

Survey of Mass Communication

Journalism 1700-001 and Honors Section (350)

Fall 2014

12:40-2:05 p.m. M/W, Room 100

Instructor: Candace Justice

Office: 210 D Meeman Journalism Building

Office Hours: Monday, 4-5 p.m.; Tuesday, 4-6 p.m.; or by appointment

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COURSE REQUIREMENTS

CATALOGUE/COURSE DESCRIPTION:

Social background, scope, functions and organization of modern communication media, attention to all major mass communication media; philosophy and goals of modern journalism; impact on governmental, social and economic systems.

PREREQUISITE: none

TEXTBOOKS:

Mass Communication: Living in a Media World, third edition, Ralph E. Hanson. CQ Press; ISBN 978-1-60426-600-9 **If you would like to save money by buying the second edition of this book instead of the third, I can give you a list of the readings (same as third edition, but different page numbers). The third edition is all that will be available in the bookstore, I believe, but second edition can be found online.**

CLASSROOM FORMAT:

Lecture and discussion will be used in the teaching of the class, and students will be tested on lectures by the professor and guest speakers, as well as textbook readings.

GRADING:

A: 900-1,000 points

B: 800-899 points

C: 700-799 points

D: 600-699 points

F: 599 and below

There will be three major tests, each counting 200 points. You will be tested on only the material covered since the last test. There will be quizzes on some of the textbook readings you will be assigned. These each count 25 points. There will also be a 25-point ethics exercise and four 50-point media assignments (specifics to be announced). Honors students will do one additional assignment (details to be announced)

No laptops or other electronic devices are to be used in class. This includes texting and anything else that can possibly be done with an electronic device. If you so much as glance at your cell phone or another electronic device during class, there will be a grade penalty and your device may be confiscated until after class.

TENTATIVE TIMETABLE: Because there will be many guest speakers from various busy communications professions coming to class, the entire semester cannot be outlined at once. Therefore, you will get a timetable in about one-month portions. The first one is as follows:

**Journalism 1700/Survey of Mass Communications
(Aug. 25-Oct. 1)**

- Monday, Aug. 25** — First day of class. Call roll and go over syllabus and other class details.
- Wednesday, Aug. 27** — Media Effects: Does the media reflect reality or create it?
- Monday, Sept. 1** — Labor Day: No class
- Wednesday, Sept. 3** — Lecture on the book publishing business
- Monday, Sept. 8** — Lecture on newspapers. Quiz on Chapter 6: pages 187-193
- Wednesday, Sept. 10** — Newspaper panel: Thomas Sellers, editor of the Millington Star; Bianca Phillips, assistant editor/reporter for The Flyer; Ryan Poe, reporter for the Memphis Business Journal; Christina Morgan, freelance newspaper writer.
- Monday, Sept. 15** — Guest speaker: Gary Parrish, college basketball columnist for CBSsports.com and CBS TV, sports talk radio host for ESPN radio and former Tiger basketball reporter for the Commercial Appeal.
- Wednesday, Sept. 17** — Radio Lecture; Quiz on Chapter 7: pages 224-229 and 236-238
- Monday, Sept. 22** — Magazine lecture; quiz on Chapter 5: pages 154-156 and 160-165.
- Wednesday, Sept. 24** — Magazine panel: Melissa Petersen, editor of Edible Memphis; Terre Gorham, editor of Downtowner Magazine and Casey Hilder, editor of Click magazine.
- Monday, Sept. 29** — Panel of editors and reporters for The Daily Helmsman, the U of M independent student newspaper.
- Wednesday, Oct. 1** — First major test (200 points). Graded tests will be returned to you on Monday, Oct. 6. That will be the only day you can get your test back.

ASSESSMENT

PROFESSIONAL VALUES AND COMPETENCIES FOR SURVEY OF MASS COMMUNICATION:

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- apply tools and technologies appropriate for the communications professions in which they work.

HOW PROFESSIONAL VALUES AND COMPETENCIES WILL BE MET:

Cognitive Objectives To Be Mastered (Ability To Explain, Analyze, Understand, Think Critically):

- Recognize the role of media in influencing the political and cultural dynamics on the global stage.
- Develop a strong historical sense of how mass communication technologies originated and developed.
- Understand the variety of relationships between media and their audiences, including diverse audiences.
- Be sensitive to the needs of diverse and under-represented groups in programming and creating messages.
- Understand the ongoing government regulation of the U.S. Media as well as the constitutional principles that guide it.
- Recognize the ethical and philosophical issues that arise in media culture and understand the range of viewpoints regarding these issues.
- Understand the behind-the-scenes operations and decision-making processes of major mass communication industries.
- Understand how new technology affects the media and communication.
- Understand what's involved in preparing for and advancing a career in the changing media.
- Understand the allied fields of advertising and public relations and their relationship to media systems.
- Understand mass communication theories and their application to media professions.

Performance Standards To Be Met (Demonstrable Skills, Abilities, Techniques, Applied Competencies):

- Earn a passing score on periodic tests and/or exams.
- Participate in one or more outside activities (e.g., attend FOI lecture, interview media professional, visit media organization, participate in applied research) at the discretion of the instructor.

HOW ASSESSMENT OF STUDENT LEARNING WILL BE MET FOR SURVEY OF MASS COMMUNICATIONS:

Awareness:

- Lecture , discussion on First Amendment and basics of media law
- Text readings, guest speakers and lectures by professor will address all the major divisions of mass media, including newspaper, magazine, TV, radio, Internet , books, movies, public relations and advertising.
- Diversity will be discussed as it applies to all areas of mass communication
- Ethical decision making is discussed throughout the semester as it applies to each media profession.
- Discussion questions will be posed in class to stimulate critical thinking. Independent thinking is encouraged.

Application:

- Each student will interview a media professional and write an informal paper on what you learned. This is not a writing class, so you will not be graded on writing proficiency. Content and student's obeying the rules set for the assignment will determine the grade.
- There will be five smaller media assignments. Specifics to be announced throughout the

semester.

PROFESSIONAL VALUES AND COMPETENCIES FOR JOURNALISM PROGRAM:

The Accrediting Council on Education in Journalism and Mass Communication requires that, irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be to

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications.
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply tools and technologies appropriate for the communications professions in which they work.

ASSESSMENT OF STUDENT LEARNING FOR JOURNALISM PROGRAM:

The Council seeks to promote student learning and encourages experimentation and innovation. Assessment is a system of evaluation of student learning at the course or unit level (as opposed to grading at the individual level). Three criteria should guide assessment of student learning:

- Awareness: familiarity with specific information, including facts, concepts, theories, laws and regulations, processes and effects.
- Understanding: assimilation and comprehension of information, concepts, theories and ideas.
- Application: competence in relating and applying skills, information, concepts, theories and ideas to the accomplishment of tasks.

DEPARTMENT POLICIES

EMAIL:

You must have your UM email account activated. If you are using another provider such as Google, you are required to have your UM email forwarded to that account. Go to the <http://iam.memphis.edu> website to implement forwarding of UM email. **You are required to check your email daily.** You are responsible for complying with any email sent to you by your professor or the University. Not checking your email is never an excuse for missing an assignment or test.

CELLPHONES:

You must turn them off during class and zip them up in a backpack, purse or pocket.

ATTENDANCE:

Class attendance is mandatory in the Department of Journalism. You may be assigned a failing grade for the semester for nonattendance, or habitual late arrival. No late work will be accepted without prior arrangements, which are acceptable to your professor. Students may not be permitted to make up any missing work unless it is for an absence due to illness or other catastrophic emergency such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). This is a professional program for journalists who are expected to understand and comply with deadlines. If you have some problem making it to class on time make arrangements to fix the problem or consider taking another class. You should consider this class your "job" in the educational process and be on time just as you would elsewhere.

CHEATING:

In addition to university-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses, or a student receiving any assistance from others for work assigned to be done on his/her own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. That may include grade reductions or seeking dismissal of the student from the university.

"Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all." (Office of Legal Counsel, October 17, 2005)

ONLINE SETEs:

You are urged to complete the SETEs evaluation of this course. Once your instructor has posted your grade, you can immediately see that grade, provided you completed a teacher evaluation for that class. How to access your evaluation forms: Log in using your UUID and email password; click on the gray “Student” tab; complete an evaluation for each course listed and hit the “Submit” button at the bottom of the form. It will only take a few minutes of your time. We take the evaluations very seriously and use them to improve courses and instructional quality. Your feedback is essential and will be appreciated.

DISABILITY:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at (901) 678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.