly, while playing a villain, what ethical lessons does an actor learn about human character and his or her sense of self? In this forum, we will explore human villainy thru acting, and hopefully discover personal ethical insights in the bargain. We will workshop some of stage and film's most notorious villains (e.g., Richard III and Wicked Witch of the West) as well as "next door neighbor" villains (e.g., Joe Keller in *All My Sons*, and Regina George in *Mean Girls*) – exploring their motivations, putting them on-their-feet in performance, and critically discussing the experience for insights and shared learning. Additionally, we will attend at least one local production (featuring villainy on stage) to enjoy as an audience.

TISSUE ENGINEERING

Friday, 9:10-10:05 am (Section 306, CRN 92483)

Dr. Gary Bowlin, Biomedical Engineering

Captain America acquired super-human strength from a drug-delivery system in the Super Soldier Program. Deadpool has an immune system capable of abolishing cancer and directing the growth of new limbs. Wolverine has a skeletal system enhanced by the resilience of adamantium. But are we anywhere close to making the science fiction of these superheroes a reality? In this course, students will traverse the reality of science fiction by exploring the basics of tissue engineering and its applications seen in today's most popular superhero movies. The course will introduce the most recently published research in tissue regeneration, regulation of the immune response, drug delivery systems, and 3D printing by relating them to characters like Captain America, Deadpool, and Wolverine. In addition to dynamic discussion, there will be hands-on laboratory demonstrations of the multidisciplinary techniques used in biomedical research. At the end of the course, students will select a recently published, peer-reviewed article on a topic in tissue engineering that interests them, summarize it, and present it to the class.

THE CASE AGAINST SUGAR

Tuesday, 2:40 -3:35 pm, 354 Psychology (Section 307, CRN 94494)

Dr. Jeffrey Berman, Psychology

This course uses the book by Gary Taubes, *The Case Against Sugar*, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author's responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.

SOCIAL PHOTO: THE SELF AND SOCIETY

Wednesday, 9:10-10:05 am (Section 308, CRN 92486)

Dr. David Horan, Art

Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both

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inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.

HATE WATCHING AND APPOINTMENT VIEWING: MEDIA FANS AND ANTI-FANS

Tuesday, 1:00-1:55 pm (Section 309, CRN 92487)

Dr. Amanda Edgar, Communication

From “Trekkies” to “The Bey Hive” to “Beliebers” and “Twitards,” media fans have often been understood as cultural dupes, unable to think for themselves and easily coerced by “silly” media forms. Since the mid-1980s, audience and fan studies scholars have pushed back against these unfair characterizations. This growing body of scholarship demonstrates that fans and audiences are often active, discerning viewer/listeners who use media to build community, articulate political beliefs and identities, and navigate the challenges of their daily lives. In a culture panicked over media’s effects on our ability to think critically, this course offers a nuanced way of exploring media’s role in our lives through the lens of audience, fan, and anti-fan studies.

THE ENTREPRENEURIAL MINDSET: A CRITICAL 21ST CENTURY SKILL

Wednesday, 10:20-11:15 a.m., (Section 310, CRN 92488)

Michael Hoffmeyer, Crews Center for Entrepreneurship

As the U.S. transitions from an industry-based economy to a knowledge-based economy, students see an increasing need to equip themselves with more than just a degree. Today’s workers need 21st century skills that include critical thinking, problem solving, creativity, innovation, initiative, self-direction, leadership, adaptability and accountability. In this course, students will be exposed to a series of readings and hands-on activities designed to introduce these skills in the context of the entrepreneurial mindset. Student completing this course will gain a general understanding of entrepreneurial thinking not as a business mindset but rather a valuable cutting-edge professional skill. The entrepreneurial mindset is not just for entrepreneurs; it is a key element of professional development for tomorrow’s workforce.

KNOW YOUR UNIVERSITY: RESEARCH SKILLS AND PROCESSES IN ACTION

Monday, 12:40-1:35 pm (Section 311, CRN 92489)

Dr. Bridgette Billeaudeaux and Dr. Ashley Roach-Freiman, Library Information Systems

Many freshmen come to the UofM having gotten by using Google for all of their research. The very same students may lack confidence in their ability to conduct college-level research. This course is designed to hone research skills by using UofM history as a focal point. Students will learn about various aspects of the research process from seasoned experts, explore new online and archival sources of information, and collaborate to discover the rich history of this institution.

IMPACT OF ARTIFICIAL INTELLIGENCE ON SOCIETY

Wednesday, 2:20-3:15 pm (Section 312, CRN 94510)

Dr. Alistair Windsor, Mathematical Sciences

Elon Musk describes artificial intelligence as humanity’s “greatest existential threat. Far from being a niche topic, AI in the form of advertising, social media news feeds, and even job recruitment is now impacting our lives. This Honors Forum will concentrate particularly on bias in algorithms but will also consider the issues of economic disruption and change of social fabric. No computer programming or mathematics will be required of students.

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EVERYTHING YOU NEED TO KNOW ABOUT MEMPHIS

Thursday, 2:40-3:35 pm, WS 432 (Section 313, CRN 92491)

Peggy Callahan, Hospitality & Resort Management

For newcomers and native Memphians alike, this course provides all the destination knowledge you'll need to know if you want to deliver Authentic Memphis Hospitality like a pro. Explore iconic Memphis attractions and history, discover neighborhood-based amenities, and learn all the ways you can have fun when you're visiting Memphis! Along the way, you'll develop your own list of personal recommendations and Memphis facts to impress your guests. For this honors forum, students will study the First Impressions and Insiders Recommend training series developed by Welcome to Memphis for hospitality industry professionals.

PUBLIC HEALTH IN POP CULTURE

Monday, 2:20-3:15 pm, (Section 314, CRN 92492)

Dr. Vikki Nolan, Public Health

Television, movies and other media can have a powerful impact on people's understanding of a field, historical events, and even career choices. For example, an increase in law school applications in the late 1980's was attributed to "LA Law," and "ER" is credited with increasing the number emergency medicine residency applications. While not always particularly realistic, there are several examples of public health in popular culture that are remarkably well done. This seminar will introduce students to public health via movies, books, podcasts and board games. Topics that will be explored include, but are not limited to, epidemics both real and fictional, the Tuskegee Syphilis Study and medical ethics, and that time so many people in Memphis died that it lost its city charter.

STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING

Monday, 9:10-10:05 am (Section 315, CRN 92493)

Isaiah Surbrook and Meredith Powers, Herff College of Engineering

Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to "be your own brand" by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.

GERMAN CHILDREN'S LITERATURE

Monday, 12:40-2:05 pm (Section 316, CRN 92494)

Dr. Heike Polster, World Languages and Literature

This course focuses on the growing body of international children's and adolescent literature in German and on the issues that surround this literature. As Laura Apol (1998) explained, "Children's literature is a form of education and socialization, an indication of a society's deepest hopes and fears, expectations and demands. It presents to children the values approved by adult society and (overtly or covertly) attempts to explain, justify, and even impose on its audience what could be considered 'correct' patterns of behavior and belief." Examining children's literature from German-speaking communities

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helps us to identify and better understand many political, social, and economic issues within a comparative and culturally sensitive context.

DINOSAURS

Monday, 10:20– 11:15 am (Section 317, CRN 92495)

Dr. Matthew Parris, Biological Sciences

The last decade has witnessed unprecedented advances in our understanding of dinosaurs. Following integrative lines of inquiry that unite the life sciences, earth sciences, physics, and chemistry, we will explore the rise and fall of a major group of vertebrates. Our approach will highlight some of the important evolutionary transitions in the history of life—from the first tetrapod lineages to emerge from the water to the precursors of modern mammals as well as the transition to organisms that could fly. Our discussion-based course will include hands-on exposure with techniques used by modern paleontologists.

LEOPOLD'S A SAND COUNTY ALMANAC: REFLECTIONS ON THE ENVIRONMENT

Thursday, 9:40 am-10:35 am (Section 318, CRN 92496)

Dr. Michael Racer, Marketing/Supply Chain Management

This class will focus on the classic book "A Sand County Almanac", written by Aldo Leopold in 1966. This is one of the classic texts in the area of environmental eye-opening discussions. Even today I think the reader will find this book exciting and revealing. The environment is an issue for all of us today and something we should always try to focus our thoughts on. The author invites us into his neighborhood looking at the area around the Round River. In this class will spend a little time reading the book and will also encourage the inputs from the rest of the class to consider the issues that we face today in our environment.

DESIGN THINKING AND BRAINSTORMING FUNDAMENTALS

Tuesday, 2:40-3:40 pm (Section 319, CRN 95150)

Dr. Matthew Haught, Journalism

Design Thinking is the way creative solve problems, through research, brainstorming, prototyping, revising, and implementing. It has roots in advertising, art, graphic design, and, engineering. In this seminar, students will discuss the fundamentals of design thinking and learn how to apply them to the problems the will face in college, and later in life.

CIVIL RIGHTS CITIES AND STATES AS CULTURAL CONTEXTS

Wednesday, 10:20-11:15 am (Section 320, CRN 92498)

Dr. Ladrica Menson-Furr

Atlanta, Birmingham, Jackson, Little Rock, Memphis, Nashville, New Orleans, Selma—These cities (and their states) are home to many of our nation's important Civil Rights "sites of memory." Moreover, these cities provide textual treasures that archive and present citizens' actions and demands for the rights afforded to them by the Constitution and for economic, educational, legal, and social equality. In this course, scholars will study artistic, historical, literary, musical, and visual texts that examine and present each city's shared and unique Civil Rights cultures. Students will read, view, and/or listen to texts which will expand their understanding of the Civil Rights Movement and their knowledge of these cities as Civil Rights cities. Additionally, this course will include a visit to a selected Civil Rights city, where students will compare it to Memphis' Civil Rights city-text.

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THE VAMPIRE IN LITERATURE, FILM AND CULTURE

Thursday, 11:30 am-12:15 pm (Section 321, CRN 92499)

Dr. Ana Gal

The vampire has fascinated humanity for centuries, and today in particular, it is more prevalent than ever. From the best-selling *Twilight* books and films, to the popular television shows *Buffy the Vampire Slayer*, *True Blood*, and *The Vampire Diaries*, to the multitude of graphic novels, video games, and short stories, this mythical monster seems almost impossible to avoid. This course seeks to answer the following questions: How can we account for the continuous hold that the vampire has had on popular culture since the nineteenth century? What permutations has the vampire taken over the years, and what can it teach us about our society, ourselves, and about being human? This section of UNHP explores the ways in which various authors and filmmakers have used the figure of the vampire to examine and critique the social, political, and ideological practices that have shaped (and continue to shape) human identity, both individual and collective.

ZOMBIES: A HISTORY

Monday, 11:30 am-12:25 pm (Section 322, CRN 97490)

Dr. Andrew Daily

In the early 21st century, the Zombie is nearly ubiquitous in Western culture, appearing in comic books, video games, films and television, flash mobs, and increasingly in scholarship. What is the Zombie and what is its history? And why does this particular monster speak so poignantly to contemporary cultural imaginaries and anxieties? In this honors forum, we will investigate the history, anthropology, and philosophy of the Zombie, tracing its origins in the transatlantic slave trade through the U.S. occupation of Haiti and the Cold War all the way up to present days anxieties about race, capitalism, contagion, terrorism, and ecological collapse. A recent history of the Zombie will serve as our main text, and will be supplemented by shorter readings from anthropologists, historians of religion, philosophers, and media scholars. Class meetings will consist principally of student discussion and student group work, supplemented by brief lectures and film viewings.

WIKIPEDIA: FOR THE UNDERGRADUATE RESEARCHER

Wednesdays, 9:10-10:05 am (Section 323, CRN 92501)

Dr. Caitlin Harrington & Dr. Brannen Varner, University Libraries

Learn better research skills through a tool you're already familiar with: Wikipedia! You've already used Wikipedia as a consumer, now use Wikipedia as a creator and evaluator. Contribute to and improve the world's largest free, online, and multilingual encyclopedia using research skills and library resources. Empower yourself to use, create, evaluate, and edit Wikipedia content. Recognize the varying reliability of Wikipedia and understand fair use and copyright use.

FOOD CULTURE AND ITALIAN IDENTITY

Wednesday, 9:10-10:05 am (Section 324, CRN 92502)

Dr. Cosetta Gaudenzi, World Languages and Literatures

How did spaghetti and meatballs become the symbol of Italian cuisine in the United States? Is it true that pasta was not invented in Italy? How did a cookbook contribute to the creation of Italian national identity? Could abolishing *pastasciutta* make Italians more optimistic?

The production and consumption of food shapes our world, our culture, and ultimately our identities.

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Images of food and dinner tables pervade Italian art and literature, celebrating pleasures or projecting desires, passing on traditions or stirring revolutions. In this course we will examine how eating and cooking habits intersect with material and cultural changes in Italy at various times, ranging from the Middle Ages to the present. We will investigate how issues of personal, regional, and national identity are shaped and expressed by food habits. The basis for class discussion and for writing assignments will be provided by fictional and non-fictional writings, including recipes; by documentary films and commercial movies; and by television shows and advertisements.

MORE THAN JUST A JOB: THE IDEAL OF THE UNIVERSITY

Tuesday, 11:20 am-12:15 pm (Section 325, CRN 92503)

Dr. Robert Marczynski, Interdisciplinary Studies

Have you ever wondered why going to college is such a big deal? Have you ever wondered why a college education is required for so many jobs that really do not need a degree? Have you ever wondered why some required courses seemingly have nothing to do with your major or the career you want to pursue? Have you ever wondered if college just a “hurdle” in the “race” to secure a job? Have you ever wondered if college really worth the time and money? This honors forum explores what a university is supposed to be, why going to college is so important, and what it means to be an “educated person.” Students will be asked to consider their personal motivations for pursuing a college education and to arrive at their personal ideal of the university.

SOCIAL COMMENTARY IN THE HORROR GENRE

Monday, 11:30 am-12:25 pm (Section 326, CRN 92504)

Mr. Micheal J. Clinton Jr., First Scholars Program

What do the zombies in Dawn of the Dead say about consumerism? How does Cloverfield fit into a post-9/11 landscape? Is there a connection between nuclear war and the giant monster movies of the 50s? While some see the horror genre as a combination of senseless violence and macabre obsessions, many filmmakers and screenwriters find inspiration from the actual fears of society. This forum will challenge students to investigate, question, and identify the social commentary hidden between the lines of iconic horror films, both past and present.

PROFESSIONAL WRESTLING AND SOCIETY

Monday, 11:30 am-12:25 pm, (Section 328, CRN 95168)

Dr. Tim Ryan, Sport and Leisure Commerce

Roland Barthes called pro wrestling a “spectacle of excess.” The live performances of pro wrestling have been compared to the ancient theatre, a circus, a political convention, a bullfight, and much more. The characters and themes of wrestling (mis)represent a sample of culture with stereotypes of heroes, villains and cultures. Wrestling is melodrama, mythology, action, and comic books (Landis, 2015). Wrestling promotions have all the problems and politics of a regular business, it travels like the circus, it has the injuries of regular sports, and the need for narratives like a theatre. These storylines often weave society and fiction together, and in order to understand some of these tales, one must understand what is going on in society at the time.

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SPORTS THROUGH A DIFFERENT LENS: THE INTERSECTION OF SPORTS AND SOCIAL CHANGE

Friday, 11:30 am-12:25 pm (Section 329, CRN 92506)

Dr. Danielle Pulliam, Center for Athletic Academic Services

LeBron James needs to shut up and dribble. What is the NFL's Rooney Rule? Should college athletes be paid? This course looks at the social impact of sport and the leaders who are using sports to create a larger platform. We discuss controversial topics surrounding issues such as domestic violence in sports, racial and gender inequality, and transgender athletes. Each week, students will have the opportunity to engage in classroom discussion/lecture, hear perspectives dissimilar from their own, and begin thinking about their own social responsibility.

DISABILITY ISSUES AND DISCUSSIONS

Wednesday, 8:00-8:55 am (Section 331, CRN 95153)

Jennifer Murchison, Disability Resources for Students

This course will examine the history of disability in the United States, on college campuses, and in society to offer better insight into a population still marginalized, and one that anyone can become part of at any time of their lives. By looking critically at the misperceptions society has about the disabled, and how "inspiration porn" affects the national discourse, students will learn how the stories of people with disabilities have become "props" for the nondisabled.

TIGERS WITHOUT BORDERS

Tuesday, 1:00-1:55 pm (Section 332, CRN 95151)

Dr. William Thompson, World Languages and Literatures

In this forum students will explore the world today through a discussion of major global events and issues, and through an examination of cultural phenomena from a variety of regions across the planet. The course encourages students to discover new aspects of their world and to become more engaged global citizens. Each week we will find out what is going on in the world and focus on unique cultural practices, with students encouraged to explore topics that they find personally relevant.

MODERN PERSPECTIVES ON EUROPEAN REFORMATIONS

Wednesday, 9:10—10:05 am, Mitchell Hall (Section 333, CRN 96902)

Dr. Horace K. Houston

How do the European reformations of the sixteenth century shape and inform what it means to be a religious believer in the world today? Modern interpretations of this tumultuous period have greatly increased our appreciation of the nature and variety of these dramatic challenges to the status quo. Martin Luther challenged the penitential system then at the heart of Catholic faith and practice. In a way that is often overlooked and undervalued, both Protestant and Catholic women joined in the effort to bring reform. Rich with relevance for contemporary life is the religious justification of violence that led to the widespread slaughter of the Peasants' War. The fomenting of a virulent anti-Semitism and the persecution of the Anabaptists are both part of the story as well. The sixteenth century still speaks if only we can learn to listen!

THE HATRED OF TECHNOLOGY

Thursday, 1:00-1:55 pm (Section 334, CRN 97491)

Dr. Clayton Fordahl, Sociology

Everyone hates technology. Most of us hate technology when it disappoints our expectations; we despair when a printer breaks, when a phone's battery dies, or when our car won't start. But some are more radical in their hatred of technology, despising technology not when it breaks, but when it works.

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Consider voices in the popular media who argue that younger generations have been irreparably harmed by the proliferation of smart phones. Recall the widespread fear about automation, and prophecies of mass unemployment caused by the rise of artificial intelligence. Or look at today's television and film, which so often describes a future gone horribly wrong, depicting dystopias driven by social media, robots, or any number of other technological maladies. In this course, we will reflect on the variety of critiques of technology. What are the different ways in which people have hated technology and technological innovation across history? Under what circumstances might the hatred of technology be justified? Do contemporary global changes—from climate change to the rise of artificial intelligence—require us to rethink the relationship between humanity and technology? In seeking to answer these questions, this course will engage with popular and academic writings, film, and television.

TIGER GRIT: BUILDING RESILIENCY TO ADDRESS COLLEGE'S CHALLENGES

Tuesday at 4:00-4:55 pm, (Section 335, CRN 97492)

Dr. Daniel Bureau, Student Academic Success

Welcome to the UofM! You're bound for great things but there will likely be some roadblocks in the way. How you deal with those roadblocks will play a factor in your success here. This course focuses on helping you enhance your grit or resiliency. Simply put, these concepts are about your perseverance and passion for pursuing long term goals (academic, career, relationships, finances) and bouncing back from adversity. This course will focus on several important topics that will help you examine challenges as a student and determine strategies for building grit and resiliency.

CENSUS 2020: HOW THE UNITED STATES COUNT ITS DIVERSE POPULATION

Monday, 2:20-3:15 pm (Section 336, CRN 97493)

Dr. Joseph Lariscy, Sociology

In 2020, the United States will conduct a census of the population. This massive undertaking will involve more than 600,000 federal employees counting and collecting information from about 325 million U.S. residents. Despite the substantial resources dedicated to and essential purposes served by the U.S. Census, counting America's diverse and growing population remains a challenge. For instance, several changes and controversies surround the 2020 Census, such as the addition of a citizenship question, inclusion of same-sex families, and separate items for ethnicity and race. By focusing on issues presented by the 2020 Census, this course will introduce students to the field of demography, the interdisciplinary study of human populations and how they change over time through fertility, mortality, and immigration. Students will also learn about Census data as "big data" and how social scientists use data science to describe the U.S. population overall as well as social and demographic subgroups.

MASKS: THE ART OF DISGUISE

Monday, 9:10-10:10 am (Section 337, 97494)

Dr. Leslie Luebbers, Art Museum of the University of Memphis

Using objects in the collection of the Art Museum of the University of Memphis (AMUM), students will curate an exhibition about masks in ancient and modern world cultures. Students will learn about the uses of masks in ancient Egyptian and Mediterranean cultures, African, European, South, Central and North American, Pacific and Asian societies. With museum staff, they will research objects in the AMUM collection, develop the exhibit concept, write a script, select objects, write object labels, design, install the show and develop education and promotional plans. In addition to learning the thematic content, the goal of the course is to introduce students to professional museum practices including object record

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keeping and proper storage and handling, curatorial and interpretive techniques. The course fosters critical thinking, creativity, communication and, especially collaboration as well as research and technical skills.

FROM CUNEIFORM TO CYBERPUNK: THE HISTORY OF INFORMATION IN HUMAN CULTURE

Monday, 10:20-11:15 am, (Section 338, CRN 97495)

Dr. Michael Harris, University Libraries

If we are living through the “Information Age,” it begs the question: what is information? As humanity has transformed from an “analog” to “digital” based information culture, how often have we stopped to consider what is arguably this transformative aspect of our society? As college students, you are asked to become literate consumers of information, yet are mostly taught about the current state of information resources. However, to become truly literate consumers, one must understand information’s history and modes of transmission. In this class, we will consider the history of writing and printing; books and computers; wax cylinders and CDs—information in all its forms and formats. Additionally, students will participate in workshop on basic bookbinding as well as an introduction to the library’s creator space--*the sandbox*—along with visits to museums and other repositories of information’s long history.

DIMENSIONAL ANALYSIS- A PROBLEM SOLVING AID

Tuesday, 2:40-3:15 pm (Section 339, CRN 97496)

Dr. Lenwood Fields, Engineering Technology

Enhancing the problem-solving skills of students in various majors using a single, flexible, major-independent process is an efficient way to educate students. Dimensional Analysis (DA) is one such independent process that students should be familiar with. DA is simply the process of analyzing the units to help solve a problem: it can be used in Chemistry, Physics, Business, Engineering, etc... Currently, only a select number of people know about DA and use it because most educators are unfamiliar with DA. This course will teach the mechanics of DA to students from any discipline which will allow them to solve many problems outside of their major. Before DA is introduced, this problem-solving enhancement course will teach best practices to general problem solving. Students will realize that DA is applicable to common problems that arise in everyday life – not just problems in school settings. Students will solve problems related to converting one metric unit to another metric unit and converting units from the English System to the Metric System and vice versa. DA will be used to solve problems in business as well. Students will solve rate problems using the famous “distance = speed x time” formula, and then, they will use DA to solve the same problems. The power in DA will be revealed and appreciated after solving problems that require multiple conversion factors and after solving problems with DA that are awkward to solve by simply using proportions. Individual and group in-class exercises will be the main method by which students will learn how to use DA.

UNDERGRADUATE RESEARCH OPPORTUNITIES IN HERFF COLLEGE OF ENGINEERING

Friday, 10:00-10:50 am (Section 340, CRN 97497)

Prof. Steve Strain, Herff College of Engineering

The objective of this course is to introduce freshmen engineering students to undergraduate research. The course will include an introduction to library resources for background research on engineering topics, exercises to familiarize students with research efforts in the Herff College of Engineering,

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selection of and preliminary work on a team research project, and an introduction to presentation of research results.

SERVING THE MEMPHIS LATINO COMMUNITY

Wednesday, 12:40-1:35 pm (Section 341, 97498)

Dr. Jennifer Johnston, World Languages and Literatures

This honors forum will consist of presentations from various non-profit organizations in the Memphis area. The ultimate goal is that the students learn about the volunteer opportunities in the Memphis area, will volunteer 10 hours at one location in the Memphis area, and present a portfolio of their experiences as the final project. Throughout the semester, non-profit organization leaders will visit class to describe what their organization does to aid the Latino community. By the midterm, students will turn in a plan for the remainder of the semester. The plan would include; the name and contact person from the organization that they have contacted, the type of work they will do, and how they will complete their 10 hours of volunteer work. Please

Please note: Because of the service learning component within this Honors Forum, this section will satisfy 75 scholarship service hours.

****ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)****

Learning communities consist of 2+ courses linked together by a common theme. We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please speak with your Academic Advisor if you're interested in a TLC.

HARRY POTTER AND THE IVORY TOWER (4 honors credits total)

Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)

Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English

For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. (Paired with THEA 1030: Intro to Theatre Honors and JRSM 1700: Survey of Media)

DECONSTRUCTING RACE IN AMERICA: BLACKNESS, WHITENESS, & BEYOND (4 honors credits total)

Friday, 10:20-11:15 am (Section C02, CRN 92485)

Dr. Ron Serino/Dr. Ernest Hendley

This interdisciplinary exploration of racialization in the United States will focus on the present but will also consider historical roots. How is "race" constructed and maintained? Who determines and who benefits from racialization? Subtopics to include historical legacies of race in Memphis (economic, geographic, religious, & educational segregation), the ladder of whiteness, and beyond black and white. (Paired with ANTH 1200 Cultural Anthropology Honors and PHIL 1102 Intro to Ethics Honors)

UNHP 1100 HONORS FORUM TOPICS, FALL 2019

FOR THE LOVE OF NURSING (4 honors credits total)

Thursday, 1:00-1:55 pm (Section C03, CRN 94251)

Ms. Jeanna Koestler, Coordinator of Student Success Initiatives

Learn what it takes to be admitted to the nursing program and the skills needed to be successful in the nursing profession. (Paired with MATH 1530: Elem Statistics, COMM 2381: Oral Communication Honors, BIOL 2010/2011: Anatomy/Physiology I with Lab)

FUTURE BUSINESS LEADERS (4 honors credits total)

Wednesday, 2:20-3:15 pm (Section C04, CRN 92505)

Dr. Irvin Tankersley, School of Accountancy

Learn more about the different opportunities in the field of business and develop the skills to be successful. (Paired with MIS 2749: Foundations/Info Systems Honors and HIST 2020: The US Since 1877).