

UNHP 1100 HONORS FORUM TOPICS, Spring 2021

THE CITY IN SONG

Wednesday, 11:30-12:25 pm (Section 301, CRN 11900)

Dr. Charlie Santo, City and Regional Planning

The course will examine cities, and the complexities and paradoxes of the urban condition, through the accessible and engaging medium of music. Cities generate promise and innovation, yet they also host inequity, conflict, and poverty. Cities make us feel alive with opportunity, and also make us acutely aware that we can do better by one another. Urban growth is both the cause of environmental degradation and the path to a sustainable future.

Songs have been used for generations to tell stories of place and struggle. And in Memphis, music is part of our cultural identity. The Department of City and Regional Planning has a ten-year tradition of preparing a “playlist” of songs about cities at the end of every academic year. Students and faculty contribute to the creation of each edition of the “Songs of a City Soundtrack,” which is released at the annual graduation celebration. Through an exploration of songs whose lyrics evoke a strong sense of place, the course will focus on *stories* – both stories *about* cities that reflect the urban condition, as well as *storytelling* as a means for community members to express their perspectives and share their knowledge.

STEM: JOB SHADOWS, INTERNSHIP AND COOPS. WHAT ARE THEY AND HOW TO START TRAVELING EACH SUMMER AFTER YOUR FRESHMAN YEAR

Thursday, 5:00pm-5:50 pm, (Section 302, CRN 11902)

Dr. Jada Meeks, Career Services

Many freshmen are misled in thinking they should wait until the junior year to start building their professional experience. Most companies are looking for graduates with 2 or 3 internship or cooperative experiences. It is better for you to get a part time/internship job in your field of study instead of a restaurant or a department store. You will learn what is needed to build a solid resume by graduation, different strategies to get an internship or career related part time job, how to conduct informational interviews, start building your professional network, research corporations in your major and learn about internships locally and nationally. You will participate in a job shadow, career fairs, networking events and create documents that will help them create the best profile before your freshman year ends.

THE CASE AGAINST SUGAR

Tuesday, 2:40-3:35, 354 Psychology (Section 303, CRN 25119)

Dr. Jeffrey Berman, Psychology

This course uses the book by Gary Taubes, *The Case Against Sugar*, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author’s responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.

UNHP Courses, Spring 2021

BEING A FAN OF DISNEY

MW, 11:30 am-12:55 pm, (UNHP3011-303, CRN 27492)

Dr. Cody Havard, Kemmons Wilson School of Hospitality and Resort Management

This class is about being a fan of Disney, and all things Disney (what we know of it at least!). In the course, students will cover the history of the corporation and Walt E. Disney, the classic and contemporary animated movies, and the theme parks. Through the class, students will gain information about what it means to be called a fan!