



The Department of Foreign Languages and Literatures
in collaboration with the Marcus W. Orr Center for the Humanities,
the Department of History, and the Department of Political Science
present the film documentary:

Silvered water, Syria Self-Portrait

UC Theater

Monday February, 22nd

6:30 pm

Free and open to the
public

Documentary

Not Rated

An extraordinary, at times excruciating documentary, *Silvered Water, Syria Self-Portrait* (*Eau Argenté, Syrie Autoportrait*) bears witness to the atrocities of the civil war that has raged in that country for nearly five years. Syrian filmmaker Ossama Mohammed, who has been living in exile in Paris since fighting broke out in his native land, began accumulating hundreds of online videos shot clandestinely by his compatriots via cell phones and other devices that expose the daily brutality of life under President Bashar al-Assad's regime; these images became the starting point for this searing, visceral project. Mohammed was later contacted by activist Wiam Simav Bedirxan, a young Kurdish woman who had been working as schoolteacher in Homs and recorded the horrors after the uprising in that western Syrian city. Much of the footage of Homs's destruction shot by Bedirxan, whom Mohammed would credit as his co-director, is included in *Silvered Water*—a courageous film that will leave no viewer unmoved.

