

Intro to Strategic Writing

PBRL 3210-M90

Spring 2026

Class Meeting: Online Asynchronous

Prof. Tori Martin Cliff, Doctoral Candidate

She/Her

Office Hours: MW 11 a.m.- 1 p.m. via Teams/ Book it [here](#)

Email: tmcliff@memphis.edu

COURSE REQUIREMENTS

Catalog description

Overview of purpose, strategy and format for a variety of persuasive documents used for promotion, brand awareness and advocacy. Explores best practices and uses for writing a number of advertising and public relations documents, including creative briefs, media pitches, news releases, social media posts, brand voice, fact sheets and blogs, as well as considers client needs and target audiences.

Textbooks, Software and Required Materials

The Associated Press Stylebook 2019 (or 2018). New York: Basic Books

ISBN: 978-0-917360-68-8

*You can also access *The AP Stylebook* as an online publication or through an app. Get details about these options online at apstylebook.com

Filak, V. (2026). *Dynamics of Media Writing: Adapt and Connect*. (4th ed.) Sage. (Digital or print acceptable)

Other readings will be assigned and posted to Canvas.

Classroom format

This class will be presented entirely online asynchronously.

This class is meant to build and improve your strategic writing skills as well as build your skills in writing in AP format. In class, you will write a variety of public relations and advertising pieces as well as begin developing a portfolio of relevant documents and creative pieces. There will be an emphasis on media relations, social media, and content creation.

Students will upload all required assignments to Canvas, and feedback will be given to encourage student improvement. Access to a computer or an electronic device will be required. Please be sure to read the instructions for each assignment carefully, as requirements for each assignment will vary. Assignments being turned in will all need to be submitted as a .doc, .pdf or .pptx file unless otherwise noted. Reach out in class or via email if anything is unclear to you. All out-of-class assignments and

quizzes will be due Sunday nights at 11:59 p.m. Central time unless otherwise noted. To allow time for response and clarification, please reach out with any assignment questions at least 48 hours prior to the deadline.

To succeed in this course, it's imperative to stay engaged in all coursework. If at any point you are concerned about your grade or struggling to grasp course concepts, I encourage you to make an appointment during my office hours so we can work to find a good solution. Remember, it's easier to get caught up the faster we recognize the problem.

Meeting deadlines is essential for media professionals. Please make every effort to submit work on or before the deadline. If something outside of your control prevents on-time submission, email me right away to see if we can make suitable arrangements. The work week will begin on Mondays and end on Sundays at 11:59 p.m. CST. All deadlines are Sundays NLT 11:59 p.m. the week that they are due unless otherwise indicated. One exception is in our final week of the semester. All work will conclude NLT 11:59 p.m. on the last day of classes, which is Wed. April 29. There is no final exam in this course. In the event you anticipate a conflict with a deadline, email me (tmcliff@memphis.edu) to discuss it.

Accessing the course website

1. Go to the University of Memphis online learning home page: <http://memphis.instructure.com>
2. Log in using your University of Memphis username and password.
3. Click on the link for STRM 3210-M90 to enter our course

Course Requirements

Course work will be accomplished every week, including readings, assignments and quizzes to check your learning and comprehension. Each assignment must be completed by its due date and time (Central Time), which may vary by assignment, so make sure to check each individual due date and time to ensure that you post by the deadline.

Quality of Work

All work in this course should follow AP Style, including proper spelling, grammar, and language. A large part of public relations and advertising is having a polished written concept of what you are communicating. This includes all class work and presentations. Problems in these or other areas will result in the deduction of points.

I expect your work to be good and original, meaning it's yours. If you quote anything or get information from any other source, it should be fully cited. If you need help with writing and citing sources, please see me for resources.

Chat GPT/AI

You must obtain permission from the instructor before using ChatGPT or other AI tools to assist with assignments in this course. Once permission is granted, AI may only be used as directed. Assignment submissions may run through AI detection software. Unauthorized use may result in a failing grade or a request to resubmit an assignment. Be prepared to submit any prompts you used for assistance with your assignment as well as the original ChatGPT output and to be able to explain/show how you fact-checked and improved upon the AI's work.

Repetition of Courses and Coursework

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. When in doubt, ask. If I catch work that seems eerily similar to something from a previous class and you have not discussed it with me, it will be an automatic zero. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor and judged against previous submissions. The only exception to this policy is the student's online portfolio and its attendant pieces (for example, the resume and logo).

Questions about Grades

If you would like to ask about a grade, please make an appointment to meet with me outside of class time, as I will not discuss grades via email.

Additionally, you are responsible for tracking your grade and meeting with me early in the semester if you are concerned about your overall grade. Meeting early and often can help both parties involved find ways to improve student-instructor understanding and quality of work. As work is graded, the gradebook in Canvas will be a resource for you to keep track of your grade.

Course & Campus Resources

Students with disabilities & accommodations

If you will need accommodations through [Disability Resources](#) to meet any of the requirements of this course, please let me know as soon as possible. I'm happy to work with you to make sure you are able to be successful in this course.

Support: If at any point in the semester you are struggling with the course load or a specific assignment, please reach out to me for a meeting so we can work to get you back on track. I'm happy to help in any way I'm able, but you must be an advocate for yourself by communicating with me and making me aware of any problems. It's impossible for me to help if I don't know there's a problem.

I am happy to meet with you outside of class, hop on a Teams call, or provide support over email. Please don't hesitate to reach out to me if you find yourself falling behind, feeling overwhelmed, or struggling.

Meeman Lab Availability: Open labs 9:30-4:30 Monday-Friday. In addition to Meeman, labs are available in the Tech Hub and the Library. We also have equipment rental available. Check your university email for details.

Campus and Community Resources: <https://www.memphis.edu/deanofstudents/crisis/>

Resources specific to physical health and wellness:

Mental health Services

UofM Student Health Center

Sexual, domestic, and intimate partner violence resources

If you are affected financially because of COVID-19:

There are many resources available through the Dean of Students including:

Dr. Rosie Phillips Bingham Student Emergency Fund
Emergency Food Resources, which includes Tiger Pantry

Academic Services:

[Writing Center](#)

[Tutoring](#)

Communities & Inclusion:

[Multicultural Affairs](#)

[LGBTQ+](#)

Grading

The grading is categorical percentage based as such:

PR Writing Assignments: 60%

Other Assignments: 25%

AP Style Quizzes: 5%

Course Quizzes: 10%

A: 100-90%

B: 89-80%

C: 79-70%

D: 69-60%

F: 59-0%

Grading Philosophy

A=Excellent work that could be used with little or no modification

B=Good work and exceeds requirement, but would require revision to be used professionally

C=Satisfactory work and adequately meets requirement, but would need significant revision

D=Barely satisfies minimum requirement and below average quality

F=Unsatisfactory work and does not meet minimum requirement

Citation policy

For this class, we'll use AP Style (<https://www.apstylebook.com>) and APA style (https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html).

If you are including information from outside sources, you need to include full citations in APA formatting. Purdue University's Online Writing Lab is an excellent resource and can be found at <http://owl.english.purdue.edu>.

Plagiarism policy

First offense: Redo for 50%, discussion of ethics and department expectations

Second offense: Automatic 0, no redo, report filed with department

Third offense: Automatic class fail and report filed with department

Assignment Breakdown

More in-depth guidelines posted to Canvas.

Writing Projects: The biggest part of your grade in this class will be the independent writing projects you do. These projects will include, but not be limited to, a creative brief, media pitches, news releases, backgrounders, fact sheets, blogs and social media posts.

AP Style Practice & Assignments: A number of exercises will be done to deepen your understanding and memory of AP format. These activities will be done both independently and as a group.

Quizzes: Quizzes will be given throughout the semester to test your understanding of course concepts. Quizzes will be given on Canvas. You will have two attempts for each quiz with the highest grade taken. You are welcome to use your notes or book to help assist you on the quiz, but working with another student is prohibited.

Assignments: Students will work independently on assignments in order to demonstrate understanding of course concepts. Additional details will be provided in class and on Canvas.

Tentative Course Schedule

Week 1, Jan. 20-25: Know Your Audience

Readings: Chapter 1

Assignments: Complete the introduction discussion post and any materials outlined in this week's content in Canvas

Week 2, Jan. 26-Feb. 1: Being Accurate, Relying on the Facts

Readings: Chapter 3

Assignments: Complete any materials outlined in this week's content in Canvas

Week 3, Feb. 2-8: Grammar, Style, and Language Basics

Readings: Chapter 4

Assignments: Complete any materials outlined in this week's content in Canvas

Week 4, Feb. 9-15: Basic Media Writing

Readings: Chapter 5

Assignments: Complete any materials outlined in this week's content in Canvas

Week 5, Feb. 16-22: Advertising and Marketing

Readings: Chapter 14

Assignments: Complete any materials outlined in this week's content in Canvas

Week 6, Feb. 23-28: Interviewing

Readings: Chapter 6

Assignments: Complete any materials outlined in this week's content in Canvas

Week 7, March 1-8: Public Relations

Readings/Media: Chapter 13

Assignments: Complete any materials outlined in this week's content in Canvas

Week 8, March 9-15: Spring Break

Readings:

Assignments: Enjoy your break!

Week 9, March 16-22: Writing for Traditional Print News Products

Readings: Chapter 11

Assignments: Complete any materials outlined in this week's content in Canvas

Week 10, March 23-29: Social Media

Readings: Chapter 8

Assignments: Complete any materials outlined in this week's content in Canvas

Week 11, March 30-April 5: Content Marketing

Readings:

Assignments: Complete any materials outlined in this week's content in Canvas

Week 12, April 6-12: Writing for Websites and Blogs

Readings: Chapter 7

Assignments: Complete any materials outlined in this week's content in Canvas

Week 13, April 13-19: Law and Ethics in Media Writing

Readings: Chapter 9

Assignments: Complete any materials outlined in this week's content in Canvas

Week 14, April 20-26:

Readings:

Assignments: Complete any materials outlined in this week's content in Canvas

Week 15, April 27-29: End of Semester Wrap-up

Readings/Media: None

Assignments: Complete any materials outlined in this week's content in Canvas

ASSESSMENT AND OUTCOMES

Professional Values and Competencies in STRM 3210

- Apply the principles and laws of freedom of speech and press, both in a global context and in the United States.
- Demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications.
- Demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially as grounded in race, ethnicity, gender, sexual orientation and ability, domestically and globally, across communication and media contexts.
- Present images and information effectively and creatively, using appropriate tools and technologies.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- Apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work.
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
- Apply current tools and technologies appropriate for the communications professions in which they work.

How professional values and competencies will be met

Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)

- Understand how public relations writing tactics can tell stories and build relationships across a variety of disciplines and careers.
- Recognize the importance of understanding the diversity (gender, race, ethnicity, etc.) of stakeholder groups and audience to developing content for public relations products
- Structure messages on the appropriate channels to reach diverse target audience.
- Explain how the writer's purpose, intended public and requirements of the medium affect style and content.
- Recognize legal and ethical problems associated with public relations writing, including within the freedoms of speech and the press.
- Recognize potential problems and solutions in media relations.
- Understand the differences between writing for various media.
- Evaluate their own and other's public relations writing for accuracy, clarity, grammatical correctness and appropriate use of AP style, as well as suitability for specified medium.
- Understand their own role as a content creator influences culture, norms, and discourse.

Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)

- Earn a passing score on written assignments, quizzes and engagement exercises.

- Define an organization's stakeholders and target audiences and the channels that can be used to communicate and engage with them.
- Identify appropriate multimedia components to accompany public relations writing based on medium, platform and target audience.
- Name and illustrate common legal and ethical problems associated with public relations writing.
- Write a press release, fact sheet, media pitch, and email, in addition to participating in a Twitter chat, drafting a personal bio, and completing the necessary engagement exercises (quizzes and introductions and reflection pieces).
- Apply Associated Press guidelines to written public relations materials.
- Proofread and edit their own work and the work of others.
- Create public relations products using appropriate software and hardware ensuring that products are formatted correctly selected media channels.

How assessment of student learning will be met

Awareness

- Learn the important role of writing in public relations, including journalistic news values, AP style and the various forms of writing for different media.
- Associate successful outcomes with the importance of understanding the diversity and cultural differences of an organization's stakeholders and target audience when developing public relations content.
- Give examples about the ethical and legal problems associated with public relations writing.

Understanding

- Understand how to be strategic in public relations writing.
- Recognize how the diversity and cultural difference of an organization's stakeholders and target audience inform the development of public relations content.
- Examine potential ethical and legal problems associated with public relations writing.
- Understand how to proofread their own and other's writing for clarity, grammatical correctness and appropriate use of AP style.
- Identify which public relations products are appropriate based on the platform and how to create specific public relations products.

Application

- Write a press release, fact sheet, media pitch, professional email, draft a personal bio, and completing the necessary engagement exercises (quizzes, introductions, etc).
- Proofread and edit their own work and the work of others for clarity, grammatical correctness and appropriate use of AP style.
- Create public relations products using appropriate software and hardware ensuring that products are formatted correctly selected media channels.

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

As an undergraduate student in the Department of Journalism and Strategic Media, you are required to develop and maintain an active portfolio of your work. Portfolios begin in JRSM 3900/3905. The portfolio should contain samples of coursework and/or professional experiences and should develop as you build skills. Portfolios will undergo a final, external review while you are enrolled in your capstone course.

You may use any type of web hosting for your portfolio, but it must have an independent and professional URL. You may use any content management system, but you are encouraged to use WordPress, Wix, or SquareSpace. It is also encouraged to purchase a URL if you plan to use the portfolio long term. You must keep the portfolio active for six months following graduation from the University of Memphis.

You should have a professional email address you plan to use throughout your professional life, via a common email service, such as Gmail.

All portfolios must contain the following items:

Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)

A current résumé

A personal profile

Contact information/means of contact

Professional social media links (minimum LinkedIn)

You may wish to include a blog, video reels, photograph galleries, presentations, design PDFs, audio files or writing pieces as examples of professional work. The professional work should ultimately be tailored to the career you seek after graduation. Your portfolio should show a unique blend of work.

Email

You must have your UofM email account activated. If you are using another provider, such as Google, you are required to have all UofM emails forwarded to that account. Go to the [account management website](#) for information about implementing email forwarding. You are required to check your email daily.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

AI/Chat GPT

The use of artificial intelligence software, such as Chat GPT, is prohibited in some courses and required in others in Journalism & Strategic Media. Please refer to specific guidelines for this course in the course-specific part of the syllabus.

Attendance

Class attendance is mandatory in Journalism & Strategic Media. You may be assigned a failing grade for the semester for nonattendance or habitual tardiness.

Course repetition

Majors and minors who fail to earn the minimum passing grade (C-) in a class required by your program of study in Journalism & Strategic Media after three attempts will be dropped from the program.

You may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. Substantially reworking the original submission, or working with the same general idea, may be permissible upon discussion and with written approval from the professor of the current course.

Academic integrity

The University of Memphis expects all students to behave honestly and follow the policies stated in the Student Code of Rights and Responsibilities. If you need more information about the University policy on academic integrity visit the [Office of Student Accountability's website](#).

In addition to University-wide policies, the Department of Journalism & Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or receiving any assistance from others for work assigned to be done on your own, as acts of cheating and punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, you are expected to comply with copyright and intellectual property laws and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas and to evaluate proper use and assignment of sources. All creative work may be checked for policy adherence by the professor. The only exception to this policy is your online portfolio and its attendant pieces (for example, the résumé and logo). By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted

according to the instructor's procedures may be penalized or may not be accepted at all.

Online SETEs

You are encouraged to complete the SETEs evaluation of this course. If completed, once the instructor has posted final grades, you can immediately see that grade. To access evaluation forms, log in to MyMemphis; click the "Student Pages" dropdown menu and select "My Resources" and find the SETE evaluation forms; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations seriously and use them to improve courses and instructional quality. Your feedback is essential and is appreciated.

Deadlines

All deadlines are firm. Because Journalism & Strategic Media is a professional program, students are expected to understand and comply with deadlines. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

You may be permitted to make up missing work if it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented.

AP Style and grammar

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. You are responsible for learning these rules and checking your work for errors.

Disability and accommodations

If you need an accommodation based on the impact of a disability, contact Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations.

Diversity and inclusivity

The Department of Journalism & Strategic Media values diversity in all its forms. Some of these forms include ability, age, appearance, ethnicity, gender identity, immigration status, language, nationality, race, religion/spirituality, sex, sexuality, socio-economic status, and other personal identities and experiences. As such, students are expected to participate in fostering an inclusive environment that respects the differences of others.

Students are expected to approach their work through a diverse lens. Creating messages that resonate with diverse audiences requires an understanding of a variety of perspectives, which are carried out through multiple platforms, such as digital and traditional media outlets.

The department seeks to foster healthy and positive classroom discussions and experiences. As such,

faculty and students are expected to remain respectful and professional at all times.

Weather policy

Always check with local media, the University of Memphis website regarding inclement weather.

Student support

If you are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, visit the Student Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/deanofstudents/crisis/index.php> or contact the Dean of Students Office at 901-678-2187, or in person in Suite 359 in the University Center for assistance. You may also talk with course instructors about the challenges you are experiencing. Instructors may be able to assist in connecting you with campus or community support.