

Multimedia News Lab

Jour 4998-001/002

Spring 2013

1:00 – 3:15/ Tuesdays and Thursdays /MJ212

David Royer and Tom Hrach

Royer contact: royerememphis@gmail.com, 901-297-6527. Email for office appointment in writing lab, Room 122

Hrach contact: thrach@memphis.edu, Office Hours: 2:30 to 5 p.m. Mondays; 9 to 11:30 a.m. Thursdays, 308 Meeman

COURSE REQUIREMENTS**CATALOGUE/COURSE DESCRIPTION:**

Write, produce content for department Web site that will house multimedia stories on important, complex topic; course will mirror collaborative opportunities underway in industry and provide students with strongest material possible for portfolios.

PREREQUISITE:

Journalism 4120 and Journalism 4500

TEXTBOOKS:

Briggs, Mark. Journalism Next. (2009) CQ Press

CLASS WEBSITE:

Micromemphis: <http://www.micromemphis.com>

Cooper-Young: <http://cooperyoung.weebly.com>

University District: <http://udistrict.micromemphis.com>

EQUIPMENT:

1. Access to a smartphone and/or digital camera and ability to upload images.
2. Access to a laptop or portable hard drive capable of holding 100GB (video storage)
3. Access to a laptop or smartphone for mobile reporting

CLASSROOM FORMAT:

The class will be presented in both the lecture and lab formats. Class discussion will involve discussion and training related to various multimedia skills. Assignments will require students to use a variety of software to tell news stories through a variety of media platforms.

GRADING:

Attendance and Participation: 20 percent

Team Reporting: 50 percent

Assignments: 30 percent

TENTATIVE TIMETABLE:

Thur., Jan. 17

What is Hyperlocal?

What is MicroMemphis –how we got here, your role

Job Preparation

Class expectations

READINGS: Briggs, Foreword and Introduction

ASSIGNMENT: Familiarize yourself with the MicroMemphis website.

Tues., Jan 22

Better know a neighborhood: Where the heck is Cooper-Young?

Where the heck is the University District?

Multimedia/Social Media Camp - bring your laptops

Divide class into two neighborhoods

READING: Briggs, Chapter 4

Thur., Jan 24

Scavenger Hunt – Meet at Java Cabana

READING: Briggs, Chapter 5

Tues, Jan. 29

Lecture: Discuss Briggs Chapter 4 and 5

Demo: Storify

Choose beats, set workflow

READINGS: Chapter 6

ASSIGNMENT: Storify scavenger hunt

Thur., Jan. 31

Community Meeting with CYCA

ASSIGNMENT: Compile list of story ideas

Tues., Feb. 5

Lesson: Shooting and editing good photos on the go

Present first story ideas

Bring laptops

Thur., Feb. 7

Field day – Work your beat (stories due Feb. 18)

Tues., Feb. 12

ASSIGNMENT: Round One stories due

Demo: Placing stories on MicroMemphis site

Editing and story development

Bring your laptops

Thur., Feb. 14

Field Day – Work your beat (stories due Feb. 25)

Readings: Chapter 8

Tues., Feb. 19

ASSIGNMENT: Round Two stories due.

Demo: Placing stories on MicroMemphis home page

Thur., Feb. 21

Cool Tools lab (with Jen Simmons?)

READINGS: Chapter 10

Tues., Feb. 26

ASSIGNMENT: Round Three stories due

Lesson: News as a two-way conversation, and how to manage the feedback loop

READING: Chapter 11

Thur., Feb. 28

Lesson: Managing your online persona and digital audience. Political opinion: How much is too much?

Tues., March 5

Field day in the neighborhood

Thur., March 7

Field day in the neighborhood

March 12-14 – No class Spring Break

Tues., March 19

ASSIGNMENT: Round Four stories due

Thur., March 21

Ask a Pro: On cultivating your social media persona

Tues., March 26

Cool Tools Lab: Beyond the Basics

Assign social media roles

ASSIGNMENT: Round Five stories due

Thur., March 28

Cool Tools lab (narrated video for non-broadcast majors)

Tues., April 2

ASSIGNMENT: Round Six stories due (with narrated video, if possible)

Thur., April 4

Field Day – work on your stories.

ASSIGNMENT: Cooper-Young Night Out is Thursday, April 4. Cover or make alternative arrangements with teachers

Tues., April 9

Co-working sessions – editing and story development

Bring your laptops

ASSIGNMENT: Night Out (Round Seven) stories due

Thur., April 11

Ask a Pro

Tues., April 16

Co-working sessions – editing and story development

Bring your laptops

ASSIGNMENT: Round Eight stories due

Thur., April 18

Cool Tools

Trends lecture

Readings: TBA

Tues., April 23

Ask a Pro: Lurene Kelley

ASSIGNMENT: Round Nine stories due

Thurs., Apr 25

Co-working sessions – resumes/job market

ASSIGNMENT: Round Ten stories due

Draft of online portfolio due

Tues., April 30 – LAST DAY OF CLASS

Talk with a pro – TBA – job hunt

ASSIGNMENT DUE: Online Portfolio

ASSESSMENT

PROFESSIONAL VALUES AND COMPETENCIES FOR MULTIMEDIA NEWS LAB:

- To understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances.
- To demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply tools and technologies appropriate for the communications professions in which they work.

HOW PROFESSIONAL VALUES AND COMPETENCIES WILL BE MET:

Cognitive Objectives To Be Mastered (Ability To Explain, Analyze, Understand, Think Critically):

- To understand that stories on the web can be told in a variety of ways and that format is an important element of storytelling.

Performance Standards To Be Met (Demonstrable Skills, Abilities, Techniques, Applied Competencies):

- Determine which format is appropriate for story telling (video, slideshow, web-story, long format).
- Understand and practice different styles of writing for web stories, videos, long format writing and captions.
- Use social media, websites, digital cameras and editing programs to present information.

HOW ASSESSMENT OF STUDENT LEARNING WILL BE MET FOR MULTIMEDIA NEWS LAB

Awareness

- Discuss the role of new media in society and responsibilities associated with covering underserved communities
- Discuss ethical treatment of subjects and issues

Application

- Gather information from the community and disseminate to the public via the Internet
- Develop stories for the web and determine the most appropriate format for presentation.
- Gather information and research to develop stories for the web
- Create natural sound video packages, slideshows, and stories written for the web.

PROFESSIONAL VALUES AND COMPETENCIES FOR JOURNALISM PROGRAM:

The Accrediting Council on Education in Journalism and Mass Communication requires that, irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be to

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications.
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;

- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply tools and technologies appropriate for the communications professions in which they work.

ASSESSMENT OF STUDENT LEARNING FOR JOURNALISM PROGRAM:

The Council seeks to promote student learning and encourages experimentation and innovation. Assessment is a system of evaluation of student learning at the course or unit level (as opposed to grading at the individual level). Three criteria should guide assessment of student learning:

- Awareness: familiarity with specific information, including facts, concepts, theories, laws and regulations, processes and effects.
- Understanding: assimilation and comprehension of information, concepts, theories and ideas.
- Application: competence in relating and applying skills, information, concepts, theories and ideas to the accomplishment of tasks.

DEPARTMENT POLICIES

EMAIL:

You must have your UM email account activated. If you are using another provider such as Google, you are required to have your UM email forwarded to that account. Go to the <http://iam.memphis.edu> website to implement forwarding of UM email. You are required to check your email daily. You are responsible for complying with any email sent to you by your professor or the University.

CELLPHONES:

You must turn them off during class.

ATTENDANCE:

Class attendance is mandatory in the Department of Journalism. You may be assigned a failing grade for the semester for nonattendance, or habitual late arrival. No late work will be accepted without prior arrangements, which are acceptable to your professor. Students may not be permitted to make up any missing work unless it is for an absence due to illness or other catastrophic emergency such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). This is a professional program for journalists who are expected to understand and comply with deadlines. If you have some problem making it to class on time make arrangements to fix the problem or consider taking another class. You should consider this class your "job" in the educational process and be on time just as you would elsewhere.

CHEATING:

In addition to university-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses, or a student receiving any assistance from others for work assigned to be done on his/her own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. That may include grade reductions or seeking dismissal of the student from the university.

“Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com’s restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all.” (Office of Legal Counsel, October 17, 2005)

DISABILITY:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at (901) 678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.

ONLINE SETEs:

You are urged to complete the SETEs evaluation of this course. Once your instructor has posted your grade, you can immediately see that grade, provided you completed a teacher evaluation for that class. How to access your evaluation forms: Log in using your UUID and email password; click on the gray “Student” tab; complete an evaluation for each course listed and hit the “Submit” button at the bottom of the form. It will only take a few minutes of your time. We take the evaluations very seriously and use them to improve courses and instructional quality. Your feedback is essential and will be appreciated.

EXIT EXAM FOR ALL JOURNALISM MAJORS:

All Journalism majors are required to take the Journalism Exit Exam their last semester before graduation. Please contact the Journalism office staff anytime during the semester to sign up. You may take the test anytime there are open lab hours during the semester. You will not be certified to graduate until you have completed the test.