

Survey of Public Relations

PBRL 3400-M50

Summer 2020

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COURSE REQUIREMENTS

Catalog Description

Broad survey of public relations and its relationship to marketing and communications. Traditional and non-traditional public relations will be studied, and emphasis will be placed on problem-solving and applications of modern tools and practices.

Prerequisites

None

Textbooks

Recommended

Associated Press Stylebook. 2020 Edition.

Required

Kim, Carolyn Mae. (2019). *Public Relations: Competencies and Practice*. New York, NY: Routledge.

You are required to purchase either the paperback or eBook version.

Accessing the Course Website

1. Go to the University of Memphis eLearn home page: <http://elearn.memphis.edu>.
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for PBRL 3400 - M50 to enter your course and read the instructions on the welcoming page

Classroom Format

This course is delivered online in an asynchronous format, which means that you will work at your own pace each week to cover the lecture, material and assignments. The professor is available to answer any questions via email, and will make announcements each week regarding the content, preparing you for upcoming work and other class necessities. Announcements for the week will occur on Mondays; all work for that week will be due on the following Sunday at 11:59 p.m. CST.

Class discussion will involve the history, contemporary status and future of the public relations field, along with the public relations four step process. Students will write and submit assignments that will be

returned with feedback meant to encourage student development and improvement over the course of the semester.

Course Requirements

Course work will be accomplished every week – including readings, discussion posts, writing assignments and a final project – to check your learning and comprehension. Each assignment must be completed by its due date and time (Central Time), which may vary by assignment. So, make sure to check each individual due date and time to ensure that you post by the deadline.

Online Success

Your success in this online course will depend on your willingness to read the text and successfully complete written assignments, as scheduled. Success in handling written assignments can be enhanced by studying the chapter content and suggested readings at the end of each chapter. Written assignments will be graded on content AND grammar, spelling, punctuation and AP Style. Please refer to the grading rubrics on eCourseware for complete details.

All work and papers submitted must reflect critical thinking and knowledge of the material. In all of our assignments, elaboration and examples (either from the text or elsewhere) are required. Items given as facts in elaboration must be referenced using APA referencing criteria (see below for APA citation resources).

Grading

There are 650 possible points in this class. At the end of the semester, your class average will be calculated, and fractions will be rounded to the nearest whole number. Letter grades will be determined according to the scale below.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Breakdown

Chapter Discussion Questions	100 points
Competency Assignment 1	100 points
Competencies Assignment 2	100 points
Discussion Posts/Responses	150 points
Final Project	200 points
Total	650 points

Quality of Work

All work in this course should follow AP Style, including proper spelling, grammar and language. A large part of public relations is having a polished written concept of what you are communicating. This includes all class work and presentations. Problems in these or other areas will result in the deduction of points.

I expect your work to be good and to be yours. What is not yours should be fully cited. In documenting

sources, you must use APA formatting. If you need help with writing and citing sources, please see me for resources. In addition, Purdue University's Online Writing Lab is an excellent resource, and can be found at <http://owl.english.purdue.edu>.

I am willing to read over and provide comments/edits on rough drafts of all work, but require a minimum of 24 hours for turnaround. This should be done via email, not eCourseware.

Repetition of Courses and Coursework

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor and judged against previous submissions. The only exception to this policy is the student's online portfolio and its attendant pieces (for example, the resume and logo).

Late Work

All work and papers submitted will be considered final. You are required to ask via email, set up an appointment in the chat room, or email your professor with your questions as to the proper completion of the assignment. It is your responsibility to ensure clarification of instructions. Late work may be accepted, but points will be deducted for lateness. Absolutely no work will be accepted, under any circumstances, beyond the final day of class (August 7, 2020, at 11:59 p.m. CST).

Questions about Grades

If you would like to ask about a grade, please make an appointment to meet with me virtually. If you have a question or problem with a grade or assignment, you have 48 hours after the assignment is returned to you to contact me, or the grade stands. Your question or appeal must be stated in writing, citing your position and why you feel the mark is incorrect. The appeal should be turned in to the professor or sent via email within the stated time frame.

COURSE SCHEDULE

This is a basic schedule for topics and major assignments over the course of the semester. Although every effort will be made to stick with this schedule, please understand that some material may require more or less discussion and class time. Thus, changes to the schedule may occur. All changes will be announced via eCourseware and/or email.

Week 1, June 1-5: Introduction to course

Chapter 1: Introduction

Chapter 2: Leadership

Week 2, June 8-12

Chapter 3: Diversity and Inclusion

Chapter 4: Practicing Public Relations Across Cultures

Week 3, June 15-19

Chapter 5: Public Relations Ethics

Chapter 6: Business Literacy

Week 4, June 22-26

Chapter 7: Content Creation and Public Relations

Chapter 8: Legal Considerations in Public Relations

Assignment 1 due

Week 5, June 29-July 3

Chapter 9: Measurement and Evaluation in Public Relations

Chapter 10: Crisis Management

Week 6, July 6-10

Chapters 11: Stewardship

Chapter 12: Social Media in Public Relations

Chapter 13: Work-Life Balance

Week 7, July 13-17

Chapters 14: Internal Communication

Chapter 15: Health Care Communication

Chapter 22: Media Relations

Assignment 2 due

Week 8, July 20-24

Chapter 16: The Challenges and Opportunities in Sports Public Relations

Chapter 17: Entertainment Public Relations

Chapter 18: Financial Communications and Investor Relations

Week 9, July 27-31

Chapter 19: Nonprofit Public Relations

Chapter 20: Public Relations in the Political World

Chapter 21: Corporate and Agency Public Relations

Week 10, August 3-7

Final project due

ASSESSMENT

Five Pillars in PBRL 3400

- *Professionalism*: Students learn the professional standards and strategies of the public relations industry by discussing and participating in PR activity simulations, learning public relations theory and history, and learning industry vocabulary. Finally, in small groups, students apply public relations theory and principles to analyze how public relations is practiced in a local organization and write a team case study paper and present it to the class.
- *Writing*: Students develop writing skills related to strategic planning, crisis communication, positioning and platform specific media requirements.
- *Multimedia*: Students learn how public relations professionals use multimedia communication and visual storytelling through class discussion and assignments that examine real-world multimedia public relations tactics.
- *Critical Thinking*: Students must demonstrate an understanding of the importance of analyzing the needs, values, and attitudes of all stakeholder groups to determine the appropriate public relations strategies to implement.
- *Media Literacy*: Students learn the vocabulary and tools of the public relations industry. Students learn how to communicate with different media outlets and the importance of selecting the appropriate media to communicate with the intended audience.

Professional values and competencies for PBRL 3400

- Understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances.
- Demonstrate an understanding of the history and role of professionals and institutions in shaping communications.
- Demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communication.
- Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communication in a global society.
- Understand concepts and apply theories in the use and presentation of images and information.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- Think critically, creatively and independently.
- Conduct research and evaluate information by methods appropriate to the communications professions in which they work.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.

How professional values and competencies will be met

Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)

- Understand the definition of public relations and recognize how public relations differs from other management functions.
- Explain how public relations evolved in the United States.
- Understand the activities of public relations—what PR people do—and understand the public

relations process—research, planning, implementation/communication, and evaluation.

- Recognize the importance of understanding the diversity (gender, race, ethnicity, etc.) of stakeholder groups and audience to determining the appropriate public relations strategies to implement.
- Recognize that not only do organizations operate and communicate on a global level but also that our local communities are becoming more diverse and that understanding the diversity of peoples and cultures is important to determining the appropriate public relations strategies to implement.
- Explain the major public relations theories and how they are used to inform the practice of public relations.
- Identify and understand the ethical implications of the practice of public relations, including freedoms of speech and the press.
- Recognize how to conduct public relations research to inform and evaluate public relations campaigns.

Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)

- Earn a passing score on periodic exams and quizzes.
- Work a public relations problem within an ethical framework.
- Write measurable objectives necessary to successful application of the public relations four-step process.
- Analyze a current issue related to public relations using public relations theory and present an oral report to the class.
- Write three critical analysis papers on topics related to public relations.
- Research and analyze how public relations is practiced in a local organization.
- Write a public relations case study report and present it to the class.

How assessment of student learning will be met

Awareness

- Learn what modern public relations is, how it differs from other management functions and how it has evolved in the United States.
- Learn what a public relations professional does within an agency or organization
- Learn the four-step process of public relations.
- Learn about the role of diversity in the field of public relations.
- Learn public relations theories and how they are used to inform the practice of public relations.
- Learn about the ethical implications of the practice of public relations.
- Learn how to conduct public relations research to inform and evaluate public relations campaigns.

Understanding

- Understand the role of public relations and how it differs from other management functions.
- Understand the four-step process of public relations.
- Recognize the importance of diversity in the field of public relations.
- Understand public relations theories and how they are used to inform the practice of public relations.
- Recognize the ethical implications of the practice of public relations.
- Understand how research is conducted to inform and evaluate public relations campaigns.

Application

- Work a public relations problem within an ethical framework.
- Write measurable objectives necessary to successful application of the public relations four-step process.
- Analyze a current issue related to public relations using public relations theory and present an oral report to the class.
- Analyze current topics related to public relations.
- Research and analyze how public relations is practiced in a local organization.
- Write a group public relations case study report that applies the public relations four-step process and present it to the class.

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

All students in the Department of Journalism and Strategic Media are required to develop and maintain an active portfolio of their work. Undergraduate students are to begin the portfolio in JRSM 3900 and graduate students are to begin in JRSM 7002. Students are to contribute to it in every skills course thereafter. The portfolio should contain samples of the student's work from courses and/or professional experiences and should develop as the student builds skills. Portfolios will undergo a final, external review while students are enrolled in their capstone courses.

Students may use any type of web hosting for their portfolios, but it must have an independent and professional URL. Students may use any content management system, but students are encouraged to use WordPress, Wix or Squarespace. Students are encouraged to consider purchasing a URL and hosting if they plan to use the portfolio for a long term, but they must keep the portfolio active for six months following graduation from the University of Memphis.

Students should have a professional email address they plan to use throughout their professional lives, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile
- Contact information/means of contact
- Social media links

Students might wish to include a blog, video reels, photograph galleries, SoundSlides presentations, design PDFs, audio files and writing pieces as examples of professional work. The professional work should ultimately be tailored to the career the student seeks after graduation. Thus, each student's portfolio should show a unique blend of work.

Email

Students must have their UofM email accounts activated. Students using another provider, such as

Google, are required to have all UofM email forwarded to that account. Students should go to the <http://iam.memphis.edu> website to implement forwarding of UofM email. Students are required to check their email daily. They are responsible for complying with any email sent to by professors or others in the University.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

Attendance

Class attendance is mandatory in Journalism and Strategic Media. Students may be assigned a failing grade for the semester for nonattendance or habitual late arrival. No late work will be accepted without prior arrangements with the class professor. Students may not be permitted to make up any missing work unless it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). Journalism and Strategic Media is a professional program, and students are expected to understand and comply with deadlines. Students who have some problem making it to class on time should make arrangements to correct the problem or consider taking another class. Students should consider this class as a "job" in the educational process and be on time just as they would elsewhere.

Course repetition

Majors and minors who fail to earn the minimum passing grade ("C-") in a class required by their program of study in Journalism and Strategic Media more than three times will be dropped from the program.

Academic integrity

In addition to University-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism and Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or students receiving any assistance from others for work assigned to be done on their own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, as this is a journalism and strategic media class, students are expected to comply with copyright law and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas. Also, to evaluate proper use and assignment of sources. As part of this process, you may require submitting electronic, as well as hard copies, of your work. Other instructions to follow may also be given. By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all. (*Office of Legal Counsel, October 11, 2018*)

ONLINE SETEs

Students are urged to complete the SETEs evaluation of this course. Once the instructor has posted

grades, student can immediately see that grade, provided they have completed a the SETE for that class. To access evaluation forms, students should log in to MyMemphis using their UUIDs and email passwords; click on the gray “Student” tab; complete an evaluation for each course listed and hit the “Submit” button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations very seriously and use them to improve courses and instructional quality. Student feedback is essential and is appreciated.

DEADLINES

All deadlines are firm. This is journalism and strategic media. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

AP STYLE AND GRAMMAR

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. Students are responsible for learning these rules and checking their work for errors.

DISABILITY

Students who need an accommodation based on the impact of a disability should contact the Office for Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.

DIVERSITY

Students are required to respect the differences of others and treat all persons with respect. Discriminatory, derogatory and threatening language or behavior will not be tolerated. Further, students are expected to consider their work through a diverse mind. Media reach a mass audience, and students should be aware of how those messages are received by a diverse audience.

WEATHER POLICY

Always check with local media and the University of Memphis website regarding inclement weather. If the University is closed or classes are canceled, this course will not meet. However, students will still be responsible for that day’s work.

STUDENT SUPPORT

Student who are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, should visit the Office of Student Accountability, Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/saos/sos/crisis-resources.php>. Any student who faces personal challenges including, but not limited to securing their food or housing and believes this may affect their performance in the course is urged to contact the Office of Student Accountability, Outreach & Support (901-678-2187) located in the University Center, Suite 359 for assistance. Students may also talk with course instructors about the challenges they are experiencing. Instructors may be able to assist in connecting with campus or community support.