

SPRING 2022 HONORS FORUM DESCRIPTIONS

PRECODE FILMS

Monday, 4:00 pm-4:55 pm (Section 301, CRN 11900)

Dr. Jennifer Murchison

This course will engage students in conversations about pre-Code cinema and learn about genres, themes, topics, and censored media/content. The course will focus on late silent and pre-Code era films, propaganda, and race/gender/economic roles in classic (mostly Hollywood) cinema before the enforcement of the Hays Code. As a result, students will:

- Identify roles in film promoting stereotypical masculine and feminine identities;
- Explore the artistic contribution of filmmakers in front of and behind the cameras;
- Reflect on choices made in storylines, lighting, costumes and set design;

CULT CLASSIC FILMS

Wednesday, 4:00-4:55 pm (Section 302, CRN 11902)

Dr. Jennifer Murchison

The purpose of this course is to engage students in conversations about cult classic films and learn about genres, themes, topics, and censored media/content. The course will focus on films that are considered cult classics. Students will:

- Identify roles in film promoting hyper-masculine and -feminine identities;
- Explore the contributions of filmmakers to their specific genres;
- Discuss the organic nature of audience participation with films;

THE CASE AGAINST SUGAR

Tuesday, 2:40-3:35 pm (Section 303, CRN 25110)

Dr. Jeffrey Berman

This course uses the book by Gary Taubes, *The Case Against Sugar*, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author's responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.