

Mass Media/Diversity/Society

JOUR 4702/6702-001

Spring 2013

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COURSE REQUIREMENTS**CATALOGUE/COURSE DESCRIPTION**

Advanced study of recent, critical issues faced by mass media with exploration of complexities that cause them and their impact on society

PREREQUISITE:

None

TEXTBOOK:

Gorham J. (Editor); Annual Editions: Mass Media 12/13 (18th ed.). New York: McGraw-Hill Higher Education. ISBN 978-0-07-805124-1

COURSE REQUIREMENTS:

You are required to read the assigned text, take a pop quiz, when given, from the assigned readings, and engage with guest speakers and other students during class periods on assigned reading material and other information presented by the instructor. You also will be assigned to write papers on various topics discussed in class. Assigned readings are listed at the bottom of this syllabus. It is also imperative that you attend class.

- Journalism is all about meeting deadlines. No late work will be accepted. If you do not complete an assignment, or exam, by the specified time, that assignment or exam will receive a zero.
- If you arrive late for class on the day quizzes are given, you will not be allowed to take the quiz and will receive a zero.
- You should do the assignments in the following order:
 - Read the assignment
 - Be prepared to discuss in class
 - Take the quiz in class for that assignment

GRADUATE STUDENTS

You are required to write a paper, properly cited in APA format, on the State of Media, 2012-13. The deadline for the paper is 3 p.m. Wednesday, April 17, 2013. The final paper will be no longer than 10 pages of text, double-spaced, in 12 pt. Times New Roman font, plus the references list.

GRADING:

Quizzes and major exams = 75%;

Assigned writing and outside credit = 25%

For graduate students, the final paper is 30% of the final grade, with quizzes and forums comprising the other 70% in the same proportions as indicated above for undergraduates.

ASSIGNED READINGS: (All from the Gorham text listed above)

It is best to read these in order, and by the group assigned, as they generally relate to one another. It is also recommended that you read the set of articles, then study them over a bit. They will be discussed at length in class along with related issues from other sources.

JOUR 4702/6702

Class Schedule for Spring 2013

Jan. 18: Introductions, discussion of syllabus and topics to be covered.

Jan. 21: No Class (MLK Holiday)

Jan. 23: Articles 1 and 2. Have the assigned textbook by today.

Jan. 25: No Class (Journalism Watchdog Workshop in Room 100)

Jan. 28: Continued discussion of Articles 1 and 2.

Jan. 30: Articles 3 and 4.

Feb. 1: Quiz on Articles 1-4; Plus discussion of recent issues in journalism related to assigned readings.

Feb. 4: Guest Speaker to be announced. Be prepared to question speaker and engage in subsequent discussion.

Feb. 6: Articles 5 and 6.

Feb. 8: No Class (Tennessee Press Association meeting).

Feb. 11: Continued discussion of articles 5 and 6.

Feb. 13: Articles 7 and 8.

Feb. 15: Article 9.

Feb. 18: Quiz on Articles 5 through 9; Begin discussion of Article 10.

Feb. 20: Complete discussion of Article 10; Discussion of Article 11.

Feb. 22: Articles 12 and 13.

Feb. 25: Articles 14 and 15.

Feb. 27: Quiz on Articles 10 through 15; Begin discussion of Article 17.

March 1: Articles 17 and 18.

March 4: Articles 19 and 20.

March 6: Article 21.

March 8: Quiz on Articles 17 through 21; Discussion of Article 22.

March 11, 13, 15: Spring Break

March 18: Articles 23.

March 20: Guest speaker to discuss fact-checking by mainstream media.

March 22: Articles 24.

March 25: Article 25.

March 27: Article 26.

March 29: Quiz on Articles 22 through 26; Begin discussion of Article 27.

April 1: Articles 27 and 28.

April 3: Article 29.

April 5: Article 30.

April 8: Article 31.

April 10: Article 32.

April 12: Quiz on Articles 27 through 32; Begin discussion of Article 33.

April 15: Discussion of the role of social media in journalism.

April 17: Major paper due from undergraduate students; Guest speaker discussing the future of social media in journalism.

April 19: Article 34.

April 22: Discussion of special assigned reading.

April 24: Continued discussion of special assigned reading.

April 26: Discussion of second special assigned reading; Graduate students must turn in term paper by today.

April 29: Quiz on Article 34 and special assigned readings.

May 1: Last class meeting; Review for Final.

FINAL EXAM TO BE ANNOUNCED

ASSESSMENT

PROFESSIONAL VALUES AND COMPETENCIES FOR J4702:

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications.
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply tools and technologies appropriate for the communications professions in which they work.

HOW PROFESSIONAL VALUES AND COMPETENCIES WILL BE MET IN J4702:

Cognitive Objectives To Be Mastered (Ability To Explain, Analyze, Understand, Think Critically):

- Students will learn to identify issues and analyze the manner in which issues impact journalistic disciplines.
- Student will be able to reach logically thought-out conclusions about how issues should be dealt with in specific settings.
- Students will critically examine, discuss and monitor the “how” and “why” behind the coverage of issues.

Performance Standards To Be Met (Demonstrable Skills, Abilities, Techniques, Applied Competencies):

- Students will be assigned a current issue to monitor during the semester. Findings will be shared through an oral/written presentation to the class.
- Throughout the course students will participate in discussions involving issues that are covered in the media.
- Students will demonstrate their knowledge through successful completion of a series of quizzes over assigned readings materials.

- Working in small teams, students will take part in least one in-class debate on a controversial mass media issue.

PROFESSIONAL VALUES AND COMPETENCIES FOR THE JOURNALISM PROGRAM:

- understand and apply the principles and laws of freedom of speech and press, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications.
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of
 - truth, accuracy, fairness and diversity;
 - think critically, creatively and independently;
- write correctly and clearly in forms and styles appropriate for the communications professions,
 - audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply tools and technologies appropriate for the communications professions in which they work.

DEPARTMENT POLICIES

EMAIL:

You must have your UM email account activated. If you are using another provider such as Google, you are required to have your UM email forwarded to that account. Go to the <http://iam.memphis.edu> website to implement forwarding of UM email. You are required to check your email daily. You are responsible for complying with any email sent to you by your professor or the University.

CELLPHONES:

You must turn them off during class.

ATTENDANCE:

Class attendance is mandatory in the Department of Journalism. You may be assigned a failing grade for the semester for nonattendance, or habitual late arrival. No late work will be accepted without prior arrangements, which are acceptable to your professor. Students may not be permitted to make up any missing work unless it is for an absence due to illness or other catastrophic emergency such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). This is a professional program for journalists who are

expected to understand and comply with deadlines. If you have some problem making it to class on time make arrangements to fix the problem or consider taking another class. You should consider this class your “job” in the educational process and be on time just as you would elsewhere.

CHEATING:

In addition to university-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses, or a student receiving any assistance from others for work assigned to be done on his/her own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. That may include grade reductions or seeking dismissal of the student from the university.

“Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com’s restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all.” (Office of Legal Counsel, October 17, 2005)

ONLINE SETEs:

You are urged to complete the SETEs evaluation of this course. Once your instructor has posted your grade, you can immediately see that grade, provided you completed a teacher evaluation for that class. How to access your evaluation forms: Log in using your UUID and email password; click on the gray “Student” tab; complete an evaluation for each course listed and hit the “Submit” button at the bottom of the form. It will only take a few minutes of your time. We take the evaluations very seriously and use them to improve courses and instructional quality. Your feedback is essential and will be appreciated.

DISABILITY:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at (901) 678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.

EXIT EXAM FOR ALL JOURNALISM MAJORS:

All Journalism majors are required to take the Journalism Exit Exam their last semester before graduation. Please contact the Journalism office staff anytime during the semester to sign up. You may take the test anytime there are open lab hours during the semester. You will not be certified to graduate until you have completed the test.