

Publication Design

CRMM 4140-M50

Fall 2023

Online/UofM Global

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COURSE REQUIREMENTS

Catalog description

Advanced skills and techniques for design of printed media, including magazine and newspaper design; emphasis on story and page design, graphics, headlines and other display typography; approaches to print design presentation on digital platforms.

Prerequisites

JRSM 3900

Textbooks, Software and Required Materials

Tondreau, Beth. *Layout Essentials Revised and Updated: 100 Design Principles for Using Grids*. Quarto Group, 2019. ISBN: 9781631596315

(You may use either the print or Kindle versions of this book)

Adobe Illustrator CC

Adobe InDesign CC

Adobe Photoshop CC

Note: Students can purchase the Adobe Creative Cloud on a month-to-month basis from Adobe.com. Students can also access software in classroom computer labs, at the University Center Tech Hub on the UofM campus, and at citrix.memphis.edu.

One Flash Drive (At least 8GB capacity) or access to external storage.

Note: University computers are regularly erased, and lost files cannot be recovered. Saving files on university computers is not permitted.

Classroom format

This course is designed to stock the toolbox of a creative media professional. Students will learn techniques and the principles behind them to execute designs for work in the creative industry. Further, students will build a portfolio of work to show potential employers.

Students are required to complete multiple design activities and design projects throughout the semester, as well as a final portfolio. The design activities reinforce principles of the software and teach techniques for creative work. The design projects allow students to work creatively for various applications of graphic design skills.

Accessing the course website

1. Go to the University of Memphis online learning home page: memphis.instructure.com
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for CRMM 4140 – M50 to enter your course and read the instructions on the welcoming page

AI/ChatGPT

ChatGPT and similar AI tools, though useful in many contexts, are inappropriate for use in this course. An important outcome of this course is to strengthen your own abilities as a thinker and writer. That is only possible when you do your own work. You may not submit work that is written or created wholly or partially by an AI tool. Assignment submissions may be run through AI detection software. If your submission appears to have been written using AI, you may either receive a failing grade or be asked to resubmit the assignment.

Course Requirements

- All assignments are to be submitted electronically via Canvas.
- Each assignment may come with unique formatting guidelines. **Be sure to follow these guidelines exactly.** Work that does not comply to these guidelines, as well as the production specifications for the assignment, will receive a grade of 0.
- All homework and quizzes are due at 11:59 p.m. Sunday of the week they are assigned. Late work is not accepted and may not be turned in for the revision deadline.
- Design projects may not use templates, model any existing design or use any photos the students did not shoot unless otherwise instructed. Doing so is grounds for failure of the assignment. Repeated offenses will result in failure of the course, academic suspension and/or academic dismissal.
- Some work will be critiqued on Discussion Posts and must be suitable for presentation.
- Students are encouraged to work ahead on assignments to develop their creative processes for the work.

Grading

Grading Philosophy: A=Professional quality work that could be use with little or no modification; B=Good to excellent work and exceeds requirement, but would require revision to be used professionally; C=Satisfactory work and adequately meets requirement, but would need significant revision; D=Barely satisfies minimum requirement and below average quality; F=Unsatisfactory work and does not meet minimum requirement.

NOTE: Plusses or minuses may be given. Students in Journalism and Strategic Media must earn a C- or better to earn credit in the course. Students completing an honors contract must earn a B or better for honors credit.

Grade Distribution:

Assignment	Percent of Grade
Design Activities	10.5%
Design Projects	50%
Discussion Posts	7%

Final Project	30%
Portfolio Update	2.5%

A+ = 96.5-100%; A = 92.5-96.4%; A- = 89.5-92.4%
B+ = 86.5-89.4%; B = 82.5-86.4%; B- = 79.5-82.4%
C+ = 76.5-79.4%; C = 72.5-76.4%; C- = 69.5-72.4%
D+ = 66.5-69.4%; D = 59.5-66.4%
F 0-59.4%

Computer usage

Students are expected to use a computer in this course. Students will work with the design software standard in the professional world. At this time, the professional standard is the Adobe Creative Cloud, particularly Adobe Illustrator, Adobe InDesign and Adobe Photoshop.

Writing style

Although this is primarily a design course, students will be required to write a minimal amount as part of their study. In these cases, students are expected to adhere to the Associated Press style guide. Additionally, in design projects, students will use text as part of their projects. Within creative reason, the text used in these projects must also follow the AP guidelines.

COURSE SCHEDULE

Week 1, August 28-September 3: Getting started

Introduction. Syllabus. Design thinking. Concept. Content. Format. Organization.
Assignment: Discussion Post 1

Week 2, September 4-10: Principles of Design & Typography Crash Course

Assignments: Video Lecture 1, Read the Getting Started section of the book, Design Activity 1

Week 3, September 11-17: Advanced InDesign (Styles, Settings & the Baseline Grid)

Assignments: Video Lecture 2; Handouts; Discussion Post 2; Design Activity 2

Week 4, September 18-24: Understanding the Grid System

Assignments: Video Lecture 3; Read the "Grids at Work" section of your text — Single Column through Modular. Stop at Tables, Charts and Infographics; Design Activity 3

Week 5, September 25 – October 1: Editorial Design

Assignments: Video Lecture 4; Read the "Grids at Work" section of your text - Color as Key Component, Color as Organizing Element, Type and Grids (stop at Breathing Space); Discussion Post 3; Design Project 1

Week 6, October 2-8: Commercial Design

Assignments: Video Lecture 5; Design Project 2

Week 7, October 9-13: Commercial Design II & Fall Break

Assignments: Read the "Grids at Work" section of your text — Breathing Space through Swiss Grid. Stop at Grid, Disrupted; Design Activity 4; Discussion Post 4

Week 8, October 18-22: Business Design & Fall Break

Assignments: Video Lecture 6; Read the "Grids at Work" section of your text — Grid, Disrupted through Breaking the Grid and the Glossary; Design Activity 5

Week 9, October 23-29: Business Design II

Assignments: Design Activity 6; Design Project 3

Week 10, October 30 – November 5: Modular Design

Assignment: Video Lecture 6; Discussion Post 5; Final Project Pt. 2: Draft

Week 11, November 6-12: Work week

Assignments: Discussion Post 6; Design Activity 7; Work on Final Project

Week 12, November 13-19: Work week

Assignments: Design Project 4; Work on Final Project

Week 13, November 20-22: Work week, Thanksgiving

Assignments: Design Project 5; Work on Final Project

Week 14, November 27 – December 6: Work week

Final Project Pt 3 due; Portfolio

ASSESSMENT AND OUTCOMES

Professional Values and Competencies in CRMM 4140

- Present images and information effectively and creatively, using appropriate tools and technologies.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- Effectively and correctly apply basic numerical and statistical concepts.
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
- Apply current tools and technologies appropriate for the communications professions in which they work.

How professional values and competencies will be met

Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)

- Master overall concepts of page design and to recognize the different problems and challenges presented by newspapers and magazines.
- Understand advanced use of typography.
- Understand the basic uses and executions of infographics, data visualizations, and alternative story forms.
- Understand broad and niche audiences and the design tactics associated with reaching those audiences.

Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)

- Design newspaper and magazine pages.
- Design an annual report or other multi-page document.
- Proficiency in contemporary software.

How assessment of student learning will be met

Awareness

- Becoming aware of the role of design in the overall communications strategy of publications.

Understanding

- Understanding the principles of good design including proximity, alignment, contrast and repetition, typography and color.

Application

- Producing publications and graphics using industry-standard software with an understanding different approaches to design based upon the audience and message of a particular publication
- Development of a portfolio of multipage design work.

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

As an undergraduate student in the Department of Journalism and Strategic Media, you are required to develop and maintain an active portfolio of your work. Portfolios begin in JRSM 3900/3905. The portfolio should contain samples of coursework and/or professional experiences and should develop as you build skills. Portfolios will undergo a final, external review while you are enrolled in your capstone course.

You may use any type of web hosting for your portfolio, but it must have an independent and professional URL. You may use any content management system, but you are encouraged to use WordPress, Wix, or Squarespace. It is also encouraged to purchase a URL if you plan to use the portfolio long term. You must keep the portfolio active for six months following graduation from the University of Memphis.

You should have a professional email address you plan to use throughout your professional life, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé

- A personal profile
- Contact information/means of contact
- Professional social media links (minimum LinkedIn)

You may wish to include a blog, video reels, photograph galleries, presentations, design PDFs, audio files or writing pieces as examples of professional work. The professional work should ultimately be tailored to the career you seek after graduation. Your portfolio should show a unique blend of work.

Email

You must have your UofM email account activated. If you are using another provider, such as Google, you are required to have all UofM emails forwarded to that account. Go to the [account management website](#) for information about implementing email forwarding. You are required to check your email daily.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

AI/Chat GPT

The use of artificial intelligence software, such as Chat GPT, is prohibited in some courses and required in others in Journalism & Strategic Media. Please refer to specific guidelines for this course in the course-specific part of the syllabus.

Attendance

Class attendance is mandatory in Journalism & Strategic Media. You may be assigned a failing grade for the semester for nonattendance or habitual tardiness.

Course repetition

Majors and minors who fail to earn the minimum passing grade (C-) in a class required by your program of study in Journalism & Strategic Media after three attempts will be dropped from the program.

You may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. Substantially reworking the original submission, or working with the same general idea, may be permissible upon discussion and with written approval from the professor of the current course.

Academic integrity

The University of Memphis expects all students to behave honestly and follow the policies stated in the Student Code of Rights and Responsibilities. If you need more information about the University policy on academic integrity visit the [Office of Student Accountability's website](#).

In addition to University-wide policies, the Department of Journalism & Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or receiving any assistance from others for work assigned to be done on your own, as acts of cheating and punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, you are expected to comply with copyright and intellectual property laws and must have

sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas and to evaluate proper use and assignment of sources. All creative work may be checked for policy adherence by the professor. The only exception to this policy is your online portfolio and its attendant pieces (for example, the résumé and logo). By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all.

Online SETEs

You are encouraged to complete the SETEs evaluation of this course. If completed, once the instructor has posted final grades, you can immediately see that grade. To access evaluation forms, log in to MyMemphis; click the "Student Pages" dropdown menu and select "My Resources" and find the SETE evaluation forms; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations seriously and use them to improve courses and instructional quality. Your feedback is essential and is appreciated.

Deadlines

All deadlines are firm. Because Journalism & Strategic Media is a professional program, students are expected to understand and comply with deadlines. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

You may be permitted to make up missing work if it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented.

AP Style and grammar

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. You are responsible for learning these rules and checking your work for errors.

Disability and accommodations

If you need an accommodation based on the impact of a disability, contact Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations.

Diversity and inclusivity

The Department of Journalism & Strategic Media values diversity in all its forms. Some of these forms include ability, age, appearance, ethnicity, gender identity, immigration status, language, nationality, race, religion/spirituality, sex, sexuality, socio-economic status, and other personal identities and experiences. As such, students are expected to participate in fostering an inclusive environment that respects the differences of others.

Students are expected to approach their work through a diverse lens. Creating messages that resonate with diverse audiences requires an understanding of a variety of perspectives, which are carried out

through multiple platforms, such as digital and traditional media outlets.

The department seeks to foster healthy and positive classroom discussions and experiences. As such, faculty and students are expected to remain respectful and professional at all times.

Weather policy

Always check with local media, the University of Memphis website and the LiveSafe App regarding inclement weather.

Student support

If you are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, visit the Student Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/deanofstudents/crisis/index.php> or contact the Dean of Students Office at 901-678-2187, or in person in Suite 359 in the University Center for assistance. You may also talk with course instructors about the challenges you are experiencing. Instructors may be able to assist in connecting you with campus or community support.