

Media History

JRSM 4716

Fall 2025

Tuesday-Thursday, 11:20 a.m. -- 12:45 p.m.

112 Meeman Journalism Building

Prof. Joe Hayden

Office: 304 Meeman Journalism Building

Office Hours: MW, 2:00-4:30 p.m., or by appointment

Email: jhayden@memphis.edu [Email is the best way to reach me outside of class.]

COURSE REQUIREMENTS

Catalog description

Major events, stories, personalities, and issues shaping development of mass communication with special emphasis on the history of American journalism, from advent of printing to the age of the Internet.

Prerequisites

None.

Textbooks, Software and Required Materials

Rodger Steitmatter, *Mightier Than the Sword: How the News Media Have Shaped American History*, 4th edition (Boulder, Colorado: Westview Press, 2012).

Classroom format

Give a short description of what you expect in the classroom.

Accessing the course website

1. Go to the University of Memphis eLearn home page: <http://elearn.memphis.edu>
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for JRSM XXX - XXX to enter your course and read the instructions on the welcoming page

Course Requirements

- Attendance and participation are vital in this course. Smart people show up and contribute, thereby making the experience better for everyone. Weak students just make excuses.
- There are **three exams** in the semester. If a student knows that he or she will miss one, the student must inform the instructor in advance. Alternative arrangements can be made, but not after the exam has been missed. The exams will cover the materials covered in the class up to that point.
- For the research report, students will compare at least two complete and original news accounts of some historical event. Reports should provide a *brief* synopsis (one or two paragraphs) in which students describe the event and then it should compare the coverage by different news sources. Finally, it should offer some analysis in which you explain or interpret differences in coverage. There are certain deadlines for the report throughout the

- semester. There is a one-letter grade penalty for each day the assignment is late.
- Extra credit opportunity: You can create a short video, re-enact a scene, stage a debate, or do something to otherwise enlighten and entertain your classmates about media history. All efforts should be limited to 5 minutes.

Grading

Exams (3 @ 100 points each)	300
Attendance	100
Report	100
TOTAL	500

A+ = 96.5-100%; A = 92.5-96.4%; A- = 89.5-92.4%
 B+ = 86.5-89.4%; B = 82.5-86.4%; B- = 79.5-82.4%
 C+ = 76.5-79.4%; C = 72.5-76.4%; C- = 69.5-72.4%
 D+ = 66.5-69.4%; D = 59.5-66.4%
 F 0-59.4%

Other issues

Add what you wish as needed.

COURSE SCHEDULE

Week 1, Aug. 26 - 28

Introduction. From writing to printing. Origins of the free press.

Readings: Introduction

Week 2, Sept. 2 - 4

Colonial newspapers. First Amendment.

Readings: Ch. 1

Week 3, Sept. 9 - 11

Alien and Sedition Acts. The Penny Press.

Readings: Chs. 2 and 3

Assignments: Choose a report topic (Fri., Sept. 13).

Week 4, Sept. 16 - 18

Telegraphy. Photography.

Visit to the library

Week 5, Sept. 23 - 25

The Civil War. Lincoln.

Exam 1

Week 6, Sept. 30 – Oct. 2

Thomas Nast and Boss Tweed. Yellow Journalism. Spanish-American War.
Readings: Chs. 4 and 5

Week 7, Oct. 7 - 9

The Muckrakers. Magazines. Objectivity. Theodore Roosevelt.
Readings: Ch. 6

Week 8, Oct. 14 - 16

World War I. Woodrow Wilson. Radio. Newsreels.

Week 9, Oct. 21 - 23

Public Relations. Cinema.
Readings: Chs. 7 and 8

Exam 2

Week 10, Oct. 28 – 30

The Great Depression. Franklin Roosevelt. World War II.
Readings: Ch. 9.

Week 11, Nov. 4 - 6

Cold War. Television. Civil Rights Movement.
Readings: Chs. 10 and 11

Week 12, Nov. 11 - 13

John F. Kennedy. LBJ. Vietnam War.
Readings: Ch. 12

Week 13, Nov. 18 - 20

Richard Nixon. Watergate. Cable TV.
Readings: Ch. 13
Assignments: **Report** due Thurs., Nov. 20, 11:59 p.m.

Week 14, Nov. 25 - 27

Internet. Social Media.
Readings: Chs. 14-16

Week 15, Dec. 2

Wrap-up.
Readings: Ch. 17

Final Exam

Thurs., Dec 11, 8:00 - 10:00a

ASSESSMENT AND OUTCOMES

Professional Values and Competencies in JRS 1700

- Apply the principles and laws of freedom of speech and press, both in a global context and in the United States
- Demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications
- Demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially along racial, ethnic, gender, sexual orientation and ability differences.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity

How professional values and competencies will be met

Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)

- Recognize the role of media in influencing the political and cultural dynamics on the global stage.
- Demonstrate a strong historical sense of how mass communication technologies originated and developed.
- Understand the variety of relationships between media and their audiences, including diverse audiences.
- Be sensitive to the needs of diverse and under-represented groups in the delivery of media messages.
- Recognize the ethical and philosophical issues that arise in media culture and understand the range of viewpoints regarding these issues.
- Demonstrate an understanding of the behind-the-scenes operations and decision-making processes of major mass communication industries.
- Understand how new technology affects the media and communication.
- Understand what's involved in preparing for and advancing a career in the changing media.
- Demonstrate the ability to conduct effective interviews that elicit information needed to for delivery of media content.
- Development an awareness of how of forms of mass communication that are often taken for granted, such a music, movies television shows and social media postings, are used to affect society and effect change.
- Understand the allied fields of social media, advertising and public relations and their relationship to media systems.
- Understand mass communication theories and their application to media professions.

Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)

- Complete out-of-class assignments related to assessing content and media messages in newspapers, magazines, advertising, music, television, radio and movies.
- Participate in discussions about relevant issues and events in mass media.

How assessment of student learning will be met

Awareness

- Grow awareness of the First Amendment and basics of media law
- Recognize major divisions of mass media, including newspaper, magazine, TV, radio, the internet, books, movies, music, public relations and advertising.
- Demonstrate an awareness of the need for diversity in all areas of mass communication.

Understanding

- When ethical decision making is discussed throughout the semester as it applies to each media profession, students will be required to present justification for their opinions during discussion and class exercises to show they are not just repeating the instructor's lecture points, but showing understanding of the process.
- A requirement to read news content regularly, either on web sites or in printed newspapers, will help students understand and appreciate the decisions that go into how news is covered and what is presented to consumers on a daily basis.

Application

- Written analysis of U.S. media operations and systems.

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

As an undergraduate student in the Department of Journalism and Strategic Media, you are required to develop and maintain an active portfolio of your work. Portfolios begin in JRSM 3900/3905. The portfolio should contain samples of coursework and/or professional experiences and should develop as you build skills. Portfolios will undergo a final, external review while you are enrolled in your capstone course.

You may use any type of web hosting for your portfolio, but it must have an independent and professional URL. You may use any content management system, but you are encouraged to use WordPress, Wix, or SquareSpace. It is also encouraged to purchase a URL if you plan to use the portfolio long term. You must keep the portfolio active for six months following graduation from the University of Memphis.

You should have a professional email address you plan to use throughout your professional life, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile
- Contact information/means of contact
- Professional social media links (minimum LinkedIn)

You may wish to include a blog, video reels, photograph galleries, presentations, design PDFs, audio files or writing pieces as examples of professional work. The professional work should ultimately be tailored to the career you seek after graduation. Your portfolio should show a unique blend of work.

Email

You must have your UofM email account activated. If you are using another provider, such as Google, you are required to have all UofM emails forwarded to that account. Go to the [account management website](#) for information about implementing email forwarding. You are required to check your email daily.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

AI/Chat GPT

The use of artificial intelligence software, such as Chat GPT, is prohibited in some courses and required in others in Journalism & Strategic Media. Please refer to specific guidelines for this course in the course-specific part of the syllabus.

Attendance

Class attendance is mandatory in Journalism & Strategic Media. You may be assigned a failing grade for the semester for nonattendance or habitual tardiness.

Course repetition

Majors and minors who fail to earn the minimum passing grade (C-) in a class required by your program of study in Journalism & Strategic Media after three attempts will be dropped from the program.

You may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. Substantially reworking the original submission, or working with the same general idea, may be permissible upon discussion and with written approval from the professor of the current course.

Academic integrity

The University of Memphis expects all students to behave honestly and follow the policies stated in the Student Code of Rights and Responsibilities. If you need more information about the University policy on academic integrity visit the [Office of Student Accountability's website](#).

In addition to University-wide policies, the Department of Journalism & Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or receiving any assistance from others for work assigned to be done on your own, as acts of cheating and punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, you are expected to comply with copyright and intellectual property laws and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas and to evaluate proper use and assignment of sources. All creative work may be checked for policy adherence by the professor. The only exception to this

policy is your online portfolio and its attendant pieces (for example, the résumé and logo). By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all.

Online SETEs

You are encouraged to complete the SETEs evaluation of this course. If completed, once the instructor has posted final grades, you can immediately see that grade. To access evaluation forms, log in to MyMemphis; click the "Student Pages" dropdown menu and select "My Resources" and find the SETE evaluation forms; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations seriously and use them to improve courses and instructional quality. Your feedback is essential and is appreciated.

Deadlines

All deadlines are firm. Because Journalism & Strategic Media is a professional program, students are expected to understand and comply with deadlines. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

You may be permitted to make up missing work if it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented.

AP Style and grammar

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. You are responsible for learning these rules and checking your work for errors.

Disability and accommodations

If you need an accommodation based on the impact of a disability, contact Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations.

Diversity and inclusivity

The Department of Journalism & Strategic Media values diversity in all its forms. Some of these forms include ability, age, appearance, ethnicity, gender identity, immigration status, language, nationality, race, religion/spirituality, sex, sexuality, socio-economic status, and other personal identities and experiences. As such, students are expected to participate in fostering an inclusive environment that respects the differences of others.

Students are expected to approach their work through a diverse lens. Creating messages that resonate with diverse audiences requires an understanding of a variety of perspectives, which are carried out through multiple platforms, such as digital and traditional media outlets.

The department seeks to foster healthy and positive classroom discussions and experiences. As such, faculty and students are expected to remain respectful and professional at all times.

Weather policy

Always check with local media, the University of Memphis website regarding inclement weather.

Student support

If you are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, visit the Student Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/deanofstudents/crisis/index.php> or contact the Dean of Students Office at 901-678-2187, or in person in Suite 359 in the University Center for assistance. You may also talk with course instructors about the challenges you are experiencing. Instructors may be able to assist in connecting you with campus or community support.