

Subject: This Week – April 21, 2014
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April 21, 2014

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Check Out Our Deadlines!

THIS WEEK's Next Issue: April 28
Deadline: April 22

UPDATE's Next Issue: April

U of M requests reduced fees for out-of-state students



The University of Memphis has requested reduced fees for all students who attend the University from out of state and further reductions for undergraduate out-of-state students who live within a 250-mile radius of Memphis.

If approved, these reduced fees would take effect in fall 2014 and would apply to students who are already admitted to the University or who meet incoming admissions requirements, as well as continuing students.

“This action will improve our ability to compete with other universities for students in our immediate region,” said Brad Martin, interim president. “The U of M has the ability to effectively and profitably serve out-of-state students at these reduced prices. We know from experience that more than 50 percent of the out-of-state students who graduate from the University of Memphis stay and work in the Memphis area. We believe these prices will permit us to attract more high-quality students to our campuses in Memphis and Jackson, who will make a contribution to the University of Memphis, our communities, and the Drive to 55.”

Current data shows that 54 percent of out-of-state students attending the U of M remain in the region after graduation. Read more [here](#).

Hooks Institute gala will celebrate music, fashion, culture



The Benjamin L. Hooks Institute for Social Change will hold the “Join Hands for Change Gala: The Civil Rights Movement’s Influence on Music, Fashion, and Culture” April 26 beginning at 7 p.m. at The Hotel Memphis, 2625 Thousand Oaks Blvd.

The Hooks Institute’s honoree for the evening will be Beverly Robertson, president of the National Civil Rights Museum. The gala will also celebrate Robertson’s dynamic leadership and vision as she ends her tenure as president of the museum.

The American Civil Rights Movement successfully challenged formal legal segregation. It also created a cultural shift transforming American music, fashion and culture. Folk, blues and gospel singers created harmonies and beats to drum forward the march for racial equality. Born out of the African-American Church, activists of the 1950s and 1960s - dressed in formal church attire - boycotted buses, sat in at segregated lunch counters, and marched in the streets to demand racial equality.

As the movement for racial equality gained momentum in the mid-1960s, the dress of white and black activists transformed to reflect the political and social tide for change. Dashikis, Afros, black leather jackets, berets, blue jeans, loose, flowing shirts, long hair and flowers all came to symbolize the 1960s.

For more details or ticket information, contact the Hooks Institute at 678-3974 or bhievents@memphis.edu. Read the news release [here](#).

James Williamson selected for religious architecture award

James F. Williamson, a professor in the Department of Architecture, has been selected to receive the 2014 American Institute of Architects’ Edward S. Frey Award for career contributions to religious architecture and support of the allied arts. The national honor is given by the American Institute of Architects (AIA)/Interfaith Forum on Religion, Art and Architecture (IFRAA) to an architect who has demonstrated a passion for and dedication to quality worship and sacred spaces, including fostering spiritual values and for promoting a cross-denominational community focused on religious arts and architecture.

The award will be presented to Williamson at the AIA National Convention in Chicago in June.

His professional practice, which focuses on the design of religious architecture, has included both new and restored churches across the country. During some 30 years of practice as a principal in his own firm, Williamson received more than 30 architectural design awards at the local, regional and national levels. His work has been published internationally. In addition, his professional activities have included leadership in IFRAA and AIA, as well as articles, lectures, films and presentations on religious architecture for professional and community groups.

At the U of M, Williamson teaches design studio, history, theory and professional practice at both the graduate and undergraduate levels. He regularly incorporates the study of religious architecture into his teaching through the assignment of religious buildings to the students in his design studios. Read more [here](#).

Announcements



Exhibit will celebrate scholarship produced by U of M faculty

The University Libraries and the Friends of the University Libraries will celebrate Faculty Scholarship Week April 21-25 by hosting an exhibit in the rotunda of the Ned R. McWherter Library. The exhibit will celebrate the quality and quantity of scholarship produced by U of M faculty, including books, articles, CDs, films and works of art. It will run from noon Monday to 4 p.m. Friday. For more information, visit <http://libguides.memphis.edu/facultypublications>

U of M awards Faculty Research Grants

The U of M has announced the recipients of the 2014 Faculty Research Grant. They are:

Arts and Humanities: Remy Debes, Department of Philosophy; Verena Erlenbusch, Department of Philosophy; Janet Page, Rudi E. Scheidt School of Music; William Thompson, Department of Foreign Languages and Literatures; and Somogy Varga, Department of Philosophy.

Science, Engineering and Mathematics: Jessica Jennings, Department of Biomedical Engineering; Andrew Liu, Department of Biological Sciences; Sanjay Mishra, Department of Physics; and Yongmei Wang, Department of Chemistry.

Social Sciences, Business and Law: Michael Duke, Department of Anthropology; Michael Ferkin, Department of Biological Sciences; Kathryn Howell, Department of Psychology; and Yonghong Xu, Department of Counseling, Educational Psychology and Research.

***Pursuit of Happyness* author Chris Gardner will visit campus April 23**

Few stories are as inspiring and moving as Chris Gardner's rise from homelessness to become the owner and CEO of Gardner Rich LLC, the bestselling author of the autobiography *The Pursuit of Happyness*, and inspiration for the movie of the same name starring Will Smith.

Surmounting tremendous obstacles throughout his life, Gardner shares with his audiences the keys to self-empowerment and the message of beating the odds and breaking cycles. His presentation has been enhanced to include much of the pragmatic wisdom featured in his second book, *Start Where You Are*.

Gardner will speak April 23 at 7 p.m. in the Michael D. Rose Theatre; doors will open at 6:30 p.m. The event is free and open to the public. For more information, visit <http://www.memphis.edu/sac/events.htm>.

Sale of U of M license tags will benefit health care organizations

The Mississippi Legislature has passed a bill authorizing proceeds from the sale of specialty motor vehicle license tags for the University of Memphis to benefit two health care organizations. Half of the funds from sales of U of M tags will go to the Methodist Healthcare Foundation for the Methodist Olive Branch Hospital and half will go to Baptist Memorial Hospital DeSoto. Each organization will receive \$22 from each tag sale.

Rep. Pat Nelson, Sen. Chris Massey and Rep. Wanda Jennings assisted with the bill's passage, along with other Mississippi legislators representing parts of DeSoto County.

The bill takes effect on tags purchased after July 1.

CALENDAR OF EVENTS / More listings at [events.memphis.edu](http://www.memphis.edu) or <http://www.memphis.edu/sqa/news/index.php>

Monday/April 21

Faculty Scholarship Week (through April 25): Showcasing scholarship produced by U of M faculty - Ned R. McWherter Library rotunda

Experiential Learning Lab events: "Intern Qualified Workshop," 1 to 2:30 p.m.; "Internships for the Adult Learner," 5:30 to 6:30 p.m. - Brister Hall, room 101

Art exhibit: "Disappearing Ink," a collection of printed ephemera recording stories, history and cultural memory (through June 28) - Art Museum

Art exhibit: BFA Graduate Exhibition (through April 25) - Martha and Robert Fogelman Galleries of Contemporary Art, Galleries A and B, Art and Communication Building, second floor

Tuesday/April 22

FCBE Executive Lecture Series - Guest speaker Gaurav

Theatre: "Rosencrantz and Guildenstern Are Dead" (through April 26) - Theatre Building - All shows 7:30 p.m. - For ticket information, call 678-2576

Concert: U of M Symphonic Band and University Band - Michael D. Rose Theatre - 7:30 p.m. - For ticket information, call 678-2541; free to U of M students, staff and faculty with ID - [Complete schedule](#)

Friday/April 25

Management Research Colloquium: "When is the Right Time? In Search of Temporal Schemata" with Dr. Abbie Shipp of Texas Christian University - FCBE, room 263 - 10 a.m.

Free HIV testing: Screenings by trained HIV counselors from Planned Parenthood of the Greater Memphis Region - UC, room 338 - 10 a.m. to 1 p.m. - Call 678-4545

Computer Science Colloquium: "How Minds Work: The LIDA Cognitive Model and Its Computational Architecture" with

Agarwal, president of Orthopaedic Reconstruction for Smith & Nephew - FCBE, room 369 - 1 p.m.

Tigers Teach Professional Development: “Interviewing Techniques” with Abigail Johnson, program manager for Memphis Teaching Talent Initiative, and “Using Online Education” with Latasha Parrish and Brooke Wilson of Information Technology Services - Dunn Hall, room 107 - 4:30 to 6 p.m. - RSVP to tigersteachrsvp@memphis.edu

Wednesday/April 23

International Business Student Organization (IBSO) event: “Introduction to International Business in the Memphis Economy” - FCBE, room 118 - noon

Experiential Learning Lab events: “Finding Your Dream Internship,” 1 to 2 p.m.; “What to Do If You Don’t Know What to Do,” 5:30 to 6:30 p.m. - Brister Hall, room 101

Softball: Tigers vs. Alcorn State - Softball Complex, Park Avenue Campus - 4 p.m. and 6 p.m. - Visit gotigersgo.com

Speaker: Chris Gardner, author of *The Pursuit of Happyness* and inspiration for the movie of the same name - Rose Theatre - 7 p.m., doors open at 6:30 p.m. - Free and open to the public

Thursday/April 24

Lunch and Learn: “Intellectual Property Fundamentals” with Kevin Boggs, assistant vice president for Technology Transfer at the FedEx Institute of Technology - UC Shelby Room (342) - 11:30 a.m. to 1 p.m. - Open to U of M faculty and graduate students - RSVP to tlxander@memphis.edu or 678-1589

Sustainability Roundtable panel discussion: “Ask the Sustainability Experts” - Memphis Botanic Garden, 750 Cherry Rd. - 6 to 8 p.m. - Free and open to the public - For more information, call 636-4100

CONTACT

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Stan Franklin, retired professor of computer science - Dunn Hall, room 351 - 12:30 p.m.

Biomedical Engineering Seminar: “A Rational Approach to Selection of an Antibiotic-loaded PMMA Bone Cement for Use in Total Joint Replacements” with Dr. Gladius Lewis, U of M professor of mechanical engineering - Engineering Administration, room 203 - 3:30 p.m.

Biological Sciences Seminar: “Bariatric Surgery: Happy With Less or Eternally Hungry?” with Dr. Hans-Rudolf Berthoud of Louisiana State University - Ellington Hall auditorium - 4 p.m.

University of Memphis Opera: Leonard Bernstein’s “Trouble in Tahiti” and Dominick Argento’s “Miss Havisham’s Wedding Night” - Harris Concert Hall - 7:30 p.m. - For ticket information, call 678-2541; free to U of M students, staff and faculty with ID - [Complete schedule](#)

Saturday/April 26

Benjamin L. Hooks Institute for Social Change event: “Join Hands for Change Gala: The Civil Rights Movement’s Influence on Music, Fashion and Culture” - The Hotel Memphis, 2625 Thousand Oaks Blvd. - 7 p.m. - For ticket information, call 678-3974 or email bhievents@memphis.edu.

Sunday/April 27

Concert: U of M Collegiate Choir with Memphis Area Children’s Choir - St. Luke’s United Methodist Church, 480 S. Highland - 1 p.m. - Admission free - [Complete schedule](#)

University of Memphis Opera: Leonard Bernstein’s “Trouble in Tahiti” and Dominick Argento’s “Miss Havisham’s Wedding Night” - Harris Concert Hall - 3 p.m. - For ticket information, call 678-2541; free to U of M students, staff and faculty with ID - [Complete schedule](#)