

Media Writing

JOUR 2121-003

Fall 2014

Mondays and Wednesdays: 9:10 – 11:25 a.m.

Meeman Journalism Building Room 208

Pamela Denney

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COURSE REQUIREMENTS**CATALOGUE/COURSE DESCRIPTION:**

Basic instruction in journalistic forms and style; use of computer in composition of news stories and in solution of news writing problems; laboratory writing exercises on computer; one lecture, four laboratory hours per week.

PREREQUISITE:

None

TEXTBOOKS:***Required***

- Tim Harrower, *Inside Reporting* 3rd ed. (McGraw Hill, 2010) ISBN 978-0-07-337891-6 (Please keep this book if you plan to take reporting.)
- *The Associated Press Stylebook* (Perseus, 2013) ISBN 0-738-2074-03
- Joe Hayden, *The Little Grammar Book: First Aid for Writers* (Marion Street Press, 2012) ISBN: 978-1933338996

Recommended

- Lauren Kessler and Duncan McDonald, *When Words Collide: A Media Writer's Guide to Grammar and Style* (Thomson and Wadsworth, 2004) ISBN 0-534-56206-X
- William Strunk Jr. and E.B. White, *The Elements of Style*
- A dictionary

CLASSROOM FORMAT:

This is a writing course. Consequently, students will write every week and receive regular feedback and coaching on their work. The class will consist of both lecture and laboratory time to be determined by the instructor.

COURSE REQUIREMENTS:

□ Writing assignments will be completed both inside and outside the classroom. During the semester, each student will complete three writing assignments written outside of class: (1) an advance story with at least two interviews; (2) a news story covering a meeting or an event with multiple interviews; and (3) an in-depth news story with multiple interviews. When story rewrites are due, the original edited story must be turned in at the same time. **Rewrites will not be graded without the original story.**

□ All assignments must have a story slug, date and byline and be filed in a word document that is double spaced with indented paragraphs. Do not put extra space between paragraphs. **If assignments do not follow this format, they will not be graded.**

□ Media writing requires knowledge of Associated Press style. Therefore, all writing assignments for 2121 will be written in correct AP style, and all students will complete quizzes on basic AP style during the semester. Quiz schedules will be determined by instructors.

□ Students will complete an online portfolio to showcase their work, to begin building a professional online presence and to facilitate future work and internship placement. The portfolios will include clips, design work, resumes and social media contacts.

□ Students must stay informed about the news. They will, at a minimum, read *The Daily Helmsman* and *The Commercial Appeal* every day in order to be prepared for weekly a weekly current events quiz. Free newspapers are located in boxes across campus.

□ Students will complete a mid-term and a final exam. The mid-term will cover such things as leads, attribution and quotes. The final will include short stories written in class, along with AP style.

□ All 2121 students also must take a writing diagnostic test at the beginning and the end of the semester. The initial test scores will not impact course grades, but will be used as part of a department assessment of student achievement. The re-test will be graded.

GRADING:

Lab assignments and quizzes (excluding AP style): 45 percent

(Stories written in-class will be weighted more heavily than exercises and quizzes.)

Three outside story assignments: 30 percent

Mid-term and final exam: 10 percent

AP quizzes: 10 percent

Online portfolio: 5 percent

OTHER ISSUES:

Media writing is a practical, hands-on course that teaches you to think and write as professionals. Consequently, regular attendance is vital. **When you miss a lab you cannot make up the work regardless of the reason.** Please do not email the instructor to ask what work was covered during your absence. Instead, check with a classmate or the class Facebook page. Remember: The work you do in class is worth 45 percent (that's almost half!) of your course grade.

Meeting deadlines is essential for media professionals. In other words, story deadlines are firm. **Late stories will not be accepted, except for medical emergencies with verification.** (A sinus infection is not a medical emergency.) Grammar, spelling, punctuation, and AP style are crucial to your success in media writing. We will work in these areas every week, so please bring your textbooks to class.

Coming to class well prepared is equally important. This means reading the assigned chapters in the textbooks and staying informed about current events. JOUR 2121 is the linchpin for a professional program in journalism, so act accordingly.

TENTATIVE TIMETABLE

- Week One: Course Introduction
Aug. 25: Review syllabus
Aug. 27: What is news?
Read Chapter 2 (Harrower)
Take Writing Diagnostic Test
- Week Two: How News and Newspapers Come Together
Sept. 1: **Labor Day (No School)**
Sept. 3: **First current events quiz. Expect a quiz every Wednesday.**
- Week Three: Media Writing Basics: Accuracy
Sept. 8: Accuracy, the five W's, and the inverted pyramid
Read Chapter 3, pages 36-63 (Harrower)
Bring AP Stylebooks to class.
Sept. 10: Intro to AP style, quotes and attribution
Read Chapter 4, pages 82-85 (Harrower)
Bring AP Stylebooks to class.
- Week Four: Media Writing Basics: Leads & Story Structure
Sept. 15: Leads
Review pages 42-47 (Harrower)
Sept. 17: Story Structure and Nut Graphs
Reviews pages 48-51 (Harrower)
- Week Five: Reporting Basics: Sources
Sept. 22: Finding super sources and support sources
Read Chapter 4, pages 68-85
Sept. 24: Using the Internet
Review pages 72-73 (Harrower)
FIRST OUTSIDE STORY DUE
- Week Six: Reporting Basics: Looking and listening
Sept. 29: Interviewing and observation
Review pages 74-85 (Harrower)
Oct. 1: **FIRST OUTSIDE STORY REWRITES DUE**
- Week Seven: Pulling it all together
Oct. 6: Review for mid-term exam
Oct. 8: **MID-TERM EXAM**
- Week Eight: **Fall Break (Oct. 11-14)**
Oct. 13: **No class**
Oct. 15: **SECOND OUTSIDE STORY DUE**
- Week Nine: Editing and rewriting
Oct. 20: Review pages 52-55 (Harrower)
Oct. 22: **SECOND OUTSIDE STORY REWRITES DUE**

- Week 10: Developing Story Ideas
 Oct. 27: Review pages 68-69 (Harrower)
 Oct. 29: Features and soft news
 Read Chapter 6, pages 116-125
- Week 11: Polishing Media Writing Style
 Nov. 3: Review pages 56-61
 Nov. 5: **THIRD OUTSIDE STORY DUE**
- Week 12: Creating Online Portfolios
 Nov. 10:
 Nov. 12:
- Week 13: Catch-up Week
 Nov. 17:
 Nov. 19: Retake Writing Proficiency Test
 THIRD OUTSIDE STORY REWRITES DUE
- Week 14: **Thanksgiving Holiday (Nov. 26-30)**
 Nov. 24: Review for final
 Nov. 26: **No class.**
- Week 15: Final Projects
 Dec. 1: **Final exam**
 Dec. 3: **ONLINE PORTFOLIOS DUE**

ASSESSMENT

PROFESSIONAL VALUES AND COMPETENCIES FOR MEDIA WRITING:

- think critically, creatively and independently
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve

HOW PROFESSIONAL VALUES AND COMPETENCIES WILL BE MET:

Cognitive Objectives To Be Mastered (Ability To Explain, Analyze, Understand, Think Critically):

- Recognize the characteristics of news and newsworthiness, demonstrated through current events quizzes, lecture, and workbook exercises
- Acquire basic information-gathering techniques, including interviewing and research, through classroom exercises and field experiences
- Be familiar with libel and journalism ethics through classroom discussion and assignments
- Understand the difference between fact and opinion
- Learn the value of original content

Performance Standards To Be Met (Demonstrable Skills, Abilities, Techniques, Applied Competencies):

- Write an entry-level news story utilizing at least three sources and direct quotations.
- Write a speech or event story.

- Utilize the AP Stylebook in applying basic news writing style rules to lab and outside assignments, pass AP quizzes.
- Demonstrate an ability to write on deadline.
- Score 80 percent or above on a grammar proficiency exam.
- Write different types of newsworthy leads.
- Take weekly current events quizzes.

HOW ASSESSMENT OF STUDENT LEARNING WILL BE MET FOR JOUR 2121:

Basic Media Writing is designed to provide the beginning journalism major with the essential skills that are crucial to careers in journalism, public relations, and advertising. These are the abilities to gather and process information, and, above all, to write effectively. The goal is for each student to have acquired entry-level professional writing skills by the end of the semester.

Awareness:

- learn how journalism works in today's media environment

Understanding:

- understand the difference between fact and opinion;
- appreciate the value of original journalism, of intellectual integrity;
- recognize the qualities of newsworthiness;
- learn the basics of news gathering;
- study the principles of effective story telling

Application:

As the first training step toward a career, JOUR 2121 will require students to do the following:

- read and analyze news stories in order to learn what constitutes news;
- practice correct grammar, punctuation and word usage;
- learn AP news writing style;
- practice lead writing;
- develop information-gathering skills and apply them to assignments;
- keep abreast of local, national, and international news

PROFESSIONAL VALUES AND COMPETENCIES FOR JOURNALISM PROGRAM:

The Accrediting Council on Education in Journalism and Mass Communication requires that, irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and to

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications.
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;

- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply tools and technologies appropriate for the communications professions in which they work.

ASSESSMENT OF STUDENT LEARNING FOR JOURNALISM PROGRAM:

The Council seeks to promote student learning and encourages experimentation and innovation.

Assessment is a system of evaluation of student learning at the course or unit level (as opposed to grading at the individual level). Three criteria should guide assessment of student learning:

- Awareness: familiarity with specific information, including facts, concepts, theories, laws and regulations, processes and effects.
- Understanding: assimilation and comprehension of information, concepts, theories and ideas.
- Application: competence in relating and applying skills, information, concepts, theories and ideas to the accomplishment of tasks.

DEPARTMENT POLICIES

EMAIL:

You must have your UM email account activated. If you are using another provider such as Google, you are required to have your UM email forwarded to that account. Go to the <http://iam.memphis.edu> website to implement forwarding of UM email. You are required to check your email daily. You are responsible for complying with any email sent to you by your professor or the University.

CELLPHONES:

You must turn them off during class.

ATTENDANCE:

Class attendance is mandatory in the Department of Journalism. You may be assigned a failing grade for the semester for nonattendance, or habitual late arrival. No late work will be accepted without prior arrangements, which are acceptable to your professor. Students may not be permitted to make up any missing work unless it is for an absence due to illness or other catastrophic emergency such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). This is a professional program for journalists who are expected to understand and comply with deadlines. If you have some problem making it to class on time make arrangements to fix the problem or consider taking another class. You should consider this class your "job" in the educational process and be on time just as you would elsewhere.

CHEATING:

In addition to university-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses, or a student receiving any assistance from others for work assigned to be done on his/her own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. That may include grade reductions or seeking dismissal of the student from the university.

"Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all." (Office of Legal Counsel, October 17, 2005)

ONLINE SETEs:

You are urged to complete the SETEs evaluation of this course. Once your instructor has posted your grade, you can immediately see that grade, provided you completed a teacher evaluation for that class. How to access your evaluation forms: Log in using your UUID and email password; click on the gray "Student" tab; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. It will only take a few minutes of your time. We take the evaluations very seriously and use them to improve courses and instructional quality. Your feedback is essential and will be appreciated.

DISABILITY:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at (901) 678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.