

UNHP 1100 HONORS FORUM TOPICS, FALL 2020

BOB DYLAN'S ART OF SELF-INVENTION

Wednesday, 11:30 am-12:25 pm (Section 301, CRN 82068)

Dr. Antonio de Velasco, Communication

What does it mean to be a self in the world? Throughout his career, Dylan's music and identity have gone through multiple changes. From folk to rock, from "Robert Allen Zimmerman" to "Bob Dylan," from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan's many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent "self" at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the "self" is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan's art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan's life.

APPROACHES TO ART IN MEMPHIS: MUSEUM EDUCATION

Tuesday, 9:40 am-10:35am (Section 302, CRN 82072)

Dr. Bryna Bobick, Art

This course is designed to introduce students to the role of the art museum in the educational process. Exemplary educational programs from museums throughout Memphis will be examined and reviewed in terms of their educational content. Guest speakers and field trips will supplement class discussions. Students will also have the opportunity to apply museum education theories and philosophies discussed to actual art museums. Over the course of the semester, students will study and visit the following museums: The Art Museum at The University of Memphis, The Metal Museum, The Brooks Museum, Stax Museum, Dixon Gallery and Gardens, The Civil Rights Museum and The Belz Museum of Asian and Judaic Art.

BEING A FAN OF DISNEY

Monday, 11:30 am-12:25 pm, (Section 303, CRN 86960)

Dr. Cody Havard, Sport & Leisure Commerce

In this forum, we will discuss what it means to be a fan of the Walt Disney brand. Discussions will focus on the history, technology, and innovation of Walt Disney and the Walt Disney Organization, and how the global brand fits into contemporary society.

DECEPTION 101: HOW TO SPOT A LIAR (AND OTHER USEFUL SKILLS)

Tuesday, 9:40-10:35 am (Section 304, CRN 86802)

Dr. Leah Windsor, Institute for Intelligence Systems

This Honors Forum invites students to think about the language they are exposed to in everyday life, from social media, traditional news media, and in their own conversations. Not just for word nerds, in this course we will learn about personality, deception, persuasion, power, status, and gender through the lens of "text as data," a growing interdisciplinary field which uses computational methods to analyze spoken and written language. Course topics will include (on the more personal end) the language of emotional states, gender and perception, and (more politically) the language patterns of deception, group identity, and social media.

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PLAYING THE VILLAIN: ETHICAL LESSONS IN DRAMA

Wednesday, 10:20-11:15 am (Section 305, CRN 89944)

Dr. Gregory Boller, Marketing

Have you ever wondered what it's like to play a villain, as an actor, on stage or in film? How does an actor prepare? What runs through an actor's thoughts and feelings while playing a villain? More importantly, while playing a villain, what ethical lessons does an actor learn about human character and his or her sense of self? In this forum, we will explore human villainy thru acting, and hopefully discover personal ethical insights in the bargain. We will workshop some of stage and film's most notorious villains (e.g., Richard III and Wicked Witch of the West) as well as "next door neighbor" villains (e.g., Joe Keller in *All My Sons*, and Regina George in *Mean Girls*) – exploring their motivations, putting them on-their-feet in performance, and critically discussing the experience for insights and shared learning. Additionally, we will attend at least one local production (featuring villainy on stage) to enjoy as an audience.

TISSUE ENGINEERING

Friday, 1:00pm-1:55pm (Section 306, CRN 89943)

Dr. Gary Bowlin, Biomedical Engineering

Captain America acquired super-human strength from a drug-delivery system in the Super Soldier Program. Deadpool has an immune system capable of abolishing cancer and directing the growth of new limbs. Wolverine has a skeletal system enhanced by the resilience of adamantium. But are we anywhere close to making the science fiction of these superheroes a reality? In this course, students will traverse the reality of science fiction by exploring the basics of tissue engineering and its applications seen in today's most popular superhero movies. The course will introduce the most recently published research in tissue regeneration, regulation of the immune response, drug delivery systems, and 3D printing by relating them to characters like Captain America, Deadpool, and Wolverine. In addition to dynamic discussion, there will be hands-on laboratory demonstrations of the multidisciplinary techniques used in biomedical research. At the end of the course, students will select a recently published, peer-reviewed article on a topic in tissue engineering that interests them, summarize it, and present it to the class.

THE CASE AGAINST SUGAR

Tuesday, 2:40-3:35, 354 Psychology (Section 307, CRN 91504)

Dr. Jeffrey Berman, Psychology

This course uses the book by Gary Taubes, *The Case Against Sugar*, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author's responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.

SOCIAL PHOTO: THE SELF AND SOCIETY

Wednesday, 9:10-10:05 am (Section 308, CRN 89946)

Dr. David Horan, Art

Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both

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inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.

HATE WATCHING AND APPOINTMENT VIEWING: MEDIA FANS AND ANTI-FANS

Thursday, 1:00-1:55 pm (Section 309, CRN 89947)

Dr. Amanda Edgar, Communication

From “Trekkies” to “The Bey Hive” to “Beliebers” and “Twitards,” media fans have often been understood as cultural dupes, unable to think for themselves and easily coerced by “silly” media forms. Since the mid-1980s, audience and fan studies scholars have pushed back against these unfair characterizations. This growing body of scholarship demonstrates that fans and audiences are often active, discerning viewer/listeners who use media to build community, articulate political beliefs and identities, and navigate the challenges of their daily lives. In a culture panicked over media’s effects on our ability to think critically, this course offers a nuanced way of exploring media’s role in our lives through the lens of audience, fan, and anti-fan studies.

THE ENTREPRENEURIAL MINDSET: A CRITICAL 21ST CENTURY SKILL

Wednesday, 2:20-3:15 a.m., (Section 310, CRN 89948)

Michael Hoffmeyer, Crews Center for Entrepreneurship

As the U.S. transitions from an industry-based economy to a knowledge-based economy, students see an increasing need to equip themselves with more than just a degree. Today’s workers need 21st century skills that include critical thinking, problem solving, creativity, innovation, initiative, self-direction, leadership, adaptability and accountability. In this course, students will be exposed to a series of readings and hands-on activities designed to introduce these skills in the context of the entrepreneurial mindset. Student completing this course will gain a general understanding of entrepreneurial thinking not as a business mindset but rather a valuable cutting-edge professional skill. The entrepreneurial mindset is not just for entrepreneurs; it is a key element of professional development for tomorrow’s workforce.

KNOW YOUR UNIVERSITY: RESEARCH SKILLS AND PROCESSES IN ACTION

Monday, 12:40-1:35 pm (Section 311, CRN 89949)

Dr. Bridgette Billeaudeaux and Dr. Ashley Roach-Freiman, Library Information Systems

Many freshmen come to the UofM having gotten by using Google for all of their research. The very same students may lack confidence in their ability to conduct college-level research. This course is designed to hone research skills by using UofM history as a focal point. Students will learn about various aspects of the research process from seasoned experts, explore new online and archival sources of information, and collaborate to discover the rich history of this institution.

PHYSICS OF MOVIES: WHAT’S RIGHT AND WHAT’S WRONG

Friday, 10:20-11:15 pm (Section 312, CRN 91511)

Dr. Gustav Borstad, Mathematical Sciences

Human beings have always been intrigued with storytelling and a key element in a story is the setting. The setting involves the time and place including the natural phenomena that occurs, which constrains what is possible for the characters to do in their environment. Many stories are told through films and movies, and the producers and the audience share a common experience with the natural phenomena that occurs around us every day and is translated into the world of the movie. A wide range of natural phenomena that appear in movies can be examined and understood using relatively few concepts.

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Many of these concepts can be stated with surprising simplicity in plain language. Much clarity can be obtained by considering simplified, typical cases without requiring any advanced mathematics.

As a result, films form a compelling forum in which to carry out this exploration of the role of physics and how it affects human experience and activities. Excerpts from various films will be examined in class, from various genres such as Mary Poppins, Dr. Who, Star Wars, Star Trek, Batman, Mars, Gravity, et cetera.

EVERYTHING YOU NEED TO KNOW ABOUT MEMPHIS

Thursday, 2:40-3:35 pm, WS 432 (Section 313, CRN 89951)

Peggy Callahan, Hospitality & Resort Management

For newcomers and native Memphians alike, this course provides all the destination knowledge you'll need to know if you want to deliver Authentic Memphis Hospitality like a pro. Explore iconic Memphis attractions and history, discover neighborhood-based amenities, and learn all the ways you can have fun when you're visiting Memphis! Along the way, you'll develop your own list of personal recommendations and Memphis facts to impress your guests. For this honors forum, students will study the First Impressions and Insiders Recommend training series developed by Welcome to Memphis for hospitality industry professionals.

PUBLIC HEALTH IS EVERYONE'S BUSINESS

Monday, 2:20-3:15pm, (Section 314, CRN 89952)

Dr. Vikki Nolan, Public Health

Do you want to know how you can contribute to improving your community's health? Are you interested in how things like poverty, environment, crime, literacy, and adverse childhood experiences can influence health? In this forum, you will learn from local experts how these factors affect the health of our communities in Memphis. Within a team of other students, you will develop a community-based solution to a health problem that you identify in one of our local communities. We use the BUILD Health Challenge framework to guide student teams through a case competition to develop solutions that are Bold, Upstream, Innovative, Local and Data driven. At the end of the semester, students present their ideas to a panel of community judges.

STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING

Monday, 9:10-10:05 am (Section 315, CRN 89953)

Isaiah Surbrook and Meredith Powers, Herff College of Engineering

Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to "be your own brand" by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.

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TWENTY QUESTIONS

Tuesday, 11:20-12:15 am (Section 316, CRN 89954)

Dr. Robert Marczynski, Interdisciplinary Studies

The “Twenty Questions” forum will engage participants in discovering and engaging in the lost art of open and friendly discussion and dialogue. The forum is based on “The Book of Questions” by Gregory Stock, Ph.D. Dr. Stock describes his book as presenting issues “that warrant deep, solitary reflection, but also are particularly stimulating when explored with others. [These questions] catalyze unusual and rewarding discussions [requiring] examination and interpretation of one’s past, projecting oneself into hypothetical situations, facing difficult dilemmas, and making painful choices.” Each week participants will engage in a discussion of one of 20 questions dealing with living, morality, values, challenges, love, hate, war, peace, relationships, life, and death. We will also look at the logical fallacies we and others use in discussions and how our biases affect how we view, and the stances we take on, issues.

HEAVY METAL MUSIC: POWER AND PROTEST

Monday, 2:20-3:10 pm (Section 317, CRN 89955)

Dr. Josef Hanson

Since its beginnings 50 years ago with the release of Black Sabbath’s eponymous debut album, heavy metal has grown into a subcultural movement that simultaneously entertains, fascinates, disturbs, subverts, and generates widespread misunderstanding. It is an art form based on power – the electrical intensity of guitars and amplifiers, and the dynamics found in political, religious, ethnic, educational, and familial systems in Western society.

CLASSIC CINEMA

Monday, 4:00-4:55 PM (Section 318, CRN 89956)

Dr. Jennifer Murchison

The purpose of this course is to engage students in conversations about classic cinema and learn about genres, themes, topics, and censored media/content. The course will focus on late silent, pre-Code, propaganda, and race/gender/economic roles in classic (mostly Hollywood) cinema (pre-1960). As a result, students will:

- Identify roles in film promoting stereotypical masculine and feminine identities;
- Explore the artistic contribution of filmmakers in front of and behind the cameras;
- Reflect on choices made in storylines, lighting, costumes and set design;

DESIGN THINKING AND BRAINSTORMING FUNDAMENTALS

Tuesday, 2:40-3:35 pm (Section 319, CRN 92027)

Dr. Matthew Haught, Journalism

Design Thinking is the way creative solve problems, through research, brainstorming, prototyping, revising, and implementing. It has roots in advertising, art, graphic design, and, engineering. In this seminar, students will discuss the fundamentals of design thinking and learn how to apply them to the problems they will face in college, and later in life.

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CIVIL RIGHTS CITIES AND STATES AS CULTURAL CONTEXTS

Wednesday, 10:20-11:15 am (Section 320, CRN 89958)

Dr. Ladrica Menson-Furr

Atlanta, Birmingham, Jackson, Little Rock, Memphis, Nashville, New Orleans, Selma—These cities (and their states) are home to many of our nation's important Civil Rights "sites of memory." Moreover, these cities provide textual treasures that archive and present citizens' actions and demands for the rights afforded to them by the Constitution and for economic, educational, legal, and social equality. In this course, scholars will study artistic, historical, literary, musical, and visual texts that examine and present each city's shared and unique Civil Rights cultures. Students will read, view, and/or listen to texts which will expand their understanding of the Civil Rights Movement and their knowledge of these cities as Civil Rights cities. Additionally, this course will include a visit to a selected Civil Rights city, where students will compare it to Memphis' Civil Rights city-text.

THE VAMPIRE IN LITERATURE, FILM AND CULTURE

Wednesday, 11:20-12:15 (Section 321, CRN 89959)

Dr. Ana Gal

The vampire has fascinated humanity for centuries, and today in particular, it is more prevalent than ever. From the best-selling *Twilight* books and films, to the popular television shows *Buffy the Vampire Slayer*, *True Blood*, and *The Vampire Diaries*, to the multitude of graphic novels, video games, and short stories, this mythical monster seems almost impossible to avoid. This course seeks to answer the following questions: How can we account for the continuous hold that the vampire has had on popular culture since the nineteenth century? What permutations has the vampire taken over the years, and what can it teach us about our society, ourselves, and about being human? This section of UNHP explores the ways in which various authors and filmmakers have used the figure of the vampire to examine and critique the social, political, and ideological practices that have shaped (and continue to shape) human identity, both individual and collective.

WHEN VIRUSES JUMP TO THE BIG SCREEN

Wednesday, 12:40-1:35 (Section 322, CRN 93987)

Dr. William Alexander, Chemistry

Recently, media coverage has put a spotlight on new (new flu strains), resurgent (Ebola), and reanimated (measles) diseases. Often a key concern in these news reports is how the viral strains could mutate, and how they may jump species. In this course, we will examine fiction and non-fiction accounts of viral diseases that have "made the jump" from literature to the small or silver screen, and examine how these works have mutated as they crossed this "species barrier". Students will examine the nature of viral disease transmission and mutation, and will use these biological models as a metaphor for literature-to-screen adaptations of virus-filled literary works. We will analyze adaptations across the fiction/non-fiction spectrum, including such works as Peter and Preston's *Panic in Level 4*, Crichton's *Andromeda Strain*, Lovecraft's *Herbert West-Reanimator*, and Kirkman's *The Walking Dead*. This Forum is for students with a love of science and film who aren't afraid to roll up their sleeves and dig into some virus-riddled literature! Caution: Side effects of this Forum may include compulsive hand-washing!

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WIKIPEDIA: FOR THE UNDERGRADUATE RESEARCHER

Wednesdays, 9:10-10:05 am (Section 323, CRN 89961)

Dr. Caitlin Harrington & Dr. Karen Brunsting, University Libraries

Learn better research skills through a tool you're already familiar with: Wikipedia! You've already used Wikipedia as a consumer, now use Wikipedia as a creator and evaluator. Contribute to and improve the world's largest free, online, and multilingual encyclopedia using research skills and library resources. Empower yourself to use, create, evaluate, and edit Wikipedia content. Recognize the varying reliability of Wikipedia and understand fair use and copyright use.

FOOD CULTURE AND ITALIAN IDENTITY

Friday, 9:10-10:05 am (Section 324, CRN 89962)

Dr. Cosetta Gaudenzi, World Languages and Literatures

How did spaghetti and meatballs become the symbol of Italian cuisine in the United States? Is it true that pasta was not invented in Italy? How did a cookbook contribute to the creation of Italian national identity? Could abolishing *pastasciutta* make Italians more optimistic?

The production and consumption of food shapes our world, our culture, and ultimately our identities. Images of food and dinner tables pervade Italian art and literature, celebrating pleasures or projecting desires, passing on traditions or stirring revolutions. In this course we will examine how eating and cooking habits intersect with material and cultural changes in Italy at various times, ranging from the Middle Ages to the present. We will investigate how issues of personal, regional, and national identity are shaped and expressed by food habits. The basis for class discussion and for writing assignments will be provided by fictional and non-fictional writings, including recipes; by documentary films and commercial movies; and by television shows and advertisements.

CLIMATE CHANGE REALITIES IN AMERICA

Monday, 10:20 am-11:15 am (Section 325, CRN 89963)

Dr. Stephen Diko, City and Regional Planning

Threatened by changes in the global climate system, humanity is on the verge of uncertainty and vulnerability. Climate change is intensifying the frequency of extreme weather events and affecting the severity of rainfall, temperature, snow, tornadoes, and hurricanes. The impacts are devastating, affecting different aspects of everyday life, and have already been felt across the United States in varied ways. In this course, students will seek answers to two main questions:

- i. How do climate change impacts manifest across different sectors (e.g. air and water quality; human health; energy supply, delivery, and demand; ecosystem services and biodiversity; agriculture and rural communities; built environment, urban systems, and cities; and transportation) and geographic regions of the United States?
- ii. In what ways can we tackle climate change impacts?

SOCIAL COMMENTARY IN THE HORROR GENRE

Wednesday, 9:40am-10:35 pm (Section 326, CRN 89964)

Mr. Micheal J. Clinton Jr., Helen Hardin Honors College

What do the zombies in *Dawn of the Dead* say about consumerism? How does *Cloverfield* fit into a post-9/11 landscape? Is there a connection between nuclear war and the giant monster movies of the 50s? While some see the horror genre as a combination of senseless violence and macabre obsessions, many

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filmmakers and screenwriters find inspiration from the actual fears of society. This forum will challenge students to investigate, question, and identify the social commentary hidden between the lines of iconic horror films, both past and present.

PUBLIC HEALTH IS EVERYONE'S BUSINESS

Tuesday, 1:00 pm-1:55 pm (Section 327, CRN 91503)

Dr. Debra Bartelli & Dr. Paige M. Powell

Do you want to know how you can contribute to improving your community's health? Are you interested in how things like poverty, environment, crime, literacy, and adverse childhood experiences can influence health? In this forum, you will learn from local experts how these factors affect the health of our communities in Memphis. Within a team of other students, you will develop a community-based solution to a health problem that you identify in one of our local communities. We use the BUILD Health Challenge framework to guide student teams through a case competition to develop solutions that are Bold, Upstream, Innovative, Local and Data driven. At the end of the semester, students present their ideas to a panel of community judges.

PROFESSIONAL WRESTLING AND SOCIETY

Monday, 10:20 am-11:15 pm, (Section 328, CRN 92043)

Dr. Tim Ryan, Sport and Leisure Commerce

Ever glance at a pro wrestling show and wonder at what wrestling fans see in it? The live performances of pro wrestling have been compared to the ancient theatre, a circus, a political convention, a bullfight, and much more. The characters and themes of wrestling (mis)represent a sample of culture with stereotypes of heroes, villains and cultures. Wrestling is melodrama, mythology, action, and comic books (Landis, 2015). Wrestling promotions have all the problems and politics of a regular business, it travels like the circus, it has the injuries of regular sports, and the need for narratives like a theatre. These storylines often weave society and fiction together, and in order to understand some of these tales, one must understand what is going on in society at the time.

DISABILITY ISSUES AND DISCUSSIONS

Wednesday, 8:00-8:55 am (Section 331, CRN 92030)

Jennifer Murchison, Disability Resources for Students

The education of society regarding issues of disability is as timely now as ever. Looking at the history of disability in the United States, on college campuses, and in society will offer better insight to a population still marginalized, and one that anyone can become a part of at any time of their lives, and likely will be at some point. By looking critically at the misperceptions society has about the disabled, and how "inspiration porn" affects the national discourse. Students will learn how the stories of people with disabilities have become "props" for the nondisabled. Students will also learn about appropriation of the disabled in media representation.

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TIGERS WITHOUT BORDERS

Tuesday, 1:00-1:55 pm (Section 332, CRN 92028)

Dr. William Thompson, World Languages and Literatures

In this forum students will explore the world today through a discussion of major global events and issues, and through an examination of cultural phenomena from a variety of regions across the planet. The course encourages students to discover new aspects of their world and to become more engaged global citizens. Each week we will find out what is going on in the world and focus on unique cultural practices, with students encouraged to explore topics that they find personally relevant.

HUMAN NUTRITION AND FAD DIETS

Friday, 9:10—10:05 am, Mitchell Hall (Section 333, CRN 93486)

Dr. Alka Sharma

With increased awareness of body weight and shape, more and more people are trying fad diets to get desired results over a short period of time. Around the clock access to internet and social media has fueled this frenzy further. The ability to understand the changing nutritional requirements over a lifetime is critical to assess the pros and cons of the fad diets as well as in deciding whether to follow one. This class will be divided into four categories:

1. Human digestive system: anatomy & physiology
2. Components of nutrition: Carbohydrates, proteins, fats, minerals, vitamins, fiber and dietary supplements
3. Different diets: Vegan, Vegetarian, Kosher, Halal, Gluten free, Intermittent fasting
4. Fad diets: Atkins, keto, Detox, Paleo, South beach, Liquid diet, whole 30, Weightwatcher, Nutrisystem diet
5. Any diseases/conditions influenced by fad diets

THE CITY IN SONG

Wednesday, 10:20-11:15 pm (Section 334, CRN 93988)

Dr. Charlie Santo, City and Regional Planning

The course will examine cities, and the complexities and paradoxes of the urban condition, through the accessible and engaging medium of music. Cities generate promise and innovation, yet they also host inequity, conflict, and poverty. Cities make us feel alive with opportunity, and also make us acutely aware that we can do better by one another. Urban growth is both the cause of environmental degradation and the path to a sustainable future.

Songs have been used for generations to tell stories of place and struggle. And in Memphis, music is part of our cultural identity. The Department of City and Regional Planning has a ten-year tradition of preparing a “playlist” of songs about cities at the end of every academic year. Students and faculty contribute to the creation of each edition of the “Songs of a City Soundtrack,” which is released at the annual graduation celebration. Through an exploration of songs whose lyrics evoke a strong sense of place, the course will focus on *stories* – both stories *about* cities that reflect the urban condition, as well as *storytelling* as a means for community members to express their perspectives and share their knowledge.

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WHAT IS MINDFULNESS?

Wednesday, 10:20-11:15 am, (Section 335, CRN 93989)

Dr. Kevin Taylor

In recent years, the Asian concept of mindfulness seems to be everywhere. Mainstream magazines in supermarket checkout lanes are dedicated to Mindfulness and apps promise to unclutter our minds in just ten minutes a day. Radio psychologists tell us to slow down and celebrities in public service announcements caution us to pay attention. Fitness trainers ask us to focus on our breathing and monks urge us to meditate.

So, what exactly is mindfulness? This course will examine the history and philosophical developments of mindfulness in Buddhism and Western philosophy as well as current developments of mindfulness in mental health, smartphone apps, and eco-mindfulness.

EDUCATION IN THE GLOBAL CONTEXT (ONLINE COURSE)

Wednesday, 9:10-10:05pm (Section 336, CRN 93990)

Dr. Tammy Combs

In this course, students will be introduced to and examine the idea of “global citizen” by analyzing various texts that address its cultural and social implications through the lens of education. What skills and knowledge will the global citizen need to have? Who should determine the need for the skills? These are questions that need to be answered in order to change existing school curricula and instructional practices. Suarez-Orozco and Qin-Hillaird (2004) stated, “Education’s challenge will be to shape the cognitive skills, interpersonal sensibilities and cultural sophistication of children and youth whose lives will be both engaged in local contexts and responsive to larger transnational processes” (p. 3). Students will engage in learning experiences which include, but are not limited to, analyzing educational literature, participating in various discussion protocols, and critical reflective writing as they explore education in the age of globalization.

MASKS: THE ART OF DISGUISE

Monday, 9:10-10:10 am (Section 337, 93991)

Dr. Leslie Luebbers, Art Museum of the University of Memphis

Using objects in the collection of the Art Museum of the University of Memphis (AMUM), students will curate an exhibition about masks in ancient and modern world cultures. Students will learn about the uses of masks in ancient Egyptian and Mediterranean cultures, African, European, South, Central and North American, Pacific and Asian societies. With museum staff, they will research objects in the AMUM collection, develop the exhibit concept, write a script, select objects, write object labels, design, install the show and develop education and promotional plans. In addition to learning the thematic content, the goal of the course is to introduce students to professional museum practices including object record keeping and proper storage and handling, curatorial and interpretive techniques. The course fosters critical thinking, creativity, communication and, especially collaboration as well as research and technical skills.

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MAKING SENSE OF IRONY AND SARCASM

Monday, 9:40 -10:35am, (Section 338, CRN 93992)

Dr. Roger Kreuz

Irony and sarcasm are terms that almost everyone uses but almost no one can define. This confusion is partly due to the wide range of phenomena that these labels can refer to. In addition, several related and overlapping concepts, such as satire, parody, paradox, and humor, are bound to irony and sarcasm in complex ways. The goal of this course is to expose students to the interdisciplinary scholarship that has tried to make sense of these multifaceted concepts. It will also broaden the students' understanding of how research in the humanities and social sciences is conducted. Finally, the course is also designed to encourage critical thinking, collegial discussion, and writing skills that will help first-year students to be successful as they progress through their college careers.

THE HYBRID VIGOR OF MEMPHIS MUSIC

Wednesday, 9:10-10:05 am (Section 339, CRN 93993)

Dr. Joel Roberts, University Libraries

This course will stress the dichotomous interplay between different demographics related to Memphis's music—black/white; rich/poor; and rural/urban. Though there is a Memphis Music overview course offered at the University of Memphis, this UNHP forum would go beyond general music history and focus specifically on the overlap and interplay of music and race in Memphis.

STEM: JOB SHADOWS, INTERNSHIP AND COOPS. WHAT ARE THEY AND HOW TO START TRAVELING EACH SUMMER AFTER YOUR FRESHMAN YEAR

Tuesday, 5:00pm-5:50 pm, (Section 340, CRN 93994)

Dr. Jada Meeks, Career Services

Many freshmen are misled in thinking they should wait until the junior year to start building their professional experience. Most companies are looking for graduates with 2 or 3 internship or cooperative experiences. It is better for you to get a part time/internship job in your field of study instead of a restaurant or a department store. You will learn what is needed to build a solid resume by graduation, different strategies to get an internship or career related part time job, how to conduct informational interviews, start building your professional network, research corporations in your major and learn about internships locally and nationally. You will participate in a job shadow, career fairs, networking events and create documents that will help them create the best profile before your freshman year ends.

SERVING THE MEMPHIS LATINO COMMUNITY

Wednesday, 12:40-1:35 pm (Section 341, 93995)

Dr. Jennifer Johnston, World Languages and Literatures

This honors forum will consist of presentations from various non-profit organizations in the Memphis area. The ultimate goal is that the students learn about the volunteer opportunities in the Memphis area, will volunteer 10 hours at one location in the Memphis area, and present a portfolio of their experiences as the final project. Throughout the semester, non-profit organization leaders will visit class to describe what their organization does to aid the Latino community. By the midterm, students will turn in a plan for the remainder of the semester. The plan would include; the name and contact person from the organization that they have contacted, the type of work they will do, and how they will complete their 10 hours of volunteer work.

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WHY DON'T I LIKE THEM? WHY DON'T THEY LIKE ME? IT'S NOT WHAT YOU THINK!

Thursday, 5:00pm-5:50 pm, (Section 329, CRN 89966)

Dr. Jada Meeks, Career Services

Many people think it is personal when they are not able to relate to a professor or a peer. But it is normally a style difference. Learn about Social Style and how to understand different perspectives for interacting with people. The Social Style Theory will help you work with your professors and peers to successfully navigate different style differences to interacting with people. Don't stop attending class because you don't like your professor or stop going to events because someone else does not like you, learn how to get the best engagement from others in this Honor's Forum. Learn how to develop an influencer map to work with others.

****ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)****

Learning communities consist of 2+ courses linked together by a common theme. We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please speak with your Academic Advisor if you're interested in a TLC.

HARRY POTTER AND THE IVORY TOWER (4 honors credits total)

Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)

Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English

For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. (Paired with THEA 1030: Intro to Theatre Honors and JRSM 1700: Survey of Media)

DECONSTRUCTING RACE IN AMERICA: BLACKNESS, WHITENESS, & BEYOND (4 honors credits total)

Friday, 10:20-11:15 am (Section C02, CRN 92485)

Dr. Ron Serino/Dr. Ernest Hendley

This interdisciplinary exploration of racialization in the United States will focus on the present but will also consider historical roots. How is "race" constructed and maintained? Who determines and who

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benefits from racialization? Subtopics to include historical legacies of race in Memphis (economic, geographic, religious, & educational segregation), the ladder of whiteness, and beyond black and white. (Paired with ANTH 1200 Cultural Anthropology Honors and PHIL 1102 Intro to Ethics Honors)

FOR THE LOVE OF NURSING (4 honors credits total)

Thursday, 1:00-1:55 pm (Section C03, CRN 92500)

Ms. Jenna Koestler, Academic Counseling Center

Learn what it takes to be admitted to the nursing program and the skills needed to be successful in the nursing profession. (Paired with MATH 1530: Elem Statistics, COMM 2381: Oral Communication Honors, BIOL 2010/2011: Anatomy/Physiology I with Lab)

FUTURE BUSINESS LEADERS (4 honors credits total)

Wednesday, 2:20-3:15 pm (Section C04, CRN 92505)

Trellis Morgan, FCBE Undergraduate Advising

Learn more about the different opportunities in the field of business and develop the skills to be successful. (Paired with MIS 2749: Foundations/Info Systems Honors and HIST 2020: The US Since 1877).