

# Public Relations Ethics & Advocacy

PBRL 4706/6706-001

Spring 2024

In-Person: 14:40-16:05 Tue & Thu in Meeman Journalism Building Room 112

Dr. Jasper Fessmann

Preferred Pronouns: He/Him/His

**Office:** Meeman Journalism Building Room 330

**Office Hours:** Tuesday 10:30 am - 12:30 pm  
Friday, 10:30 am - 13:30 pm

If you'd like to meet for my office hours listed or at any other time, reach out via email or text prior to dropping by so I can make sure I'm in my office. I'm also available via Zoom outside of office hours. Please don't hesitate to reach out.

**Email:** [jcfssmnn@memphis.edu](mailto:jcfssmnn@memphis.edu)

**Phone:** Office: 901-678-3095

## COURSE REQUIREMENTS

### Catalog description

An approach to ethics and advocacy through case studies and their application to the work of public relations professionals as they interact with employers, publics and society as a whole.

### Prerequisites

None

### Textbooks, Software and Required Materials

*Cases in Public Relations Management: The Rise of Social Media and Activism* (3rd edition) by Patricia Swann. (2019) Routledge. ISBN 9781138088870

*Public Relations Ethics: How to Practice PR without Losing Your Soul* by Dick Martin and Donald K. Wright. (2015) Business Expert Press.

## Classroom format [In-person] and participation

The class will include lecture, webinars, discussion, quizzes, surveys, presentations, and in-class activities. Come to class having read the content assigned for each week, and ready to actively participate in class. This class is hands-on, and we will all benefit from class discussions and collaborative efforts in our study of media ethics and advocacy. Your class participation and collaboration not only are appreciated, but they are also expected. Please come to class prepared to have intellectual exchange of ideas, and ready to participate in the class experience.

Because this class relies on case studies and situational analysis to understand and apply ethics, different individuals may sometimes have different viewpoints or ideas that they bring to the table. We'll be discussing case studies, situations and best practices as a group, and while I encourage open conversation and debate (as this is how we grow!) I ask that you always remain courteous and respectful in your correspondence with classmates as well as in assignments. Try to approach others' viewpoints with an open mind, attempting to see the other side of a topic before responding. Remember, part of public relations is compromise and seeing the other side of things.

This course is meant to give you a framework for how to approach situations you may come to face in the field. The thing with ethics is that there isn't always one perfect way to handle something - occasionally, you are looking for the best option that upholds as many ethics as possible. As such, be willing to sit on topics for a couple days, think things through, do research, and take in other perspectives. You'll get the most out of this class if you are willing to read materials earlier in the week and allow them to marinate for a day or two before responding or working on assignments.

**All correspondence** regarding the class needs to be addressed to [jcfssmnn@memphis.edu](mailto:jcfssmnn@memphis.edu). Please **include in any email the class designation PBRL 4706** (or PBRL 6706). During weekdays I will usually respond to emails within 24-48 hours. If you have not received an answer after two days, please resend the email with a note that you are resending it. I will not respond on weekends but will address the concerns the following Monday.

Canvas will be used to administer the course communication, materials (e.g., PowerPoint files, additional readings, handouts, assignment guidelines, evaluation forms), and grades. For instance, an electronic file of this document is posted on canvas. Please check the site for announcements and/or threads of comments from classmates and the professor. Students will upload all required assignments to Canvas, and feedback will be given to encourage student improvement. Access to a computer or an electronic device will be required.

All homework and quizzes are due at 11:59 p.m. Sunday night the week they are assigned unless otherwise noted. To allow time for response and clarification, please reach out with any assignment questions at least 48 hours prior to the deadline.

In order to succeed in this course, it's imperative to stay engaged in all coursework. If at any point you are concerned about your grade or struggling to grasp course concepts, I encourage you to make an appointment for a Zoom call during my office hours so we can work to find a good solution. Remember that in order for me to help you, communication is key.

## Accessing the course website

1. Go to the University of Memphis Canvas home page: <https://memphis.instructure.com/>
2. Log in using your University of Memphis username and password.

3. In the Term Year course list available to you, click on the link for PBRL 4706/6706 to enter your course and read the instructions on the welcoming page

### Course and Assignment Expectations

Course work will be accomplished every week, including readings, assignments and quizzes to check your learning and comprehension. Each assignment must be completed by its due date and time (Central Time), which may vary by assignment, so make sure to check each individual due date and time to ensure that you post by the deadline.

### Quality of Work

All work in this course should follow AP Style, including proper spelling, grammar, and language. A large part of strategic media is having a polished written concept of what you are communicating. This includes all class work and presentations. Problems in these or other areas will result in the deduction of points.

I expect your work to be good and original, meaning it's yours. If you quote anything or get information from any other source, it should be fully cited. If you need help with writing and citing sources, please see me for resources.

### Chat GPT/AI Software

You must obtain permission from the instructor before using ChatGPT or other AI tools to assist with assignments in this course. Once permission is granted, AI may only be used as directed. Assignment submissions may run through AI detection software. Unauthorized use may result in a failing grade or a request to resubmit an assignment. Be prepared to submit any prompts you used for assistance with your assignment as well as the original ChatGPT output and to be able to explain/show how you fact-checked and improved upon the AI's work.

### Repetition of Courses and Coursework

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor and judged against previous submissions. The only exception to this policy is the student's online portfolio and its attendant pieces (for example, the resume and logo).

### Questions about Grades

You are responsible for tracking your grade and meeting with me early in the semester if you are concerned about your overall grade. Meeting early and often can help both parties involved find ways to improve student-instructor understanding and quality of work.

### Plagiarism policy

*First offense:* Redo for 50%, warning

*Second offense:* Automatic 0, no redo

*Third offense:* Automatic class fail

*Final assignment, regardless of which offense:* Automatic 0 on assignment

\*\*Any instances of plagiarism may result in a note being added to your department file.

### Late work

\*\*\*Please note that the below late policy applies only to weekly assignments and projects. In class work, discussions, surveys, quizzes and exams will not be accepted late.

<24 hours late: -5%  
24-48 hours late: -10%  
1 Week late: -20%  
2-3 Weeks late: -30%

I will not accept late work after three weeks, as at that point the work is no longer helpful to current course concepts. Waiting until the end of the semester and submitting everything at once is not an option.

If at any point you feel yourself falling behind, please reach out to me as soon as possible so we can work together to make a plan for you to get caught up. I'm happy to help each and every student catch up and not fall behind, but that help requires you to take on the responsibility of communication. If I don't know, I can't help you.

### Attendance

Attendance is mandatory. You get **3 "free" absences** to account for sickness, car troubles, funerals, football games or any other reason – DO NOT provide me with an excuse. However, any student who **misses 4 or more classes for whatever reason [except official university sanctioned excuses] will lose 50 points per missed class (4 = -50, 5 = -100 total etc.)**. I may, after due warning, prohibit further attendance in the courses in such cases. You are expected to arrive promptly for class, fully prepared to discuss the assigned readings. Anyone arriving more than 10 minutes late for class will be noted as absent, and his or her class participation grade will suffer as a result.

### Grading

There are 1,000 possible points in this class. At the end of the semester, your class points will be calculated and rounded up to the nearest whole number. Letter grades will be determined according to the scale below. If additional points are added or subtracted from this possible point total, students will be provided with an updated point to letter grade scale.

**A+** = 967 – 1,000 points, **A** = 934 – 966, **A-** = 900 – 933 points  
**B+** = 867 – 899 points, **B** = 834 – 866 points, **B-** = 800 – 833 points  
**C+** = 767 – 799 points, **C** = 734 – 766 points, **C-** = 700 – 733 points  
**D** = 667 – 600 points  
**F** = 600 and fewer points

### Grading Philosophy.

A=Professional quality work that could be use with little or no modification

B=Good to excellent work and exceeds requirement, but would require revision to be used professionally

C=Satisfactory work and adequately meets requirement, but would need significant revision

D=Barely satisfies minimum requirement and below average quality

F=Unsatisfactory work and does not meet minimum requirements

For larger assignments, rubrics have been provided in Canvas. Use these rubrics to help guide you to success!

### Individual Assignments

- |  |                   |
|--|-------------------|
| • 6 Quizzes (a 60 points each)               | <b>360 points</b> |
| • Various Assignments                        | <b>340 points</b> |
| • Class Participation (a 5 points per class) | <b>120 points</b> |
| • 3 Projects (a 60 points each)              | <b>180 points</b> |

**Total: 1,000 points**

You will be the most successful in this class if you check Canvas frequently, participate in class discussions early in the week, and stay engaged with readings and class activities.

### 6706 Component

If you are taking this class as a graduate student, you will need to fulfill an additional research requirement for the course. The specific assignment must be approved with the instructor by the end of the third week of class, and you will have until the end of the eleventh week of class to complete it. Specific expectations and details for each option will be provided upon approval of the project. You can send a proposal to me via email or meet with me via Zoom/in person to make your assignment pitch. It is the sole responsibility of you, the student, to get the assignment approved and completed by the stated points in this syllabus. If you do not complete the graduate component and are enrolled in section 6706, you will not receive credit for the course.

Here are a few proposed options for the graduate component. I am willing to hear alternative ideas if you have them:

1. Preparation of an original case study with ethical component ([See Arthur W. Page Society Case Study Competition for examples](#))
2. Analysis of a current event case study with ethical counseling recommendations for the organization
3. Analysis of PRSA or Page Principle Ethical Code Sheet with examples and expanded definitions for each pillar listed (Delivered via presentation or podcast)
4. Professional podcast evaluating a current event with ethical analysis and public relations foundations

### Assignment Breakdown

More in-depth guidelines posted to Canvas.

#### **Class participation (24 x 5 points)**

You are expected to have read all the material prior to the beginning of the class and be prepared to engage in meaningful discussions on the topic. This part cannot be made up if you

miss it for any reason since if you are not there you cannot participate. However, we will actually have more than the 24 class sessions that you can get credit for so that you can get full points even if you miss a class or two. For those that exceed attendance and participation in the 24 class sessions, the additional sessions attended will be counted as extra credit.

### **Assignments (340 points total)**

Assignments will vary in nature as well as points and be used to build on the concepts we are learning each week in class, as well as gauge your progress in the course. There will not be an assignment every single week, however it is the student's responsibility to check Canvas for upcoming due dates and required assignments.

### **Quizzes (6x 60 points)**

6 Quizzes will be given throughout the semester to test your understanding of key course concepts and case study components. All quizzes and exams will be given on Canvas with a time limit. You are welcome to use your notes or book to help assist you, but working with another student is prohibited. Quizzes will not be accepted late.

**Projects (3x 60 points):** Three larger projects will be completed throughout the semester to explore different components of the course. Additional details and rubrics will be provided on Canvas for each assignment - the following is simply an overview:

The first, the historical figure project, will have you do research about a major figure in public relations or journalism and explain what they have brought to the field as we know it today and explain how we can learn from them.

The second, the case study project, will have students dive deeper into a case study and explore the main themes, ethical components and details surrounding what occurred.

The third, the ethics counseling project, will have students introduce their own hypothetical ethics situation with details and specifics as well as provide ethics counseling for that situation. The ethics counseling project should build on class concepts and knowledge gained by looking at PR best practices and ethical guidelines.

**Formatting:** All assignments should be turned in as a .DOC or .PDF file unless otherwise stated. If a file is submitted in a format that is not accessible to the professor, the student will have one warning to turn in the correct file within 48 hours of contact. If the file is not turned in within this time frame, faculty is not responsible for grading the assignment. The student will only receive the warning on one assignment; subsequent file issues will count towards a late grade.

When assignments ask a specific question, students are encouraged to write out the question before answering in their turned in document or discussion.

## **COURSE SCHEDULE**

This is a basic weekly schedule for topics and major assignments over the course of the semester. Although every effort will be made to stick with this schedule, please understand that changes to the

schedule may occur. All changes will be announced as soon as possible. All assignments are due on Sunday at 11:59 p.m. C.T. unless otherwise noted.

*Week 1, January 15 - 21: Introductions, What Sets Public Relations Apart*

Readings: Syllabus. Make sure you order your textbooks this week!

*Week 2, January 22 - 28: The History That Made Us*

Readings: Chapter 1 - A Brief Introduction to Public Relations.

Due: Assignments (see Canvas).

*Week 3, January 29 - February 4: Ethics and the Law*

Readings: Chapter 2 - Ethics and the Law.

Due: Quiz 1 is due February 4. Assignments (see Canvas).

*Week 4, February 5 - 11: Corporate Social Responsibility*

Readings: Chapter 3 - Corporate Social Responsibility

Due: Historical Trailblazers Project Due. Assignments (see Canvas).

*Week 5, February 12 – 18: Media Relations*

Readings: Chapter 4 - Media Relations.

Due: Quiz 2 due February 18. Assignments (see Canvas).

*Week 6, February 19 - 25: Conflict Management*

Readings: Chapter 5 - Conflict Management.

Due: Assignments (see Canvas).

*Week 7, February 26 – March 3: Public Interest Communications and Advocacy*

Readings: See Canvas. Book chapter.

Due: Quiz 3 - Due March 3. Assignments (see Canvas).

*Week of Spring Break, March 4 - 10: SPRING BREAK*

*Week 8, March 11 - 17: Advocacy, Persuasion and Propaganda*

Readings: See Canvas. Chapter 6 – Activism.

Due: Case Study Presentation. Assignments (see Canvas).

*Week 9, March 18 - 24: Consumer Relations - Trust and How to Build It*

Readings: See Canvas. Chapter 7: Consumer Relations.

Due: Quiz 4 - Due March 24. Assignments (see Canvas).

*Week 10, March 25 -31: Maintaining Trust*

Readings: Chapter 8: Entertainment and Leisure.

Due: Assignments (see Canvas).

*Week 11, April 1 - 7: Ethics Counseling & Community Relations*

Readings: Chapter 9 - Community Relations.

Due Quiz 5 - Due April 7. Assignments (see Canvas).

*Week 12, April 8 - 14: Ethics in a Global Context: Cultural and Other Considerations*

Readings: Chapter 11: Cultural and Other Considerations.

*Week 13, April 15 - 21: Financial Communication and Investor Relations*

Readings: Chapter 11 - Financial Communication and Investor Relations.

Due: Quiz 6 - Due April 24. Assignments (see Canvas).

*Week 14, April 22 - 28 [Last day of classes is April 24]: Summary and Wrap-up*

Readings: Non

Due: Non. [Optional: Submit draft of Ethics Counseling Project for feedback]

*Week 15, April 29 – May 5: Final Exams*

Readings: None

Due: Ethics Counseling Project Due at date and time scheduled for the final exam.

This schedule is subject to change based on course needs. All changes will be communicated via Canvas. If at any point you have questions, please don't hesitate to reach out.

## ASSESSMENT AND OUTCOMES

### Professional Values and Competencies in PBRL 4706

- Demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications.
- Demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially as grounded in race, ethnicity, gender, sexual orientation and ability, domestically and globally, across communication and media contexts.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- Apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work.
- Apply current tools and technologies appropriate for the communications professions in which they work.

### How professional values and competencies will be met

#### *Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)*

- Explore the theory and practice of social advocacy.
- Understand the history, process, and effects of digital activism.
- Understand the tools and forms of activism.
- Recognize ethical principles and how they can be utilized in different situations.

#### *Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)*

- Analyze international and domestic social advocacy for ethical standards and practices.



- Conduct research on a current social cause and understand how digital media have been utilized in the public relations management of the cause.
- Deliberate and informed contributions to regular class discussion.

### How assessment of student learning will be met

#### *Awareness*

- Grow awareness of ethical principles in public relations.
- Deepen knowledge of social advocacy movements, particularly historical movements.
- Understand the tools and forms of social advocacy.

#### *Understanding*

- Explain theoretical and practical knowledge about social advocacy, especially in a social/digital landscape.
- Apply ethical understandings to a variety of social advocacy case studies and movements.
- Discussion questions will be posed in class to stimulate critical thinking. Independent thinking is encouraged.

#### *Application*

- Evaluate a community social advocacy campaign for effectiveness, public relations management, and connection to ethical principles.
- Develop a social advocacy project of their own, based upon the knowledge gained from learning about other projects and movements.
- Critique and evaluate the work of classmates and the social advocacy projects they present.

## JOURNALISM AND STRATEGIC MEDIA POLICIES

### Portfolio requirement

As an undergraduate student in the Department of Journalism and Strategic Media, you are required to develop and maintain an active portfolio of your work. Portfolios begin in JRSM 3900/3905. The portfolio should contain samples of coursework and/or professional experiences and should develop as you build skills. Portfolios will undergo a final, external review while you are enrolled in your capstone course.

You may use any type of web hosting for your portfolio, but it must have an independent and professional URL. You may use any content management system, but you are encouraged to use WordPress, Wix, or SquareSpace. It is also encouraged to purchase a URL if you plan to use the portfolio long term. You must keep the portfolio active for six months following graduation from the University of Memphis.

You should have a professional email address you plan to use throughout your professional life, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile
- Contact information/means of contact
- Professional social media links (minimum LinkedIn)

You may wish to include a blog, video reels, photograph galleries, presentations, design PDFs, audio files or writing pieces as examples of professional work. The professional work should ultimately be tailored to the career you seek after graduation. Your portfolio should show a unique blend of work.

### **Email**

You must have your UofM email account activated. If you are using another provider, such as Google, you are required to have all UofM emails forwarded to that account. Go to the [account management website](#) for information about implementing email forwarding. You are required to check your email daily.

### **Electronic devices**

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

### **AI/Chat GPT**

The use of artificial intelligence software, such as Chat GPT, is prohibited in some courses and required in others in Journalism & Strategic Media. Please refer to specific guidelines for this course in the course-specific part of the syllabus.

### **Attendance**

Class attendance is mandatory in Journalism & Strategic Media. You may be assigned a failing grade for the semester for nonattendance or habitual tardiness.

### **Course repetition**

Majors and minors who fail to earn the minimum passing grade (C-) in a class required by your program of study in Journalism & Strategic Media after three attempts will be dropped from the program.

You may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. Substantially reworking the original submission, or working with the same general idea, may be permissible upon discussion and with written approval from the professor of the current course.

### **Academic integrity**

The University of Memphis expects all students to behave honestly and follow the policies stated in the Student Code of Rights and Responsibilities. If you need more information about the University policy on academic integrity visit the [Office of Student Accountability's website](#).

In addition to University-wide policies, the Department of Journalism & Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or receiving any assistance from others for work assigned to be done on your own, as acts of cheating and punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, you are expected to comply with copyright and intellectual property laws and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method,

for rating originality of your ideas and to evaluate proper use and assignment of sources. All creative work may be checked for policy adherence by the professor. The only exception to this policy is your online portfolio and its attendant pieces (for example, the résumé and logo). By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all.

### **Online SETEs**

You are encouraged to complete the SETEs evaluation of this course. If completed, once the instructor has posted final grades, you can immediately see that grade. To access evaluation forms, log in to MyMemphis; click the "Student Pages" dropdown menu and select "My Resources" and find the SETE evaluation forms; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations seriously and use them to improve courses and instructional quality. Your feedback is essential and is appreciated.

### **Deadlines**

All deadlines are firm. Because Journalism & Strategic Media is a professional program, students are expected to understand and comply with deadlines. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

You may be permitted to make up missing work if it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented.

### **AP Style and grammar**

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. You are responsible for learning these rules and checking your work for errors.

### **Disability and accommodations**

If you need an accommodation based on the impact of a disability, contact Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations.

### **Diversity and inclusivity**

The Department of Journalism & Strategic Media values diversity in all its forms. Some of these forms include ability, age, appearance, ethnicity, gender identity, immigration status, language, nationality, race, religion/spirituality, sex, sexuality, socio-economic status, and other personal identities and experiences. As such, students are expected to participate in fostering an inclusive environment that respects the differences of others.

Students are expected to approach their work through a diverse lens. Creating messages that resonate with diverse audiences requires an understanding of a variety of perspectives, which are carried out through multiple platforms, such as digital and traditional media outlets.

The department seeks to foster healthy and positive classroom discussions and experiences. As such, faculty and students are expected to remain respectful and professional at all times.

### **Weather policy**

Always check with local media, the University of Memphis website regarding inclement weather.

### **Student support**

If you are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, visit the Student Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/deanofstudents/crisis/index.php> or contact the Dean of Students Office at 901-678-2187, or in person in Suite 359 in the University Center for assistance. You may also talk with course instructors about the challenges you are experiencing. Instructors may be able to assist in connecting you with campus or community support.