

Joel Roberts

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Education

University of Memphis, Ph.D., Music, Musicology Secondary Emphasis: Southern Regional Studies Advisor: Dr. Ken Kreitner	Expected Fall 2019
University of Tennessee, Knoxville, M.S., Information Sciences Fall 2013-Present	Spring 2018
University of Memphis, M.M., Musicology Thesis: Rules for the Intabulation of Vocal Music as Evident in Vincenzo Galilei's <i>Fronimo</i> Advisor: Dr. Janet Page	Spring 2013
Defense Language Institute, Certificate of Training in Arabic	November 2004
University of Tennessee, Knoxville, B.M., Studio Music and Jazz	Spring 1999

Work Experience

Music Librarian, Assistant Professor, University of Memphis, Memphis, TN	July 2018-Present
Library Assistant III, Music Library, University of Memphis, Memphis, TN	October 2015-July 2018
Music Tour Guide, Backbeat Tours, Memphis, TN	February 2015-Present
Graduate Assistant, University of Memphis, Memphis, TN	September 2013-May 2015
Staff Sergeant, Airborne Cryptologic Linguist, United States Air Force	March 2003-March 2009

Research Activities

Publications

Review of "We're All in This Together" by Walter Trout. *Black Grooves*, October 2, 2017.
<http://blackgrooves.org/walter-trout-were-all-in-this-together/> (accessed December 20, 2017).

Review of "Cookpot" by Paa Kow. *Black Grooves*, November 2, 2017. <http://blackgrooves.org/paa-kow-cookpot/> (accessed December 20, 2017).

Review of "The Spirit of Memphis 1962-1976" by Isaac Hayes. *Black Grooves*, December 1, 2017.
<http://blackgrooves.org/isaac-hayes-the-spirit-of-memphis-1962-1976/> (accessed December 20, 2017)

Review of "Hendrix in the Spirit of Jazz." *Black Grooves*, January 4, 2018. <http://blackgrooves.org/hendrix-in-the-spirit-of-jazz/> (accessed January 4, 2018).

Review of "East Coast Live" by Delta Deep. *Black Grooves*, February 2, 2018. <http://blackgrooves.org/delta-deep-east-coast-live/> (accessed March 26, 2018).

Review of "Both Sides of the Sky" by Jimi Hendrix. *Black Grooves*, March 2, 2018. <http://blackgrooves.org/jimi-hendrix-both-sides-of-the-sky-2/> (accessed March 26, 2018).

Review of "Woodstock Sessions Volume 9" by Zig Zag Power Trio. *Black Grooves*, May 1, 2018. <http://blackgrooves.org/zig-zag-power-trio-woodstock-sessions-volume-9/> (accessed May 1, 2018).

Review of "Tribute to Jimi: Often Imitated but Never Duplicated" by Dug Pinnick. *Black Grooves*, July 3, 2018. <http://blackgrooves.org/dug-pinnick-tribute-to-jimi-often-imitated-by-never-duplicated/> (accessed July 3, 2018).

Review of "Original Human Music" by Ultraphonix. *Black Grooves*, September 4, 2018. <http://blackgrooves.org/ultraphonix-original-human-music/> (accessed September 4, 2018).

Review of "All My Money Gone" by Snooky Pryor. *Black Grooves*, January 7, 2019. <http://blackgrooves.org/snooky-pryor-all-my-money-gone/> (accessed January 7, 2019).

Presentations

Roberts, J. "The Application of Vincenzo Galilei's Tendencies in Arranging Renaissance Madrigals for the Lute as Seen in *Fronimo*." Southern Graduate Music Research Symposium. Athens, GA, September 14, 2013.

Scott, R. & Roberts, J. "Do Your Students Know RISM from RILM?: Automate a Music Resource Matchmaker." Music Library Association Annual Conference. Portland, OR, February 1, 2018.

Teaching Experience

Courses Taught

History of Rock and Roll, Fall 2013-Spring 2015, University of Memphis, Memphis, TN

American Folk/Popular Music, Fall 2014, University of Memphis, Memphis, TN

Guest Lecturer

American Folk/Popular Music, Fall 2017, University of Memphis, Memphis, TN

Freshman Seminar, Fall 2017, Lecture on Memphis Music, University of Memphis, Memphis, TN

Bibliography and Research Methods, Fall 2016, University of Memphis, Memphis, TN

Service and Professional Development

Memphis Innovation Bootcamp , applied design thinking to library innovation	January 2018
Tennessee Library Association , member	2018-Present
Music Library Association , member	2017-Present

American Musicological Society, member	2012-Present
American Musicological Society, student representative, South Central Chapter	2014-2016
Society for American Music, member	2013-2016

Honors and Awards

Community of Research Scholars Grant, "Memphis Film Community", University of Memphis	2019
Graduate Assistantship, University of Memphis, Memphis, TN	2013-2015
Graduate Document Award, University of Memphis, Memphis, TN	Spring 2013
Air Medal, United States Air Force	2008
Air Medal, United States Air Force	2007

Selected Ensembles and Recordings

Collegium Musicum, 2012-2019, University of Memphis, lute and theorbo

The Willards Band, *Honky Tonk Ain't Dead*, 2011, lead guitar

Special Skills

Arabic (speaking and reading proficiency)

French (basic)

Guitar, Lute, and Theorbo